



**Goa University**

**Name of Directorate: Directorate of Visiting Research Professor Programme**

**NAAC Report on Public Lecture by Shri Damodar Mauzo**

1. Title of the Event/Activity/program	"Public Lecture on 'Konkani Short Fiction Today'
2. Date and Time	4th November 2024, 11:00 AM – 12:30 PM
3. Mode of conduct (Physical/Online)	Physical/In-Person
4. School/ Directorate/ Section	Directorate of Visiting Research Professors Programme (D-VRPP) in association with the Discipline of Konkani, Shennoi Goembab School of Language and Literature, Goa University
5. Collaborating Agency/School/Directorate:	Discipline of Konkani, Shennoi Goembab School of Language and Literature, Goa University
6. Detail of the Resource Person (Brief biodata)	Shri Damodar Mauzo, Jnanpith Awardee and Konkani fiction writer
7. Number of Faculty attended/participated	2
8. Number of Student attended / participated	33
9. No. of external students/faculty/other participants	NIL

<p>10. The objectives of the Program/activity/event</p>	<p>The objective of this lecture was to explore the evolution and contemporary trends in Konkani short fiction, providing an opportunity for participants to engage with modern Konkani literature through the insights of one of its most prominent voices, Shri Damodar Mauzo. The event aimed to foster an appreciation for Konkani literary heritage and encourage deeper understanding and research in regional literature.</p>
<p>11. Description of the Program/activity/event</p>	<p>The lecture focused on "Konkani Short Fiction Today," where Shri Damodar Mauzo shared his perspectives on the current landscape of Konkani literature, particularly in short fiction. He discussed thematic shifts, narrative styles, and the influence of cultural and social factors on contemporary Konkani writing. The audience included students, faculty, and literary enthusiasts who actively engaged with the speaker, gaining greater appreciation for how Konkani literature mirrors societal changes and preserves cultural identity. The session was interactive, with a Q&amp;A segment that allowed participants to delve deeper into Shri Mauzo's views and experiences.</p>
<p>12. Benefit/Key outcomes of the Program/activity/event</p>	<p>The lecture provided invaluable insights into the unique elements of Konkani literature, enhancing participants' understanding of its evolution and current trends. Faculty and students gained inspiration for further literary studies and creative expression in Konkani. Additionally, the event highlighted the importance of preserving and promoting regional languages and literature, motivating attendees to explore the field</p>

	further. The participation certificate also provided an incentive for students to engage deeply with the content.
13. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

### **Bio Data**

Damodar Mauzo (79) is a short story writer, novelist, critic, columnist and script writer writing in Konkani. He lives in Goa. Among the published books penned by him are 4 novels, 6 short story collections and several others including a voluminous book of the saga of Konkani language and literature that chronicles the hardships faced by the language at the hands of its history. He also has written a book, Ink of Dissent in English.

He is a winner of numerous laurels including 1983 Sahitya Akademi award, V.V.Pai Sahitya Puraskar, Goa State Cultural Award and the Jnanpith 2022.

Many of his works are available in translation into several languages including Hindi, English, Portuguese and French. His award winning novel Karmelin has been translated into 14 different languages. His collection of short stories in translation into English, Teresa's Man and other stories was nominated for the Frank O'Connor International Prize in 2015. He has written scripts for a few feature films in Konkani and has bagged the Best Screenplay Award and the Best Dialogues Award at the Goa State Film Festivals. He is the co-founder of Goa Arts and Literature Festival and also a founding member of PEN-South India.

## Poster of Public Lecture



**DIRECTORATE OF VISITING RESEARCH PROFESSORS PROGRAMME  
KAVIVARYA BAKIBAB ALIAS B.B. BORKAR CHAIR IN COMPARATIVE LITERATURE  
AND  
DISCIPLINE OF KONKANI  
SHENNOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE**

**PRESENTS**

**PUBLIC LECTURE  
BY**



**SHRI DAMODAR MAUZO**

**FICTION WRITER & JNANPITH AWARDEE**

 **04TH NOVEMBER 2024 (MONDAY)**  **11.00 AM TO 12.30 PM**

**TOPIC: KONKANI SHORT FICTION TODAY**

 **VRPP SEMINAR HALL, DIRECTORATE BLOCK, GOA UNIVERSITY**

**LECTURE COORDINATOR: SHRI NARESH NAIK, ASSISTANT PROF  
Discipline of Konkani, SGSLL**

**DR. PRAKASH S. PARIENKAR  
DIRECTOR, VRPP**

**DR. HANUMANT CHOPDEKAR  
PD, DISCIPLINE OF KONKANI, SGSLL**

**FOR DETAILS**  [vrpp@unigoa.ac.in](mailto:vrpp@unigoa.ac.in)  [www.vrpp.unigoa.ac.in](http://www.vrpp.unigoa.ac.in)

## Attendance Sheet

### Attendance Sheet

Attendance Sheet for Public Lecture  
 Event: Public Lecture on "Konkani Short Fiction Today"  
 Speaker: Shri Damodar Mauzo, Jnanpith Awardee  
 Date: 4th November 2024  
 Time: 11:00 AM - 12:30 PM  
 Venue: VRPP Seminar Hall, Directorate Block, Goa University

Sr. No.	Name	Student / General Public	Institution/Organization	Email/Contact No.	Signature
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## Photos











Signature:

Name of coordinator: Shri Naresh Naik

Designation: Assistant Professor

Date: 04th November, 2024

Signature

Director, VRPP

**Director  
VISITING RESEARCH  
PROFESSORS PROGRAMME**

