



Goa University

Shenoi Goembab School of Languages and Literature


Discipline of Portuguese and Lusophone Studies

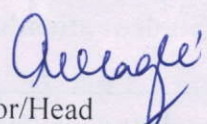
Report on World Poetry Day

1. Title of the Event/Activity/program	World Poetry Day
2. Date and Time	21 st March 2024, 10am-2pm.
3. Mode of conduct (Physical/Online)	Physical Mode
4. School/ Directorate/ Section	Shenoi Goembab School of Languages & Literature
5. Collaborating Agency/School/Directorate	Supported by Camões I.P.
6. Detail of the Resource Person (Brief biodata)	The resource person, Ms. Sharlaine Menezes, is Goa's first professional female rapper and a Copy Wizard at Orbis86, Bengaluru.
7. Number of Faculty attended/participated	21
8. Number of Student attended / participated	28
9. No. of external students/faculty/other participants	12
10. The objectives of the Program/activity/event	World Poetry Day is commemorated every year on the 21 st of March. The Discipline of Portuguese and Lusophone Studies has been organizing this event every year since 2017 to instill in the students a love for poetry and to give voice to poems in various languages.



<p>11. Description of the Program/activity/event</p>	<p>The Discipline of Portuguese & Lusophone Studies, SGSSL, Goa University, organized a Multilingual Poetry Reading Session to commemorate World Poetry Day. An event called Poetry Visualization through Art was also organized as part of an outreach program to bring out the creativity in the students through art. This event witnessed the participation of students from Higher Secondary Schools and colleges in Goa. Besides this, a Rap Workshop was organized to engage the young students and enable them to connect poetry with performative art. Asst. Prof. Ms. Loraine Alberto coordinated the event with the support of Asst. Professors, Mr. Franz Schubert Cotta, Mr. Dhruv Usgaonkar, Ms. Shusha Oliveira and Ms. Jeanette Barbosa Noronha.</p>
<p>12. Benefit/Key outcomes of the Program/activity/event</p>	<p>Participants developed a deeper appreciation for poetry in various languages through the Multilingual Poetry Reading session. Poetry Visualization through Art helped inspire creativity as the participants interpreted and expressed poetry, fostering imaginative thinking and artistic expression. The Rap Workshop allowed the students to learn about the art of rap music, including lyricism, rhythm, and performance skills, enhancing their musical abilities and self-expression.</p>
<p>13. Enclosures with report</p>	<p>Poster, Geo-tagged photos, Attendance of students/faculty/external participants, Bio Data of resource person</p>

Signature: 
Name of coordinator: Franz Schubert Cotta
Designation: Asst. Professor

Signature 
Dean/Director/Head
Seal of the School/Directorate/University



EVENT POSTER



GOA UNIVERSITY

Shenoi Goembab School of Languages and Literature
Discipline of Portuguese and Lusophone Studies

Multilingual
Poetry Reading Session
(Click [here](#) to register!)

1



Poetry Visualization through Art
(Click [here](#) to register!)

2

3

Rap Workshop with
Sharlaine Menezes
(Click [here](#) to register)



World Poetry Day

21st March 2024

10 am onwards,

Seminar Hall, Faculty Block B,
Goa University

With the support of:



Loraine Alberto
Event Coordinator

Dhruv Usgaonkar
PD, M.A. Portuguese

Prof. Anuradha Wagle
Dean, SGSL

BIODATA OF RESOURCE PERSON



Sharlaine Menezes, copy wizard at Orbis86, Bengaluru has emerged as a trailblazing force in rap, etching her name as the first female rapper from Goa to craft original tracks. Her musical odyssey commenced at the tender age of 4, resonating across the airwaves of All India Radio, and flourished through her notable achievements in piano, recognized by Trinity College London.

Her journey took an unforeseen trajectory, propelling her into the limelight through numerous victories in competitions and captivating performances, including notable appearances at events like the Northeast Futsal League. Noteworthy is her collaboration with a diverse spectrum of influential artists, from homegrown talents to international luminaries such as Tracy De Sa and Marc Legend.

Central to her creative ethos is steadfast advocacy for gender equality within the rap domain, underscored by her seminal paper presentation titled "A Study on Gender Dominance in the Field of Hip-Hop."

Her impact reverberates within artistic circles and across national media platforms, where she has been prominently featured, further amplifying her influence and message. Among her notable accolades is her selection as the sole Indian artist for the prestigious IBIS World Music Campaign 2020-21, a recognition bestowed upon her by the celebrated artist Pablo Vittar.

PHOTOS



Opening address by Prof Anuradha Wagle,
Dean, Shenoji Goembab School of Languages and Literature



Poetry reading



Participants immersed in the activity "Poetry Visualization
through art."



Art contest prize distribution by
Asst. Prof. Ms.Loraine Alberto



Ms. Sharlaine Menezes conducting the workshop



Students participating in the rap workshop



Group photo

GOA UNIVERSITY
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
Discipline of Portuguese and Lusophone Studies

WORLD POETRY DAY

Workshop on Rap

21st March 2024

Seminar Hall, Faculty Block B, Goa University

Sr. No.	Name of participant	Institution/School /Discipline	Contact no.	Signature
1.	Kelly Karmen D'souza	St. Xaviers College	9067467127	
2.	Ayannah Mercia Desouza	St. Xaviers College	7588720914	
3.	Christiana Maria De Melo	St. Xaviers College	7720989639	
4.	Noomi Julia Fernandes	St. Xaviers College	8080355072	
5.	Merlinda Cardoz	St. Xaviers College	9284748105	
6.	Crecencia Pinto	St. Xaviers College	8668441239	
7.	Jerson Braganza	St. Xaviers College	7058326438	
8.	Delilah Do Rosario	St. Xaviers College	7038635917	
9.	Kristin D'Souza	St. Xaviers College	9761273241	
10.	Jude Fernandes	Nirmala Institute	9763417170	
11.	Vikas Kumar	Goa University	9990352454	
12.	MOHAMMAD AREER ADSARI	GOA UNIVERSITY	7238841472	
13.	Shakshi Kumari	Goa University	7091490633	
14.	Sudhir Kumar	"	7352197056	
15.	Dinesh Reddy	"	789558503	
16.	Pratik Kumar	"	9608668198	
17.	Sharda Kumar	"	7830419622	
18.	Abhishek Bhadoriya	"	7024660611	
19.	Shusha Oliveira	"	8291693779	
20.	Anurag Patil	"	9691015983	

GOA UNIVERSITY
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
Discipline of Portuguese and Lusophone Studies

WORLD POETRY DAY

Multilingual Reading Session

21st March 2024

Seminar Hall, Faculty Block B, Goa University

Sr. No.	Name of participant	Institution/School /Discipline	Contact no.	Signature
1	Kristin D'Souza	St. Xavier's College	9769273241	
2	Naomi Julia Fernandes	St. Xavier's College	8080355072	
3	Merlinda Cardey	St. Xavier's College	9284748105	
4	Christiana Maria De Melo	St. Xavier's College	7720989639	
5	Vedh Naik	Don Bosco NSS	9373077058	
6	Jude Fernandes	Nirmala Institute	9763417170	
7	Abhishek Bhadwariya	Portuguese (Art)	7024660611	
8	Alish Kumars	Goa university	8521433176	
9	Rizhabh Raj	Goa University	7979961377	
10	Evelyn Vailankani Fernandes	Goa University	8975223081	
11	NILZA PELENTU	u y	9923405067	
12.	Mamata Verlekar	SGSLL, Goa University	7499129281	
13.	DR. HEMANT ARYA	SGSLL- Goa Univer	9881049362	
14.	Naveenkumar ^{Mantargimeth}	SGSLL Goa Uni	8105224510	
15	Shownya Dalvi	SGSLL Goa Uni	9620739278	
16.	Chetan Bagaria	Goa Business School	9971773994	
17	Sylil Sequeira	SGSLL, GU	7083937775	
18	Dhruv Usgankar	SGSLL, GU	9923109738	
19.	Manisha Gaude	SGSLL, GU	9834161301	
20	Irene Silveira	SGSLL, GU	8527172191	

21	DELFIN CORREIA DA SILVA	SGSL2	9884203697	+
22	Dolvy, Sairara Braganza	Dept. of Art	9657479590	2
23	Dr Norma Migs	SSPIS	9309531736	Q
24	LORAINÉ ALBERTO	SGSLL	9881280480	WAlberto

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