



Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme

Report on one credit course

1. Title of the Event/Activity/program	PRO-129 “An Introduction to the Fado”
2. Date and Time	18 th March 2024 to 26 th March 2024 2.30 pm to 5.30 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Collaborating Agency/School/Directorate	Portuguese and Lusophone Studies Programme, Shenoj Goembab School of Language and Literature.
6. Detail of the Resource Person (Brief biodata)	Enclosed
7. Number of Faculty attended/participated	02
8. Number of Student attended / participated	07
9. No. of external students/faculty/other participants	12

10. The objectives of the Program/activity/event	To preserve and promote Fado as a part of Goan musical heritage, ensuring its continuity for future generations in both Goa and India. To foster inclusive learning by offering a course accessible to all students, regardless of their prior knowledge of Portuguese or music, ensuring wide participation and appreciation of Fado.
11. Description of the Program/activity/event	The course will provide students with a comprehensive understanding of Fado, including its origins, development in Portugal and Goa, and its various types, styles, and themes. Students will also explore the musical instruments traditionally associated with Fado and learn about the lives and contributions of significant 'fadistas' (Fado singers). Practical sessions will offer professional singing practice in both Lisbon and Coimbra styles, accompanied by musicians. The course will culminate in both written and oral evaluations.
12. Benefit/Key outcomes of the Program/activity/event	By the end of this course, students will understand the history, development, and global significance of Fado, along with its key elements. They will also be able to perform two Fados in two distinct styles, demonstrating proper pronunciation, style interpretation, and comprehension of the lyrics.
13. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

Bio Data

Sonia Shirsat is an acclaimed Fado singer from Goa, often referred to as India's foremost Fadista. Born in Ponda, Goa, she has become a prominent figure in the Fado music genre, which is a traditional form of Portuguese music. Sonia holds degrees in law from VM Salgaocar College of Law and has taught law for four years. Despite her legal background, her passion for music, particularly Fado, led her to pursue a career in singing.

Her journey into Fado began when she met the Portuguese guitarist Antonio Chainho, who recognized her potential and encouraged her to learn and perform Fado. This meeting was a turning point, and Sonia subsequently trained in Portugal, gaining valuable experience performing in Fado houses and concerts.

Sonia has performed Fado in 14 languages and is known for her efforts to popularize this genre in India. She has taught Fado to over 300 students through her project "Fado de Goa," initiated in collaboration with the Taj Hotels. Sonia's contributions have significantly raised the profile of Fado in Goa and beyond, making her a pivotal figure in the preservation and promotion of this music form.



DIRECTORATE OF VISITING RESEARCH PROFESSORS PROGRAMME
Anthony Gonsalves Chair in Western Music
and
Portuguese & Lusophone Studies Program
Shenoi Goembab School of Languages and Literature
Goa University

Course on

“PRO-129-An introduction to the Fado”

Credit: 01 Credit (15 Contact hours: 25 marks)



Ms Sonia Shirsat

From: 18th March to 26th March 2024

COURSE SCHEDULE

Session 1 - 18th March, 2.30 - 5.30 pm
Session 2 - 19th March, 2.30 - 5.30 pm
Session 3 - 20th March, 2.30 - 5.30 pm
Session 4 - 21st March, 2.30 - 4.30 pm
Session 5 - 22nd March, 2.30 - 4.30 pm
Exam - 26th March, 2.30 - 4.30 pm

- **Participants:** Any post-graduate student at Goa University is welcome to register. The course is open and free for students & general public, but registration is compulsory.
- Students at Goa University who would like to earn credit are requested to go through the syllabus, teaching and evaluation details.
- The Participation Certificate will be issued to all those who maintain a minimum of 75% attendance for the course.

Venue: D-VRPP, Seminar Hall, Directorate Building, Block D Goa University
For detail and online Registration: <https://forms.gle/EBjXAL9ivHd2hT8U9>

Course Coordinator: Prof. Loraine Alberto

Prof. Savita Kerkar

Director, VRPP

(vrpp@unigoa.ac.in)

Attendance Sheet

"PRO-129-An introduction to the Fado"									
Sr.No	Name of Participant	Email Id	Name of your institute	Faculty/Student	18.03.2024	19.03.2025	20.03.2026	27.03.2027	27.03.2027
✓ 1	MARIA CERINA REBELLO	RCERINA101@GMAIL.COM	.	.	✓	✓	✓	✓	✓
✓ 2	LORRAINE DA COSTA FRIAS	lcosta.frias@gmail.com			Costa	Costa	Costa	Costa	
3	VINITA CHICO	vinchico01@gmail.com	-	-	✓	✓	✓	✓	✓
4	NOLANA D'NELLO	nolanadnello@gmail.com			✓	✓	✓		
5	Minelli Puro	minelliguro@gmail.com			✓	✓	✓		
6	Shuthe Sachin	nsachin@gmail.com	Not clear		✓	✓	✓	✓	
7	Asha Mary Koshy	ashamarykoshy@gmail.com			Asha	Asha	Asha	Asha	Asha
8	Crystal M. T. F. F. F.	crystal.m.t.f.f.f@gmail.com			✓	✓			
✓ 9	Utkarsha Uday Murj	utkarshamurj@gmail.com	Goa University	Student	Utkarsha	Utkarsha	Utkarsha	Utkarsha	Utkarsha
* 10	Naveenkumar Manthoraj	nt73315@gmail.com	Goa University	Student	Naveen	Naveen	Naveen	Naveen	Naveen
* 11	Sara Barneto	sbarneto18@gmail.com		Student	Barneto	Barneto	Barneto	Barneto	Barneto
✓ 12	Janele De Azevedo	ozy.jan@gmail.com			Janele	Janele	Janele	Janele	Janele
* 13	Mohammad Saad	saadibikar1999@gmail.com	Goa University	Student	Saad	Saad	Saad	Saad	Saad
✓ 14	Auridiano Oliveira	auridiano@oliveira.com			Auridiano	Auridiano	Auridiano	Auridiano	Auridiano
✓ 15	RITA GONCALVES	ritagodins@gmail.com		Faculty	Rita	Rita	Rita	Rita	Rita
16	Joao Pires	joao.pires@gmail.com		Public	Joao	Joao	Joao	Joao	Joao
* 17	Kshika Rocha	rochakshika@gmail.com		student	Kshika	Kshika	Kshika	Kshika	Kshika
18	Dr. Maria Noma	noma@univgoa.ac.in		faculty	Maria	Maria	Maria	Maria	Maria
* 19	Akasha Varkhata	akasha.varkhata@gmail.com		student	Akasha	Akasha	Akasha	Akasha	Akasha
* 20	Vrusha S. Karmali	karmalivrusha01@gmail.com		student	Vrusha	Vrusha	Vrusha	Vrusha	Vrusha
21	LORRAINE ALBERTO	lorainealberto@gmail.com	G.U.	Faculty	Alberto	Alberto	Alberto	Alberto	Alberto

Photos







Signature: LAlberto

Name of coordinator: Ms. Loraine Alberto

Designation: Asst. Professor

Date: 26th March 2024

Santakheran
Signature

Director, VRPP