

Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme Report on Public Lecture

1. Title of the Event/Activity/program	Lecture on topic: 1) Doing Philosophy with Bimal Matilal; 2) Realism defended; 3) On illusion & 4) Rasa audience engagement as a perceptual act.				
2. Date and Time	8 th January 2024 to 11 th January 2024 11.00 am to 12.30 pm				
3. Mode of conduct (Physical/Online)	Physical				
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme				
5. Collaborating Agency/School/Directorate	Discipline of Philosophy (SSPIS)				
6. Detail of the Resource Person (Brief biodata)	Enclosed				
7. Number of Faculty attended/participated	10				
8. Number of Student attended / participated	24				
9. No. of external students/faculty/other participants	05				

10. The objectives of the Program/activity/event	The objective of the VRPP lecture were to sensitize the audience regarding the heritage of Indian philosophy and its contemporary relevance. Often scholars believe that Indian philosophy is not philosophy proper but aligned to the concerns of religion in India. The lectures were planned to demonstrate the _ analytical thrust of classical Indian philosophy with special reference to Nyaya School. The lectures also highlighted how contemporary analytical philosophies draw similar conclusion that follow from the classical Indian philosophy with regard to the notion of perception, with aesthetic judgement etc.
11. Description of the Program/activity/event	The lecture was conducted from 11.00 am to 12.30 pm on 8th to 11th January 2024. The topics of the lecture "Doing Philosophy with Matilal" where the VRP professor emphasizes philosophy in anviksiki much like analytical philosophy, defending realism against idealism. After Indian philosophy characterized by idealistic and spiritualistic ignoring the realistic dimensions. The lecture also focused on aesthetic judgements. Every lecture was followed by Question-and-Answer Session.
12. Benefit/Key outcomes of the Program/activity/event	The lectures helped the participants to appreciate the legacy of philosophy in classical period India. It drew light on the analytical method of pursuing philosophy as well as the realistic orientation of some of the schools of Indian Philosophy.
13. Enclosures with report	Brochure, photos, Attendance of students/faculty/external participants, Bio Data of resource person.

Bio Data

Professor Jonardon Ganeri is a distinguished philosopher known for his work in Indian philosophy, mind, and cognitive science. Born in 1962, Ganeri has made significant contributions to the global understanding of Indian intellectual traditions and their relevance to contemporary philosophical debates.

Ganeri earned his Ph.D. from the University of Cambridge and has held academic positions at various prestigious institutions, including the University of Sussex, the University of Toronto, and the University of Pennsylvania. He is currently a professor at New York University, where he continues his research and teaching. His scholarly work bridges classical Indian philosophy and modern philosophical issues, exploring themes such as self, consciousness, and the nature of the mind. Ganeri is particularly noted for his interpretations of early Indian philosophical texts and their implications for contemporary thought. His notable books include "The Self: Naturalism, Consciousness, and the First-Person Stance", "Philosophy in Classical India: The Proper Work of Reason", and "The Lost Age of Reason: Philosophy in Early Modern India 1450–1700", among others.

Ganeri has received numerous accolades for his work, including the prestigious Infosys Prize in Humanities (2015), which recognizes outstanding contributions to philosophical scholarship. He is also a Fellow of the British Academy.

Professor Ganeri's interdisciplinary approach and deep engagement with both Western and Indian philosophical traditions have made him a leading figure in contemporary philosophy. His work continues to inspire and shape discussions on the global stage.



GOA UNIVERSITY DIRECTORATE OF VISITING RESEARCH PROFESSORS PROGRAMME

D.D. Kosambi Chair in Interdisciplinary Studies and Discipline of Philosophy (SSPIS)

PRESENT

PUBLIC LECTURES

BY



PROF. JONARDON GANERI

Visiting Professor Under D.D. Kosambi Chair, Goa University

DATE & TIME	VENUE	TOPIC		
D8TH JANUARY 2024 (MONDAY) 11.00 AM TO 12.30 PM	VRPP SEMINAR HALL, DIRECTORATE BLOCK, GOA UNIVERSITY	DOING PHILOSOPHY WITH BIMAL MATILAL		
09TH JANUARY 2024 (TUESDAY) 11.00 AM TO 12.50 PM	VRPP SEMINAR HALL, DIRECTORATE BLOCK, GOA UNIVERSITY	REALISM DEFENDED		
10TH JANUARY 2024 (WEDNESDAY) 11.00 AM TO 12.30 PM	VRPP SEMINAR HALL, DIRECTORATE BLOCK, GOA UNIVERSITY	ON ILLUSION		
11TH JANUARY 2024 (THURSDAY) 11:00 AM TO 12:50 PM	VRPP SEMINAR HALL, DIRECTORATE BLOCK, GOA UNIVERSITY	RASA AUDIENCE ENGAGEMENT AS A PERCEPTUAL ACT		

Participants: Any Student at the Goa University is welcome to register. Lecture Session is open and free for students 8 general public, but registration is compulsory.

For detail and online Registration: www.unigoa.ac.in

LECTURE COORDINATOR: PROF. KOSHY THARAKAN DEAN, (\$\$PI\$)

PROF. KOSHY THARAKAN DEAN, (SSPIS)

PROF. SAVITA KERKAR, DIRECTOR, VRPP.

FOR DETAILS- www.vrpp.unigod.dc.in email- vrppsunigod.dc.in

Attendance Sheet

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	Akash Sadanand Naik			Researcher	1	38-	25-	AS
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Photos























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Signature: Mariel

Name of coordinator: Koshy Tharakan

Designation: Professor

Date: 11th January 2024

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Director, VRPP

Director
VISITING RESEARCH
PROFESSORS PROGRAMME