


Goa University

Shenoi Goembab School of Languages and Literature, Discipline of Portuguese and Lusophone Studies


Report on Study Visit to State Central Library & Navhind Bhavan, Panaji

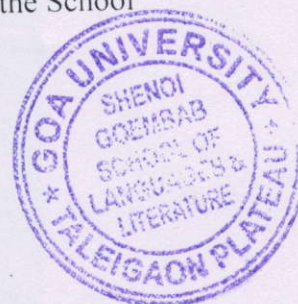
1. Title of the Event/Activity/program	Study visit to State Central Library, Panaji and Navhind Bhavan, Panaji
2. Date and Time	15th March 2024, 3pm onwards
3. Mode of conduct (Physical/Online)	Physical
4. School	Discipline of Portuguese and Lusophone Studies, Shenoi Goembab School of Languages and Literature
5. Collaborating Agency/School/Directorate	N.A.
6. Detail of the Resource Person (Brief biodata)	N.A.
7. Number of Faculty attended/participated	2
8. Number of Student attended / participated	6
9. No. of external students/faculty/other participants	N.A.
10. The objectives of the Program/activity/event	The study visit to the Krishnadas Shama State Central Library, Patto, and to Navhind Bhavan, Panaji, was conducted with the objective of exposing the students of SYBA Portuguese to the past and present scenario in the field of journalism and in particular, the print media. The study visit was organised as part of the 2nd Year Bachelor of Arts in Portuguese skill-based course 'UPRS-101

	Writing Practice – Journalism'
11. Description of the Program/activity/event	The students of 2nd Year BA Portuguese visited the Rare Books and Old Newspapers Section of the Krishnadas Shama State Central Library, Patto, and perused old Portuguese newspapers, in particular, 'O Ultramar' and 'A India Portuguesa'. This was done with the objective of learning about the Written Press in 19th century Goa, its emergence and outcomes. Further, the students visited Navhind Bhavan, the headquarters of the Navhind Times, in Panaji, where they interacted with journalists and editors, thereby acquainting themselves with the current-day workings of a newspaper in Goa. The study visit was coordinated by Ms. Jeanette Barbosa Noronha, who accompanied the students along with Mr. Franz Schubert Cotta, both Assistant Professors of the Discipline of Portuguese and Lusophone Studies.
12. Benefit/Key outcomes of the Program/activity/event	The 2nd Year BA Portuguese students got the opportunity to visit the Rare Books and Old Newspapers Section of the State Central Library, offering key insights into the role of the Press in 19th century Goa. The interaction with journalists and editors of the Navhind Times provided them with valuable inputs on the current-day scenario of journalism in the state of Goa.
13. Enclosures with report	Syllabus, Geo-tagged photos, Attendance of students/faculty.

Signature: 
Name of coordinator: Franz S. Cotta
Designation: Asst. Professor

Date: 22.04.2024

Signature 
Dean
Seal of the School



Programme: B.A. (Portuguese)

Course Code: PRS-101 **Title of the Course:** **WRITING PRACTICE - JOURNALISM**

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites:</u>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a core paper.	
<u>Objectives:</u>	<ul style="list-style-type: none">- To develop written skills on journalistic texts.- To develop the skills of graphic aspects of the text- To understand the role of written press.- To develop the partnership and to promote the spirit of team work.- To develop the awareness of duty to achieve the goals and the objectives proposed.	
<u>Content:</u>	Module 1 <ul style="list-style-type: none">- The journalistic language and style.- The sections of the newspaper: articles, opinion articles, editorial, report, interviews, advertisement, etc.- Graphic design: columns, arrangement of pages, illustrations and images.- Titles, subtitles and paratextual aspects of a newspaper.	15 hours
	Module 2 <ul style="list-style-type: none">- Journalism writing: the invert pyramid, the lead, the journalistic style and related features.- The writing process: prewriting, writing and revision.- The advertisements: structure and format.	15 hours
	Module 3 <ul style="list-style-type: none">- Workshop: collaborative project of setting a student newspaper.- Interaction with invited journalists- Study visit to newspaper publishers and advertising agencies.	30 hours
	<u>ACTIVITIES AND PRACTICE:</u> <ul style="list-style-type: none">- Collection, reading and analysis of Goan newspapers and some in Portuguese language.- Production of simple texts following the journalistic style and structure.- Participation in talks and interactions with journalists (resource persons)- Participation in workshops for setting up a student newspaper to be published at the end of the semester.	
<u>Pedagogy:</u>	<ul style="list-style-type: none">- Lectures- Research and reading of essays.- Presentation of material by the teacher.- Reading of selected texts.	

	Audio-visual inputs.
<u>Text Books / Reference Books:</u>	<ul style="list-style-type: none"> • Norton, C. (2001). <i>Os Mecanismos da Escrita Criativa</i>. Lisboa, Temas e Debates. • Nascimento, Zacarias & Pinto, José Manuel de Castro (2005), <i>A Dinâmica da Escrita</i>. Lisboa, Plátano Editora • Philips, Angela (2006), <i>Good Writing for Journalists</i>, Sage <p>ADDITIONAL BIBLIOGRAPHY:</p> <ul style="list-style-type: none"> - Local and national newspapers - Foreign newspapers in Portuguese language <p>RECOMMENDED SITES</p> <ul style="list-style-type: none"> - Several online editions of newspapers and periodicals
<u>Learning Outcomes</u>	<p><i>At the end of this Course the students will be able to:</i></p> <ul style="list-style-type: none"> - Produce texts and newspaper sections. - Setup a student newspaper. - Select the matter with relevant public interest. - Identify the sections of a newspaper. - Release a semestral publication.

Photos



At the State Central Library, Panaji



At the Navhind Bhavan, Panaji

GOA UNIVERSITY
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
PORTUGUESE AND LUSOPHONE STUDIES

STUDY VISIT TO CENTRAL LIBRARY, PANJIM
& NAVHIND BHAVAN, PANJIM

15th March 2024

Sr. No.	Name of student	Contact No.	Signature
01.	Vivek	8814978215	Vivek
02.	Sudhir Kumar	7352177056	Sudhir
03.	Ritu Raj	8757283380	Ritu Raj
04.	Simran Kumari	6208989638	Simran
05.	Roushni Khan	8409460869	Roushni
06.	Nimranshu Raj	8936060073	Nimranshu Raj