



Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme

Report

1. Title of the Event/Activity/program	Introduction to Contemporary Art and Performance Installation at Morjim Beach by Dr. Subodh Kerkar
2. Date and Time	11 th to 17 th December and 9 th March 2024
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Detail of the Resource Person (Brief biodata)	Enclosed
6. Number of Faculty attended/participated	02/02
7. Number of Student attended / participated	29/22
8. No. of external students/faculty/other participants	01/01

<p>9. The objectives of the Program/activity/event</p>	<ol style="list-style-type: none"> 1. To facilitate nuanced appreciation of art in its various forms and contexts. 2. To familiarize students with the philosophy of artmaking and the diverse perspectives that shape artistic expression. 3. To analyze and critique selected works of art, fostering critical thinking skills among students. 4. To explore the historical development of art in India and the world, emphasizing cultural influences and transformations. 5. To encourage practical engagement with art through hands-on experiences, enhancing creative skills and collaboration. 6. To promote interdisciplinary connections between art, culture, philosophy, and social issues. 7. To prepare students for advanced studies and careers in art-related fields by providing foundational knowledge and practical skills.
<p>10. Description of the Program/activity/event</p>	<p>This course consists of a series of lectures and practical components aimed at exploring contemporary art. The lectures cover selected works of art from around the world, discussing themes, inspirations, processes, and techniques. Topics include:</p> <ul style="list-style-type: none"> • Thinking Through Art - I & II: Presentation of selected works (3 hours total). • Art: A Philosophical Perspective: Exploration of the meaning and functions of art (2 hours total). • History of Indian Art: Development of Indian art from the Harappan civilization to the present (3 hours total). • History of World Art: Overview of world art from the Renaissance to installation art (3 hours total). <p>The practical components include hands-on experiences at the Museum of Goa and outdoor art-making sessions at Morjim</p>

	Beach, promoting interactive learning and engagement with art.
11. Benefit/Key outcomes of the Program/activity/event	<ol style="list-style-type: none"> 1. Enhanced understanding of artistic merits and processes among students. 2. Development of critical thinking skills related to art appreciation and creation. 3. Opportunities for experiential learning through practical components, encouraging creativity and collaboration.
12. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

Bio Data

Dr. Subodh Kerkar is a prominent Indian artist, sculptor, and founder of the Museum of Goa (MOG), a contemporary art space in Goa, India. Born in 1959 in Goa, Dr. Kerkar initially trained as a medical doctor, but his passion for art led him to transition from medicine to pursue a career in the visual arts.

Dr. Kerkar is known for his large-scale installations, sculptures, and mixed-media works that often explore themes related to the ocean, history, and the cultural identity of Goa. His art is deeply influenced by the natural environment and the socio-political history of the region, particularly the impact of Portuguese colonization. He often uses materials like sea shells, sand, and other elements from the coastal environment, blending them with contemporary artistic practices.

In 2015, Dr. Kerkar founded the Museum of Goa, which has since become a significant cultural landmark in the state. The museum is dedicated to promoting contemporary art and providing a platform for artists from India and around the

world to exhibit their work. It also serves as a space for dialogue, education, and engagement with the arts.

Dr. Kerkar's work has been exhibited internationally, and he has participated in various art festivals and biennales. His contributions to the field of contemporary art have earned him recognition as one of Goa's most influential cultural figures. Through his art and the Museum of Goa, Dr. Kerkar continues to inspire and engage with the global art community.



Goa University

Visiting Research Professors Programme

Mario Miranda Chair in Fine Art/Painting/Illustrative Cartooning etc., Goa Uni.
And School of Sanskrit, Philosophy and Indic Studies

COURSE : PYO-120

INTRODUCTION TO CONTEMPORARY ART

Credit: 02 Credit (30 contact hours; 50 marks)



By
Dr. Subodh Kerkar
VRP, Under Mario
Miranda Chair

**11th to 18th
Dec. 2023**

**OPEN AND
FREE FOR ALL**

Venue- VRPP Seminar Hall, Directorate Block, Goa University.

For more details and online Registration go to vrpp.unigoa.ac.in

Course Coordinator :
Dr. Ingrid Anne P. Nazareth, Asst. Professor,
UGC-HRDC, Goa University

Professor Koshy Tharakan,
Dean, School of Sanskrit,
Philosophy and Indic Studies



Goa University

Visiting Research
Professors Programme

PERFORMANCE INSTALLATION

Morjim Beach (nr. Artist Cottages)

With **Dr. Subodh Kerkar**
VRP, Under Mario Miranda Chair



9th MAR' 24 | 4-6 PM
OPEN AND FREE FOR ALL

Dress code: Black T-shirt & Shorts
(Solid Black without any pattern)

Limited seats | Registration required | For Registration go to ([Google form Link](#))

Performance Installation by Dr Subodh Kerkar

Sr.No	Name of Participant	Email Id	Name of your institute	Faculty/Student	Sign 09.02.2024
1	Dr. Vivekanand Gobre	vvgobre@gmail.com		Faculty	<i>[Signature]</i>
2	Belicia Alsen Simoes	beliciasimoes@gmail.com	Goa University		
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30	DINESH VERMA				<i>[Signature]</i>
31	Savita Kerkar	savita@unigoa.ac.in		D-VRPP	<i>[Signature]</i>
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Photos





Photos



Signature: *JANazareth*

Name of coordinator: Dr. Ingrid Nazareth

Designation: Asst. Professor

Date: 9th March 2024

Santahomeu
Signature

Director, VRPP

Director
VISITING RESEARCH
PROFESSORS PROGRAMME

