



Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme

Report on credit course

1. Title of the Event/Activity/program	POR-630 -Ethnography of Musical Practices in Goa (One Credit Course)
2. Date and Time	19 th January 2024 to 31 ST January 2024 2.00 pm to 5.00 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Collaborating Agency/School/Directorate	Portuguese and Lusophone Studies Programme, Sheno Goembab School of Language and Literature.
6. Detail of the Resource Person (Brief biodata)	Prof. Susana Sardo, University of Aveiro, Portugal (Enclosed)
7. Number of Faculty attended/participated	01
8. Number of Student attended / participated	23
9. No. of external students/faculty/other participants	01

<p>10. The objectives of the Program/activity/event</p>	<p>This course seeks to be a space to unveil musical practices and processes in Goa through ethnography. The practice of music and dance in Goa is and has been one of the most important features to identify the territory and to distinguish it as a singular place. Based on an interdisciplinary approach inherent to the framework of ethnomusicology, this course prioritizes ethnography as the main tool to describe and analyses music and dance in Goa.</p>
<p>11. Description of the Program/activity/event</p>	<p>The one-credit course for the post-graduate students, also open to the public consisted of lecture delivered by the Visiting Professor Susana Sardo from the University of Aveiro, Portugal. Additionally, there were presentations made by persons engaged in the process of documenting various musical practices in Goa, such as the Mando and the Tiatr.</p>
<p>12. Benefit/Key outcomes of the Program/activity/event</p>	<p>The students were introduced to the field of ethnomusicology and the importance of documenting the various musical components of the course offered the participants a basic understanding which will help in their future work in the field of ethnomusicology.</p>
<p>13. Enclosures with report</p>	<p>Photos, Attendance of participants, Bio Data of resource person.</p>

Bio Data

Professor Susana Sardo is a prominent ethnomusicologist and Full Professor at the University of Aveiro, Portugal. She also holds a position as a Visiting Professor at the University of Goa, India, for the J.H. Cunha Rivara Chair. She is known for her extensive research on music in Goa and its diasporic communities, particularly within the context of Lusophony, which explores the cultural and linguistic legacy of Portuguese colonialism.

Sardo has been actively involved in numerous research projects and initiatives. In 2007, she founded the Aveiro branch of the Research Centre for Ethnomusicology (INET-md) and coordinated it until January 2023. She has also served as a member of various committees and organizations, including the International Council for Traditional Music, where she was elected to the Executive Board (ORCID) (Ciência Vitae).

Her research interests are diverse, covering topics such as music and post-colonialism, sound archives, music in the Lusophone world, and the intersection of music and post-dictatorship regimes. Sardo's work has been instrumental in advancing the field of ethnomusicology, particularly through her efforts to document and analyze the musical traditions of Portuguese-speaking countries (University of Aveiro).



GOA UNIVERSITY
Directorate of Visiting Research Professor Programme
J. H. Cunha Rivara Chair in Indo-Portuguese Comparative Studies
and
Portuguese and Lusophone Studies
Shenoi Goembab School of Languages and Literature



POR-630 Ethnography of Musical Practices in Goa
Credit: 1 credit (15 contact hours: 25 marks)

From 19th to 31st January 2024

Professora Dra. SUSANA SARDO
Departamento de Comunicação e Arte
INET-MD
Universidade de Aveiro
PORTUGAL



Participants: Any post graduate students at the Goa University is welcome to register. Course is open and free for students & general public, but registration is compulsory.

Students at the Goa University who would like to earn credit are requested to go through the syllabus, teaching and evaluation details.

Participation Certificate will be issued to all those who maintain a minimum of 75% of the course attendance.

Course Schedule:

Session 1 - 19 January, 2:00 - 5.00 pm Session 2 - 23 January, 2:00 - 5.00 pm
Session 3 - 25 January, 2:00 - 5.00 pm Session 4 - 29 January, 2:00 - 5.00 pm
Session 5 - 31 January, 2:00 - 5.00 pm

Venue

VRPP Seminar Hall, Directorate Building, D Block, Goa University

For details and online registration: www.unigoa.ac.in/vrpp
Course Coordinator: Mr. Franz Schubert Cotta
Professor Savita Kerkar
Director VRPP
vrpp@unigoa.ac.in [Click here!](#)

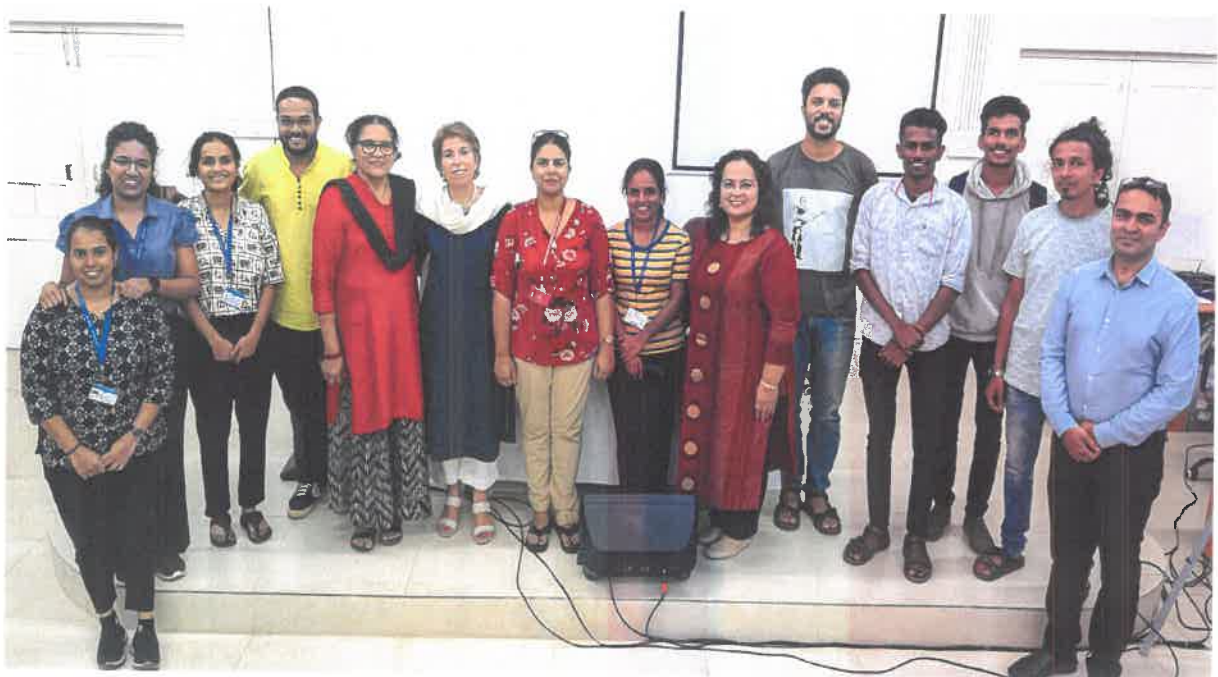
Attendance Sheet

POR-630 Ethnography of Musical Practices in Goa, 2:00+05:00 2:00+5:00 2:00+5:00 2:00+5:00								
Sr.No	Name of Participant	Email Id	Name of your institute	Faculty/Student	23.01.2024	25.01.2024	29.01.2023	31.01.2024
1	Dolvin Savona Braganza	dolvinbraganza005@gmail.com			-	-		
2	Veima Marlina Fernandes	veimamarlina09@gmail.com			-	-		
✓3	Sonia Shirsat	sonashirsatmgt@gmail.com			gone	-	gone	
✓4	Presley Romaldo Da Costa	dacostap30@gmail.com	Goa University	Student	Present	Present	-	Present
5	Sunny Gupta	port.ba001@unigoa.ac.in	Goa university		-	-		
✓6	LEA XAN FREITAS	leaxan@gmail.com			✓	✓	✓	
✓7	Shivanand Godekar	shivafash633@gmail.com			-	✓	✓	✓
8	Sonam Jadhav	sonamyadhav1661@gmail.com	Dr Kosambi school of social science and behavioral studies,Goa University		-	-	-	
9	Chitra Prakash Pednekar	pednekarchitra09@gmail.com			Present	Present		
✓10	Naveenkumar Manturajmath	nk73315@gmail.com	Goa University	student	Present	Present	Present	Present
11	NOUJFESH K V	noujnazer@gmail.com	GOA UNIVERSITY		-	-	-	
12	Divesh Geeta Gadekar	diveshast@gmail.com			-	-	-	
✓13	Shona Lynn Devika	desivashona@gmail.com			Present	Present	Present	Present
✓14	Ruzay Dasa	kuzaidasa@gmail.com	Goa University	Student	Present	Present	Present	Present
✓15	Akasha Varkhanna	akashahaz87@gmail.com	Goa University	student	Present	Present	Present	Present
✓16	Yadika Desai	ganarajdesai53@gmail.com	Goa University	Student	Present	Present	Present	Present
✓17	Ashmita Faldesai	ashmitafaldesai@gmail.com	Goa University	Student	Present	Present	Present	Present
✓18	Eshika Kacha	eshaeshika@gmail.com	Goa University	Student	Present	Present	Present	Present
✓19	Divesh Gadekar	diveshast@gmail.com			Present	Present	Present	Present
✓20	Ganaraj Desai	ganarajdesai53@gmail.com	Goa University	student	Present	Present	Present	Present
✓21	Vrutha Karmali	karmalivrutha@gmail.com	Goa University	Student	Present	Present	Present	Present
✓22	Utkarsha Uday Muri	utkarshamuri@gmail.com	Goa University	Student	Present	Present	Present	Present
23	Imran Khan	imran.khan@gmail.com			-	-	-	
✓24	Murlyn Uscara	murlynuscara@gmail.com	Goa University	Student	-	Present	Present	Present

POR-630 Ethnography of Musical Practices in Goa						2:00+5:00 PM
Sr.No	Name of Participant	Email ID	Name of your Institution	Faculty/Student	19.01.24	
1	Naveenkumar	nk73315@gmail.com	Goa University	student	Present	
2	Shona Lynn Devika	desivashona@gmail.com	BITS Goa	PhD scholar	Present	
3	Divesh S. Gadekar	diveshast@gmail.com			Present	
4	SONIA SHIRSAT	sonashirsat@gmail.com	-	-	Present	
5	Shivanand Godekar	shivafash633@gmail.com	-	-	Present	
6	Ganaraj Desai	ganarajdesai53@gmail.com	Goa University	Student	Present	
7	Yadika Desai	ganarajdesai53@gmail.com	Goa University	Student	Present	
8	Ruzay Dasa	kuzaidasa@gmail.com	Goa University	Student	Present	
9	Presley R. Da Costa	dacostap30@gmail.com	Goa University	Student	Present	
10	LEA XAN FREITAS	leaxan@gmail.com	-	-	Present	

Photos of Lecture series by Prof. Susana Sardo







Signature:

Name of coordinator: Mr. Franz Schubert Cotta

Designation: Asst. Professor

Date: 31st January 2024



Sanitahelau
Signature

Director, VRPP

**Director
VISITING RESEARCH
PROFESSORS PROGRAMME**