



Goa University

Discipline of English, Shenoi Goembab School of Languages and Literature

Report on Research Lecture Series: Dr. Violina Borah

1. Title of the Event/Activity/program	<i>Understading Dystopian Literature Literature and Climate Crisis</i> as part of the Research Lecture Series
2. Date and Time	13.12.2023. 11 A.M. to 12 P.M. 14.12.2023. 11 A.M. to 12 P.M.
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	English, SGSL
5. Collaborating Agency/School/Directorate	NIL
6. Detail of the Resource Person (Brief biodata)	Dr. Violina has completed her Master's Degree, M. Phil. and Ph.D. in English literature from Jawaharlal Nehru University. Her M. Phil. dissertation is titled "Of Boyz and Men: bell hooks and Black Feminist Agenda on Maleness." She has been awarded a Ph.D. under the supervision of Professor Saugata Bhaduri with the topic: The Travelling Stage and its Tales: A Critical Study of the Bhramyomaan Theatre of Assam. Her areas of interest include Popular Culture, Modernism, African Literature, African American Literature, and Indian Writing in English etc. She is currently teaching at Daulat Ram College in Delhi University as an Assistant Professor.
7. Number of Faculty attended/participated	2

8. Number of Student attended / participated	160
9. No. of external students/faculty/other participants	13
10. The objectives of the Program/activity/event	To introduce the learners to the subgenre of Dystopian Literature and ways in which themes of dystopia and climate crisis inform the literary discourse. The lectures aimed to <i>facilitate students in exploring such themes in their own independent research.</i>
11. Description of the Program/activity/event	<p>The two-day event constituted two specialized lectures on the topics:</p> <p>i) <i>Understanding Dystopian Literature</i> ii) <i>Literature and Climate Crisis</i></p> <p>These lectures explored the idea of the potential consequences of ignoring the reality of climate change and the dystopic world we are inching towards through a cyberpunk novel by MT Anderson titled <i>Feed</i> (2002), a film titled <i>Mad Max Fury Road</i> (2015) directed by George Miller, and an award winning short film titled <i>Sapiens-The Dystopia after climate change</i> (2022) by Lukas Klosel. The primary aim of the lectures was to question the position of humans concerning the understanding of the planet. The lectures were followed by a Q&A session where the speaker clarified the queries of the students and briefed them about the scope of further research in the area.</p>
12. Benefit/Key outcomes of the Program/activity/event	The learners were introduced to the ongoing debates in the Dystopian literature and understood the significance of climate crisis in the dystopian narratives. Learners were guided about the scope for possible thematic explorations in the field.
13. Enclosures with report	Brochure, Geo-tag photos, Attendance of students/faculty/external participants.

Signature:

Name of coordinator

Designation:

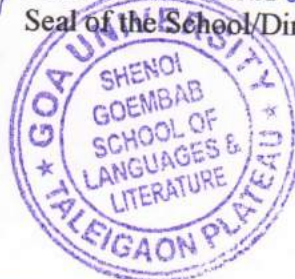
Dr. Anjali Chaudhary
Asst. Professor

Signature

Dean/Director/Head

Seal of the School/Directorate/University

20.4.24.



Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic " Understanding Dystopian Literature "

Dated: 13/12/2023

Timings: from 11.00 A.M. to 12. 00 A.M.

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Laural D'souza	Eng II	D'souza
2	Simran Monteiro	English I	Monteiro
3	Kanaka Desai	" "	Desai
4	Rohika Rocha	English II	Rocha
5	Akashika N. Varkhankar	English II	Varkhankar
6	Leena Naik	English II	Naik
7	Pooja V. Naroji	English II	Naraji
8	Pritali P. Aijaonkar	English II	Aijaonkar
9	Archana A. Xetkar	English I	Xetkar
10	Purva Ayare	English I	Ayare
11	Kesha D Prabhu Desai	English I	Desai
12	Mithravindha S Munim	English I	Munim
13	Mitali Shiradkar	English I	Shiradkar
14	Esha Parkar	English I	Parkar
15	Seya Sanjay Gaware	English I	Gaware
16	Hannah Kitter	English II	Kitter
17	Swastik Namshikar	English II	Namshikar
18	Aruny Walisha Limandes	English II	Limandes
19	Sneha Gaware	English II	Gaware
20	Tisha Clara Consalves	English I	Consalves
21	Gulafshan Khan	English I	Khan
22	Shrutika Naik	English I	Naik
23	Jayatri Kadam	English I	Kadam
24	Nayshil Anand	English I	Anand

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25	Fianka Barreto	Eng I	Eng I
26	Nidhi Rajendra Naik	Eng I	Eng I Naik
27	Saisha Shirodkar	Eng II	Shirodkar
28	Zubeda Sayyad	Eng II	Sayyad
29	P. Sharmista Sunit Kumar	Eng II	Sharmista
30	Stella Ninoshka Dsouza	English II	Dsouza
31	Aliya Mamtekar Shaikh	English II	Shaikh
32	Lisa Imeciana Fernandes	English - II	Fernandes
33	Lindsay Amberly Antao	English - II	Antao
34	Lauren Divya Fernandes	English - II	Fernandes
35	Karina Sequeira	English - II	Sequeira
36	Janet J. Mascarenhas	English II	Janet
37	Chelsea Azameda	English II	Azameda
38	Urvii Sanjay Ghotge	English II	Ghotge
39	Vinesha V. Dabholkar	English II	Dabholkar
40	Ciana Fernandes	English II	Fernandes
41	Venice Lopes	English I	Lopes
42	Grace D'mello	English I	D'mello
43	Chaitali Naik	English I	Naik
44	Snesha Borkar	English I	Borkar
45	Godlane Mendes	English I	Mendes
46	Aditi D. Fadte	English II	Fadte
47	Rovella Barreto	English I	Barreto
48	Prinyanka Barrode	English I	Barrode
49	Ansu Susan Sabu	English I	Susan
50	Aurora Gaude	English I	Gaude
51	Diksha Gaunkar	English I	Gaunkar
52	Simran Parodkar	English I	Parodkar
53	Vedha Grawade	English I	Grawade
54	Shanalee Jorge	English I	Jorge
55	Khushi Pawar	English II	Pawar
56	Rachel Fernandes	English II	Fernandes
57	Beverly Fernandes	English II	Fernandes

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Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic " Literature and Climate Crisis "

Dated: 14/12/2023

Timings: from 11.00 A.M. to 12.00 A.M.

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Simran Jadon	Eng II	<i>Siadan</i>
2	Devika Aoutkar	Eng II	<i>Devika</i>
3	Sai Patil	Eng II	<i>Sai</i>
4	LISA G. FERNANDES	Eng II	<i>Lisa</i>
5	LINDSY A. AMTAO	"	<i>Lindsay</i>
6	PRAGATHI RAUT WESSAI	"	<i>Pragathi</i>
7	Sneha Gawaas	Eng II	<i>Sneha</i>
8	Karina Segueria	Eng II	<i>Karina</i>
9	LIZANNE MONTEIRO	Eng II	<i>Lizanne</i>
10	SIDDHI VERNEKER	ENG II	<i>Siddhi</i>
11	MISHEL SAPECO	Eng I	<i>Mishel</i>
12	Shrutika Naik	Eng I	<i>Shrutika</i>
13	Jyoti Kadam	Eng I.	<i>Jyoti</i>
14	Melba Colaco	English I	<i>Melba</i>
15	Kesia D. Prabhu Desai	English I	<i>Kesia</i>
16	Lauren Divya Fernandes	English II	<i>Lauren</i>
17	Leann Fernandes	English I	<i>Leann</i>
18	Kaile Barreto	English I	<i>Kaile</i>
19	Priya Ayase	English I	<i>Priya</i>
20	Mewaly fernandes	English II	<i>Mewaly</i>
21	Vinesha V. Dabholkar	"	<i>Vinesha</i>
22	Chelsea Azaveado	"	<i>Chelsea</i>
23	Laurel D'souza	"	<i>Laurel</i>
24	Usvi Ghutge	"	<i>Usvi</i>

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25	Janet J. Mascarenhas	English II	Janet
26	Berley Fernandes	English II	Berley
27	Rachel Fernandes	English II	Rachel
28	Srayasi Biswas	English II	Biswas
29	Zubeda Sayyad	English II	Sayyad
30	Shanugra Sunil Kumar	English II	Shanugra
31	Saisha Shirodkar	English II	Shirodkar
32	Utkarsha Uday Murg	English II	Utkarsha
33	Aditi D. Sade	"	Aditi
34	Stella Ninoshka Dsouza	English II	Stella
35	Aliya Manikar Shaikh	"	Shaikh
36	Vandisha Dabholkar	English II	Dabholkar
37	Hannah Kittur	"	Hannah
38	Swastik Namshikar	"	Namshikar
39	Avery W. Fernandes	"	Avery
40	Ciana Fernandes	"	Ciana
41	Sieno Gomes	"	Sieno
42	Siya Gowas	English I	Gowas
43	Riyanki K. Gupta	French	Gupta
44	Sharanjay Kesarkani	French	Kesarkani
45	Ashnika Faldesai	English II	Ashnika
46	Kashika Rochoa	English II	Kashika
47	Akasha Varkhankar	English II	Varkhankar
48	Simran Monteiro	English I	Monteiro
49	Shanalee Jorge	English I	Jorge
50	Diksha Gaudkar	English I	Gaudkar
51	Karishma Gaud	English I	Gaud
52	Pradnya D. Naik	English I	Naik
53	Archana A. Xetkar	English I	Archana
54	Mithranindha S Menon	English I	Mithranindha
55	Venice Lopes	English II	Lopes
56	Vedha Gawade	English I	Vedha
57	Vaibhavi Kavthankar	English I	Vaibhavi

Naik



SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE

**DISCIPLINE OF ENGLISH
GOA UNIVERSITY**

ORGANISES

Research Lecture Series



SPEAKER : Dr. Violina Borah

She has completed her Master's Degree, M. Phil. and Ph.D. in English literature from Jawaharlal Nehru University. Her M. Phil. dissertation is titled "Of Boyz and Men: bell hooks and Black Feminist Agenda on Maleness." She has been awarded a Ph.D. under the supervision of Professor Saugata Bhaduri with the topic: The Travelling Stage and its Tales: A Critical Study of the Bhramyomaan Theatre of Assam.

Her areas of interest include Popular Culture, Modernism African Literature, African American Literature, and Indian Writing in English etc. She is currently teaching at Daulat Ram College in Delhi University as an Assistant Professor.

Date: 13th December 2023

Time: 11 A.M. to 12 P.M.

**Topic: Understanding Dystopian
Literature**

Date: 14th December 2023

Time: 11 A.M. to 12 P.M.

**Topic: Literature and Climate
Crisis**

Venue: Seminar Hall, Ground Floor, Faculty Block B

Ms. Poorwa Naik

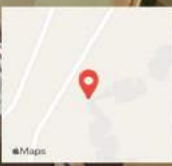
Programme Director, M.A. English

Dr. Anjali Chaubey

Coordinator

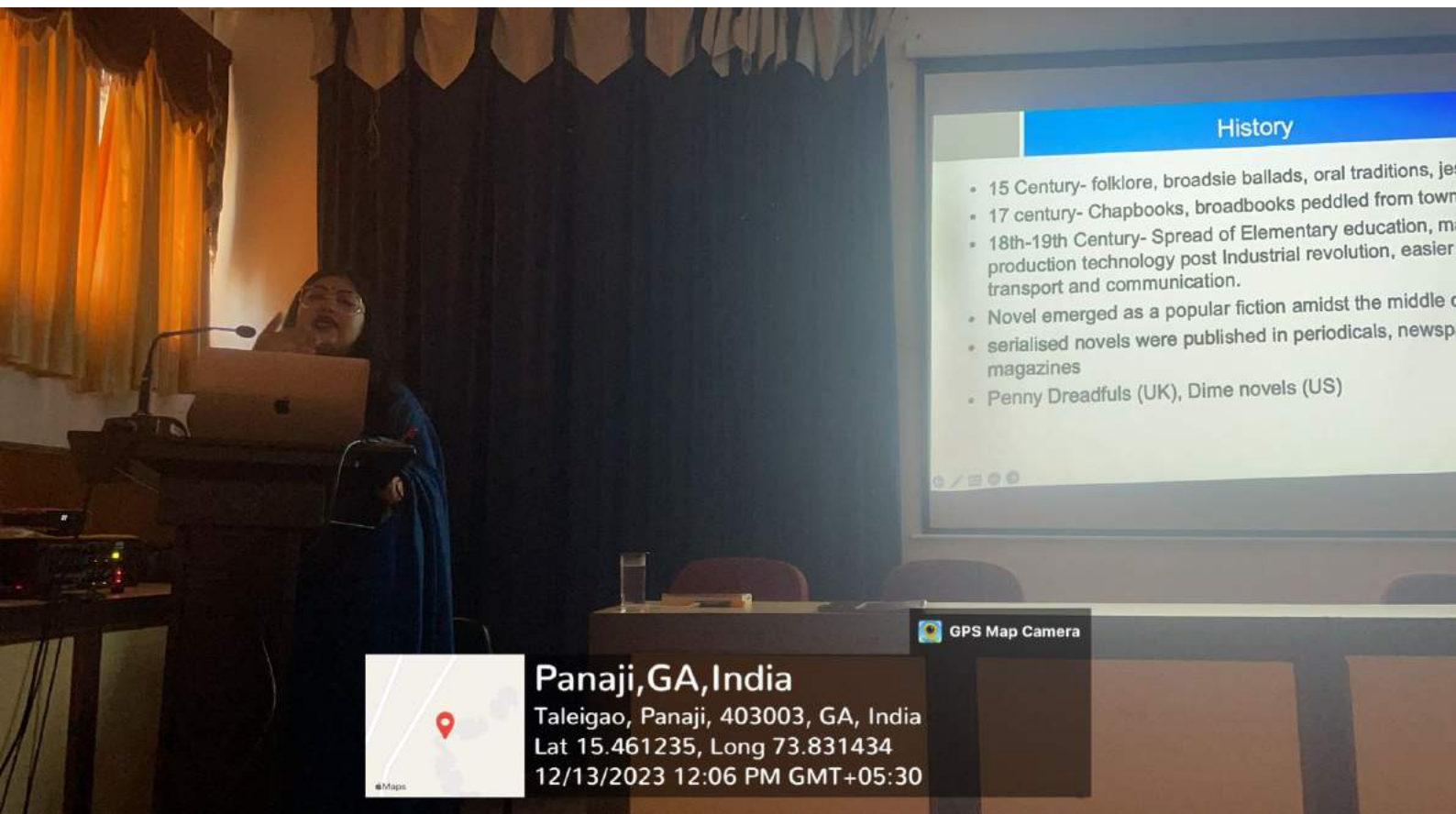


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History

- 15 Century- folklore, broadside ballads, oral traditions, j
- 17 century- Chapbooks, broadbooks peddled from town
- 18th-19th Century- Spread of Elementary education, m
production technology post Industrial revolution, easier
transport and communication.
- Novel emerged as a popular fiction amidst the middle c
- serialised novels were published in periodicals, newsp
magazines
- Penny Dreadfuls (UK), Dime novels (US)

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Panaji, GA, India

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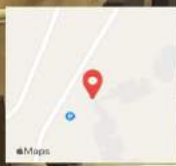
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Panaji, GA, India
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