



**GOA UNIVERSITY**  
Taleigao Plateau

**SYLLABUS FOR GOA UNIVERSITY ADMISSIONS RANKING TEST (GU-ART) IN**  
**ENGLISH**

**Section I:**

**Fiction**

Texts: R. K. Narayan *Swami and Friends*

Anita Dessai *In Custody*

Mulk Raj Anand 'Two Lady Rams'

Salman Rushdie 'The Free Radio'

Rohinton Mistry 'Swimming Lesson'

Shashi Deshpande 'The Intrusion'

Geoffrey Chaucer 'The Wife of Bath's Tale' Prologue

Manohar Malgonkar *Spy in Amber*

Harper Lee *To Kill A Mockingbird*

Jane Austen *Pride and Prejudice*

Charlotte Bronte *Jane Eyre*

Charles Dickens *Hard Times*

**Background:** Short Story

Novella

Novel

Coming of Age Novel

The 19th century Novel

Readership, themes, context and aesthetics of Indian Writing in English

Indian Novelists

**Drama**

Texts: *Macbeth* by William Shakespeare

*Twelfth Night* by William Shakespeare

*Dr. Faustus* by Christopher Marlowe

*The Admirable Crichton* by J. M. Barrie

*Riders to the Sea* by J. M. Synge

**Background:** Elizabethan Drama

Shakespearean Drama

Renaissance Humanism

The Stage, Court and City

Religious and Political thought

Ideas of Love and Marriage

The Writer in Society

Tragedy  
Comedy  
Tragicomedy

## Poetry

Poetry of: H.L.V. Derozio 'Freedom to the Slave' & 'The Orphan Girl'  
Robert Ngamgon 'The Strange Affair of Robin S. Ngangom' & 'A Poem for Mother'  
Kamala Das 'Introduction' & 'My Grandmother's House'  
Nissim Ezekiel 'Enterprise' & 'The Night of the Scorpion'  
Spenser Sonnets LXVII, LVIII, LXXV  
Donne 'The Sunne Rising', 'Batter My Heart', 'Valediction: Forbidding Mourning'  
Michael Drayton 'The Parting'  
William Shakespeare Sonnet 116 – Let me not to the marriage of true minds  
Sonnet 18 – Shall I compare thee to a summer's day?  
John Milton 'When I consider'  
John Keats 'Ode to a Nightingale'  
Ben Jonson 'On my First Son'  
William Wordsworth 'The Solitary Reaper'  
Robert Frost 'Stopping by Woods on a Snowy Evening'

Background:

Sonnet  
Ode  
Elegy  
Lyric  
Ballad  
Religious and secular thought  
Themes and literary techniques

## Section II: Grammar

Identifying parts of speech in a given sentence/ phrase  
Synonyms  
Antonyms  
Spotting/ rectifying grammatical errors  
Sentence Completion  
Rearrangement of sentences in a paragraph  
Prefix and Suffix

## Section III: Current Readings in English

Fiction of:  
J.K. Rowling : *Harry Potter and the Philosopher's Stone*  
Chetan Bhagat : *Five Point Someone*  
Amish Tripathi : *The Immortals of Meluha*  
Robin Sharma : *The Monk who sold his Ferrari*  
Khalid Hosseini : *The Kite Runner*  
Paulo Coelho : *The Alchemist*

Sudha Murthy : *Three Thousand Stitches*

Vikram Chandra : *Sacred Games*

George R.R. Martin: *A Game of Thrones*

**References:**

- Abrams, M.H. and G.G. Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2014.
- Bruce, King. *Introduction in Modern Indian Poetry in English*. OUP, 2<sup>nd</sup> edition, New Delhi, 2005. Pg1-10
- Carter, R. and John McRae. *The Routledge History of Literature in English*. Routledge, 2016.
- Daiches, David. *A Critical History of English Literature: In Two Volumes*. Mandarin, 1994.
- Raja Rao Foreword to Kanthapura OUP, New Delhi, 1989. pp. v-vi
- Salman, Rushdie. *Commonwealth Literature does not Exist in Imaginary Homelands*. Granta Books, London. 1991.
- Meenakshi, Mukherjee. *Divided by a Common Language in The Perishable Empire*. OUP, New Delhi, 2000. Pp.187-203
- Melhotra, A.K. *Indian Literature in English: A Concise History of Indian Literature in English*. Orient Blackswan, 2011.