



SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE  
GOA UNIVERSITY

DISCIPLINE OF ENGLISH

PRESENTS

# RESEARCH LECTURE SERIES

SPEAKER: DR. VED PRAKASH



Dr. Ved Prakash is an Assistant Professor at the Department of English, Central University of Rajasthan. His areas of research interest are Cultural Studies, Film Studies, Writing from the Margins, and Environmental Humanities. His co-edited books are *Marginality and Resistance: Cultural and Literary Perspectives* (Rawat Books, 2022) and *Intersections: Literature and Other Domains* (Yking, 2024). He recently received the Meenakshi Mukherjee Memorial Prize 2024, conferred by the Indian Association for Commonwealth Literature and Language Studies for his article "Examining the Domain of Caste, Gender, and Sexuality through Select Films of Jayan K. Cherian" in *The Routledge Companion to Caste and Cinema in India* by Joshil K. Abraham and Judith Misrahi-Barak, Routledge, London & New York, August, 2022. He has presented his work at places such as Dublin City University (Ireland), Yangzhou University (China), Lunds Universitet (Sweden), and Kathmandu University (Nepal). He is also a visiting faculty at the National Institute of Design (NID), Ahmedabad.

**Theorising Environmental Humanities**

23 OCTOBER, 2024  
10.30 A.M.-11.30 A.M.

**Narratives of Water and Indian Cinema**

24 OCTOBER, 2024  
10.30 A.M.-11.30 A.M.

**VENUE: SEMINAR HALL, FACULTY BLOCK B, S.G.S.L.L.,  
GOA UNIVERSITY**

PROF. ANURADHA WAGLE  
DEAN, S.G.S.L.L.

DR. ANJALI CHAUBEY  
COORDINATOR

MS. POORWA NAIK  
PROGRAMME DIRECTOR, M.A. ENGLISH

MS. ROCHELLE FERNANDES  
CO-COORDINATOR





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**SPEAKER: DR. VIOLINA BORAH**



Dr. Violina Borah has completed her Master's Degree, MPhil and PhD in English literature from Jawaharlal Nehru University. Her MPhil dissertation is titled "Of Boyz and Men: bell hooks and black feminist agenda on maleness." She has been awarded a PhD under the supervision of Professor Saugata Bhaduri with the topic: *The Traveling Stage and its Tales: A Critical Study of Bhramyomaan Theatre of Assam*. Her areas of interest include Popular Culture, Modernism, African Literature, African American Literature, and Indian Writing in English, amongst others. She has presented papers in multiple International and National conferences on various interesting topics. She is trying to bring literatures from Assam to the forefront through her publications and presentations. She is currently teaching at Daulat Ram College in Delhi University as an Assistant Professor.

**Narratives of Air and Indian Cinema**

23 OCTOBER, 2024  
11.30 A.M.-12.30 P.M.

**Environmental Narratives Beyond Cinema**

24 OCTOBER, 2024  
11.30 A.M.-12.30 P.M.

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