



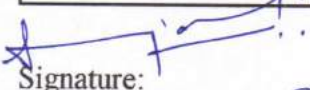
Goa University

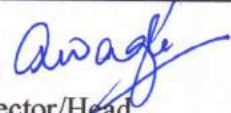
Discipline of English, Sheno Goembab School of Languages and Literature

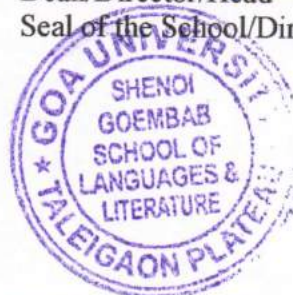
Report on Research Lecture Series: Dr. Reetu Jaiswal

1. Title of the Event/Activity/program	Lectures on the following topics: <i>Locating Gaze</i> <i>Deconstructing Gaze: Locating Female Gaze</i> <i>Colonial Gaze: Political Relationships and Subjugation</i> as part of the Research Lecture Series
2. Date and Time	29. 01.2024. 11 A.M. to 12 P.M. 30.01.2024. 11 A.M. to 12 P.M. 31.01.2024. 11 A.M. to 12 P.M
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	English, SGSLL
5. Collaborating Agency/School/Directorate	NIL
6. Detail of the Resource Person (Brief biodata)	Dr. Reetu Jaiswal is an Assistant Professor at the Department of Philosophy, University of Delhi. She has a specialization in the field of Gender Studies and Media Studies. She is currently supervising 4 Ph.D. theses, 1 Post-Doctoral work. 3 PhD theses and 6 M. Phil dissertations have been awarded supervised by her in the field of Gender and Media Studies. She has been a visiting faculty at IIM, Rohtak in 2021 and 2023. She is the mentor of MAP (Minorities and Philosophy, University of

	Delhi chapter), an international network of students that aims to address issues of inclusivity and minority participation in Philosophy. She has organized a number of seminars and lectures in the field of feminism.
7. Number of Faculty attended/participated	5
8. Number of Student attended / participated	174
9. No. of external students/faculty/other participants	4
10. The objectives of the Program/activity/event	To introduce learners to the theory of Gaze, ways to deconstruct the dominant Gaze and demonstrate its praxis through a scrutiny of colonial Gaze.
11. Description of the Program/activity/event	The three-day event constituted two specialized lectures on the topics: <i>Locating Gaze</i> <i>Deconstructing Gaze: Locating Female Gaze</i> <i>Colonial Gaze: Political Relationships and Subjugation</i> The lectures were executed through an analysis of visual and textual narratives followed by a Q&A session where the speaker clarified the queries of the students and briefed them about the scope of further research in the area.
12. Benefit/Key outcomes of the Program/activity/event	Learners were familiarized with the theory of Gaze and understood ways to deconstruct the dominant Gaze in the given discourse. The participants learnt the application of this lens through a scrutiny of colonial Gaze in cinematic narratives.
13. Enclosures with report	Brochure, Geo-tag photos, Attendance of students/faculty/external participants.

Signature: 
Name of coordinator: *Dr. Anjali Chaudhary*
Designation: *Asst. Professor*
20.3.24.

Signature: 
Dean/Director/Head
Seal of the School/Directorate/University



Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English




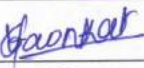

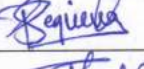
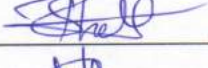

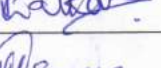

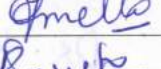
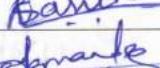
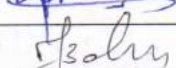



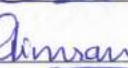
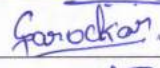
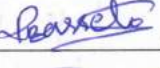
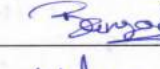
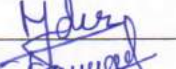
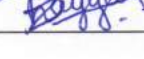

A Research Lecture on Topic "Locating Gaze"

By: Dr. Reetu Jaiswal

Dated: 29/01/2024

Timings: from 11.00 A.M to 12.00 noon

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Hannah Kettur	English	
2	Shourya Dahi	French.	
3	Godiane mendes	English	
4	Veda Gaonkar	English	
5	Karina Sequeira	English	
6	Pearl Sequeira	English	
7	Taniya Shetke	English	
8	Mitali Shiradkar	English	
9	Esha Patkar	English	
10	Marilyn D'souza	English	
11	Grace D'mello	English	
12	Karle Barreto	English	
13	LEANN FERNANDES	ENGLISH	
14	Beverley Fernandes	English	
15	Vedha Gawade	English I	
16	Amulyaa Satardekar	English - I	
17	Tisha Clara Consalves	English - I	
18	Simran Sankhalkar	English - I	
19	Simran Parodkar	English - I	
20	Rovella Barreto	English - I	
21	Prinyanka Bangode	English - I	
22	Mayelle Fernandes	English - I	
23	Zubeda Sayyad	English - II	

24	P Shanugua Sunil Kumar.	English II	Shanugua
25	Mithramundha S Menon	English I	Mithra
26	Kesia D. Prabhu Desai	English I	Desai
27	Diksha P. Gaunkar	English I	P. Gaunkar
28	Kaushma R. Gawde	English I	Gawde
29	Prajwal K. Malik	English I	Malik
30	Melba Colaco	English I	Colaco
31	Venice Lopes	English I	Lopes
32	Franka Barreto	English I	Barreto
33	Nidhi Naik	English I	Naik
34	Siya Grewas	English I	Grewas
35	Utkarsha Uday Mung	English II	Mung
36	Akarsha Varkhankar	English II	Varkhankar
37	Vaibhavi Kavthankar	English I	Kavthankar
38	Prasiddhi Khorjavekar	English I	Prasiddhi
39	Kanaka Desai	English I	Desai
40	Simran Monteiro	English I	Monteiro
41	Shanalee Jorge	English I	Jorge
42	Archana Nelkar	English I	Nelkar
43	Purva Ayare	English I	Ayare
44	Dr. Kajal Rivankar	MPS, GU	Rivankar
45	Shrutika Naik	English I	Shrutika
46	Sayali Shirodkar	English I	Shirodkar
47	Nikita Gawade	English I	Gawade
48	Xitija Desai	English I	Desai
49	Mehathaz Naregal	English I	Naregal
50	Poorva Naik	English	Naik
51	Anjali Chaudhary	English	Chaudhary
52	Pooja Rai	Philosophy	Rai
53	Resta Jansal	"	Jansal
54	Priyanka Verekar	English	Verekar
55	Nafisa Morevi	English	Morevi
56			

Naik .. PD, M.A. English

Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic "Deconstructing Gaze: Locating Female Gaze"

By: Dr. Reetu Jaiswal

Dated: 30/01/2024

Timings: 11.00 A.M. to 2.00 noon .

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Grace D'mello	MA - English I	<u>Gmello</u>
2	Bhakti Shetkar	M.A. English I	<u>Bshetkar</u>
3	Sneha Gaunkar	M.A English I	<u>Sneha</u>
4	Shrutika Naik	M.A English - I	<u>Shrutika</u>
5	Shanalee Jorge	M.A English I	<u>Shanalee</u>
6	Diksha Gaunkar	MA - English I	<u>Diksha</u>
7	Prajwal Malik	M-A English I	<u>Prajwal</u>
8	Veda Gaunkar	M.A English I	<u>Veda</u>
9	CHELSEA V AZAVEDO	MA ENG II	<u>Azavedo</u>
10	Melba Lopes	M.A English I	<u>Melba</u>
11	Venice Lopes	M.A English I	<u>Venice</u>
12	Karla Barreto	" " "	<u>Barreto</u>
13	LEANN FERNANDES	M.A ENGLISH I	<u>Lfernandes</u>
14	SNEHA GAWAS	M.A ENGLISH-II	<u>Sneha</u>
15	SNESHA BORKAR	M.A. ENGLISH I	<u>Sneha</u>
16	Jayabhi Kadam.	MA. English. I.	<u>Jayabhi</u>
17	Amulyaa Satardekar	M.A English - I	<u>Amulyaa</u>
18	Kanaka Desai	MA English I	<u>Desai</u>
19	Ciana Fernandes	MA English-II	<u>Ciana</u>
20	Jalantha Fernandes	M.A. English II	<u>Jalantha</u>
21	Jucella Da Silva	MA. English II	<u>Jucella</u>
22	Mereely Fernandes	M.A English II	<u>Mereely</u>
23	LISA EMERCIANA FERNANDES	MA English II	<u>Lisa</u>

23	LAUREN DIVYA FERNANDES	MA ENGLISH, II	<u>Fernandes</u>
24	LIZANNE MONTEIRO	MA ENGLISH II	<u>Monteiro</u>
25	Franka Barreto	MA English I	<u>Barreto</u>
26	Wayshil Alvares	MA English I	<u>Alvares</u>
27	Nidhi Naik	MA English I	<u>Naik</u>
28	Utkarsha Uday Munj	MA English II	<u>Munj</u>
29	Aliya Mamlekar Shaikh	MA English II	<u>Shaikh</u>
30	Stella Ninashka Dsouza	MA English II	<u>Dsouza</u>
31	Zubeda Sayyad	MA English II	<u>Sayyad</u>
32	P Shanugra Smil Kumar	MA English II	<u>Shanugra</u>
33	Saisha Shirodkar	MA English II	<u>Shirodkar</u>
34	Akasha Varkhankar	English II	<u>Varkhankar</u>
35	Showya Dahi	French, Faculty	<u>Dahi</u>
36	Simran Jadon	English II	<u>Jadon</u>
37	Sai Patil	English II	<u>Patil</u>
38	Devika Aoutkar	English II	<u>Aoutkar</u>
39	Nikita Gawsade	English I	<u>Gawsade</u>
40	Sayali Shirodkar	English I	<u>Shirodkar</u>
41	SIDDHI VERNEKAR	English II	<u>Vernekar</u>
42	PRAGATHI DHARMU RAUT DESSAI	English II	<u>Raut</u>
43	LINDSY ANTAO	ENGLISH II	<u>Antao</u>
44	Mitali Shirodkar	English I	<u>Shirodkar</u>
45	Esha Parkar	English I	<u>Parkar</u>
46	Pearl Sequiera	English I	<u>Sequiera</u>
47	Priyanka R. Verekar	English	<u>Verekar</u>
48	Tanya Shetke	English - I	<u>Shetke</u>
49	Marilyn Dsouza	English - II	<u>Dsouza</u>
50	Godlane Mendes	English I	<u>Mendes</u>
51	Urvi Ghotge	English II	<u>Ghotge</u>
52	Simran Parodkar	English - I	<u>Parodkar</u>
53	Sanakousae Tintari	English - II	<u>Tintari</u>
54	Roshni Vagji	English II	<u>Roshni</u>
55	Gwendolene A. Sequiera	English II	<u>Sequiera</u>

Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic "Colonial Gaze: Political Relationships and Subjugation"

By: Dr. Reetu Jaiswal

Dated: 31/01/2024

Timings: 11.00 A.M. to 12.00 noon

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Purva Ayale	English I	<i>Purva</i>
2	Archana Tetkar	English I	<i>Archana</i>
3	Simran Sankhalkar	English I	<i>Simran</i>
4	Amulyaa Satardekar	English - I	<i>Amulyaa</i>
5	Tisha Clara Gonsalves	English - I	<i>Tisha</i>
6	Anjali	English - II	<i>Anjali</i>
7	Swastik Nandhikar	"	<i>Swastik</i>
8	Hannah Kittur	"	<i>Hannah</i>
9	Priyanka Bansode	English - I	<i>Priyanka</i>
10	Rovella Basseto	English - I	<i>Rovella</i>
11	Ansa Susan Sabu	English - I	<i>Ansa</i>
12	Simran Parodkar	English - I	<i>Parodkar</i>
13	Grace D'mello	English I	<i>Grace</i>
14	Siena Gomes	ENGLISH II	<i>Siena</i>
15	Vaibhavi Karthankar	English I	<i>Vaibhavi</i>
16	Prasiddhi Khosjuvekar	English I	<i>Prasiddhi</i>
17	Venice Lopes	English I	<i>Venice</i>
18	Melba Colaco	English I	<i>Melba</i>
19	Beverley Fernandes	English II	<i>Beverley</i>
20	Vedha Gawade	English I	<i>Vedha</i>
21	P Sharmista Smil Kumar.	English II	<i>Sharmista</i>
22	Stella Ninoshka Dsouza	English II	<i>Stella</i>

Wait
.. P.D., M.A. English

23	Zubeda Sayyad.	English II	Sayyad
24	Saisha Shirodkar	English II	Shirodkar
25	Karina Sequiera	English II	Sequeira
26	Pearl Sequiera	English I	Sequeira
27	Sneha Gawas	English II	Sneha
28	Utkarsha Uday Mung.	English II	Mung
29	Aditi D. Fadte.	English II	Fadte
30	LISA EMERCIANA FERNANDES	ENGLISH II	Fernandes
31	LAUREN DIVYA FERNANDES	ENGLISH II	Fernandes
32	Esha Patkar	English I	Patkar
33	Mitali Shirodkar	English I	Shirodkar
34	Kanaka Desai	English I	Desai
35	Eshika Korha	English II	Korha
36	Akasha Varkhantkar	English II	Varkhantkar
37	Janet J. Mascarenhas	Eng. II	Mascarenhas
38	Alkita Gawade	English I	Gawade
39	Sayali Shirodkar	English I	Shirodkar
40	Snesha Borkar	English I	Borkar
41	Jyoti Kadam.	English I.	Kadam
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~~M.A. Gogate~~
 Programme Director, M.A. Gogate



SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE

**DISCIPLINE OF ENGLISH
GOA UNIVERSITY**

ORGANISES

Research Lecture Series

SPEAKER : Dr. Reetu Jaiswal



Dr. Reetu Jaiswal has been teaching at the Department of Philosophy, University of Delhi since 2015. Her areas of interest include Social and Political Philosophy, Gender Studies, and Media Studies. She has delivered over 40 lectures at various national and international platforms and has a number of publications in her name. Among various publications, recently published works are "Journalistic Responsibility in the Age of Commercialism" in *Justice and Responsibility: Relearning to be Human* (published by The Council for Research in Philosophy: Washington, D.C., 2020); "A Gandhian Solution to the Problem of Religious Intolerance" in *Re-thinking Religious Pluralism* (published by Springer Nature: Singapore, 2021); "Understanding Aurobindo's Concept of Nationalism: An Integral Philosophy or a Religious Faith?" in *Reading Sri Aurobindo* (published by Springer Nature: Singapore, 2022). She has supervised 6 Ph.D. theses, 1 Post-Doctoral work and 6 M. Phil dissertations. She has been conferred with the 'Gandhi Award' from Gandhi Bhawan, University of Delhi. She has been a visiting faculty at IIM, Rohtak in 2021 and 2023. She is the mentor of MAP (Minorities and Philosophy, University of Delhi chapter), an international network of students that aims to address issues of inclusivity and minority participation in Philosophy.

**Date: 29th January 2024
Time: 11 A.M. to 12 P.M.
Topic: Locating Gaze**

**Date: 30th January 2024
Time: 11 A.M. to 12 P.M.
Topic: Deconstructing Gaze:
Locating Female Gaze**

**Date: 31st January 2024
Time: 11 A.M. to 12 P.M.
Topic: Colonial Gaze: Political
Relationships and Subjugation**

Venue: Seminar Hall, Ground Floor, Faculty Block B

**Ms. Poorwa Naik
Programme Director, M.A. English**

**Dr. Anjali Chaubey
Coordinator**



Laura Mulvey on Female Spectator

- In "Afterthoughts on Visual Pleasure and Narrative Cinema"
 - How can women occupy the place of a spectator?
- Two possibilities:
- (i) Not able to identify with the masculinisation of the gaze
 - (ii) She may enjoy this identification: secretly enjoying her control over the diegetic world
- Can women occupy the central place of the narrative?
 - Women as the central character → melodrama
 - Can women achieve a stable sexual identity




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- The image of Ina serving as a symbol for independence
- The emphasis on familial bonds.
- This portrayal of political movements

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Male Gaze In Cinema: Mulvey

2. Voyeurism

- ▶ Taking other people as objects, subjecting them to a controlling and curious gaze.
- ▶ Mulvey introduces the idea of voyeurism in the context of cinema to emphasize the asymmetrical power dynamics between the spectator and the object of the gaze.
- ▶ The act of looking in cinema, particularly within the framework of the male gaze, is likened to a voyeuristic experience where the audience observes characters on screen without their awareness.



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