

Goa University

Programme Structure for Semester I to VIII Under Graduate Programme - Sanskrit

Semester	Major -Core	Minor	MC	AE C	SEC	I	D	VAC	Total Credits	Exit
I	Major- 1 SAN-100 Sanskrit Vyakaran- Sanjnya Prakaran (संस्कृत व्याकरणम्- संज्ञा प्रकरणम्) (04 Credits)	Minor -1 SAN-111 Darshanshastra – Astik & Nastik Darshan Parichay (दर्शनशास्त्रम् - आस्तिक तथा नास्तिक दर्शनपरिचयम्) (04 Credits)	MC-1 SAN-131 Neetishastra (नीतिशास्त्रम्) (03 Credits)		SEC-1 SAN-141 Acting and script writing (अभिनय तथा नाट्यलेखनम्) (03 Credits)				20	
II			MC-2 SAN-132 Arthashastra (अर्थशास्त्रम्) (03 Credits)		SEC-2 SAN-142 Music (संगीतम्) (03 Credits)				20	EXT-1 (Course Title) (4 Credits) The SSPIS, DDKSSBS and SGSLI collectively will frame the exit course
III	Major- 2 SAN-200 Sanskrit Vyakaran- Acha - Hal & Visharg Sandhi (संस्कृत व्याकरण- अच्, हल्, विसर्ग सन्धि) (04 Credits)  Major- 3 SAN-201 Vedic (Sahitya Parichay) (वैदिक- साहित्य परिचयः) (04 Credits)	Minor -3 SAN-211 Darshanshastra- Yogadarshan (दर्शन शास्त्र- योग दर्शन) (04 Credits)	MC-3 SAN-231 Science in Sanskrit (संस्कृते विज्ञानम्) (03 credits)		SEC-3 SAN-241 Paurohitya (पौरोहित्यम्) (03 Credits)				20	

IV	<p>Major- 4 SAN-202 Sanskrit Sahitya- Dootvakyam (संस्कृत साहित्यम् – दूतवाक्यम्) (04 Credits)</p> <p>Major- 5 SAN-203 Vedic – Brahman &amp; AaranyakaParichay (वैदिक-ब्राह्मण तथा आरण्यक परिचयः) (04 Credits)</p> <p>Major- 6 SAN-204 Puran (Bhagavat Puranam) (पुराण-भागवत महापुराणम्) (04 Credits)</p> <p>Major- 7 SAN-205 Darshan Shastra (Samkhya Darshan) (दर्शनशास्त्र- सांख्य दर्शनम्) (02 Credits)</p>	<p>Minor-4 VET SAN-221 (Smruti Literature- Yadnyavalkya Smruti (स्मृती साहित्यम्- याज्ञवल्क्य स्मृती) (04 Credits)</p>						20	

V	<p>Major-8 SAN-300 Sanskrit Vyakaran –Kridant (संस्कृत व्याकरण- कृदन्त) (04 Credits)</p> <p>Major- 9 SAN-301 Sanskrit Sahitya-Kiratarjunyam (संस्कृत साहित्यम् - किरातार्जुनीयम् ) (04 Credits)</p> <p>Major- 10 SAN-302 Vedic- Suktas (वैदिक- सूक्तानि) (04 Credits)</p> <p>Major- 11 SAN-303 Darshanshastra- Nyay Darshan (दर्शनशास्त्रम् – न्यायदर्शनम्) (02 Credits)</p>	<p>Minor-5 VET SAN-321 Puran– Agni Puran (पुराणम्- अग्नि पुराणम्) (04 Credits)</p>			0 2 C r e d i t s		20	
---	--	--	--	--	---	--	----	--

VI	<p>Major- 12 SAN-304 Sanskrit Vyakaran – Ajant Pulling (संस्कृत व्याकरण- अजन्त पुल्लिंग (04 Credits)</p> <p>Major- 13 SAN-305 Sanskrit Sahitya – Kavya Shastra (संस्कृत साहित्यम्- काव्यशास्त्रम् (04 Credits)</p> <p>Major- 14 SAN-306 Vedic-Sanvad Suktas (वैदिक- संवाद सुक्तानि) (04 Credits)</p> <p>Major- 15 SAN-307 Project (04 Credits)</p>	<p>Minor VET-6 SAN-312 Smruti Literature –Manusmrti (स्मृति साहित्यम् - मनुस्मृती ) (04 Credits)</p>						20	
----	--	--	--	--	--	--	--	----	--

VII	<p>Major- 16 SAN-400 Sanskrit Vyakaran – Samas &amp; Tigant Prakaranam (संस्कृत व्याकरण- समास तथा तिङन्त प्रकरणम्) (04 Credits)</p> <p>Major- 17 SAN-401 Sanskrit Sahitya- Abhijan Shakuntalam (संस्कृत साहित्यम् - अभिज्ञान शाकुन्तलम्) (04 Credits)</p> <p>Major- 18 SAN-402 Vedic-Rigveda Suktas (वैदिक - ऋग्वेदीय सूक्तानि) (04 Credits)</p> <p>Major- 19 SAN-403 Puran-Brahma Puranam (पुराणम् - ब्रह्म पुराणम्) (04 Credits)</p>	<p>Minor -7 SAN-411 Darshanshastra- Vaisheshik Darshan and Upanishad Granth Parichay (दर्शनशास्त्रम् - वैशेषिक दर्शनम् उपनिषद् ग्रन्थ परिचयः) (04 Credits)</p>					20	
-----	--	--	--	--	--	--	----	--

VIII	<p>Major-20 SAN-404 Bhasha Vidnyan (भाषा विज्ञानम्) (04 Credits)</p> <p>Major-21 SAN-405 Dhwanyalok and Kavyaprakash (ध्वन्यालोक तथा काव्य प्रकाशः) (04 Credits)</p> <p>Major- 22 SAN-406 Puran- Ramayan (वेदान्त दर्शनम्- वेदान्तसार) (04 Credits)</p> <p>Major- 23 SAN-407 Vedic- Sukhtas (भाषा विज्ञानम्) (04 Credits)</p>	<p>Minor-8 (VET) SAN-412 VedantDarshan–Vedant Saar (पुराणम् – रामायणम्) (04 Credits)</p>						20	
------	---	--	--	--	--	--	--	----	--

\* List of Exit courses along with the syllabus will be provided separately.

Name of the Programme: B.A. Sanskrit

Course Code: SAN-100

Title of the Course: Sanskrit Vyakaran Sanjnya Prakaran (संस्कृत व्याकरणम्- संज्ञाप्रकरणम्)

Number of Credits: 04

Effective from AY: 2023-24

<b>Pre-requisites for the Course :</b>	Nil								
<b>Course Objectives :</b>	<ol style="list-style-type: none"><li>1. To develop skills of speaking, listening, reading and writing.</li><li>2. To enhance communication skills in personal, social and professional situations.</li><li>3. To enable students to internalize the rules of Sanskrit grammar.</li><li>4. To build confidence and ability about Sanskrit subject among students.</li></ol>								
<b>Content</b>	<table><tr><td><b>Module I-</b> Introduction of Sanskrit Language</td><td><b>12 hrs.</b></td></tr><tr><td><b>Module II-</b>Dhatu Path- Pa, Khad, Path,Vad, Da, Gam, Bhū, Stha, Pach, Nam, Dhav,</td><td><b>16 hrs.</b></td></tr><tr><td><b>Module III-</b> Shabd Path- Ram, Hari, Kari, Bhanu, Mati, Nadi, Dhenu, Dnyan,Vaari, Ramaa, Madhu, Manoharin,</td><td><b>16 hrs.</b></td></tr><tr><td><b>Module IV-</b> Upasarg /Avyay, (Pra,Para,Ap, Sam, Anu, Ava, Nis, Nir, Dus, Dur, Aang, ni, Adhi, Api, Ati, Su, Ut, Vi, Abhi, Prati,Pari,Up)</td><td><b>16 hrs.</b></td></tr></table>	<b>Module I-</b> Introduction of Sanskrit Language	<b>12 hrs.</b>	<b>Module II-</b> Dhatu Path- Pa, Khad, Path,Vad, Da, Gam, Bhū, Stha, Pach, Nam, Dhav,	<b>16 hrs.</b>	<b>Module III-</b> Shabd Path- Ram, Hari, Kari, Bhanu, Mati, Nadi, Dhenu, Dnyan,Vaari, Ramaa, Madhu, Manoharin,	<b>16 hrs.</b>	<b>Module IV-</b> Upasarg /Avyay, (Pra,Para,Ap, Sam, Anu, Ava, Nis, Nir, Dus, Dur, Aang, ni, Adhi, Api, Ati, Su, Ut, Vi, Abhi, Prati,Pari,Up)	<b>16 hrs.</b>
<b>Module I-</b> Introduction of Sanskrit Language	<b>12 hrs.</b>								
<b>Module II-</b> Dhatu Path- Pa, Khad, Path,Vad, Da, Gam, Bhū, Stha, Pach, Nam, Dhav,	<b>16 hrs.</b>								
<b>Module III-</b> Shabd Path- Ram, Hari, Kari, Bhanu, Mati, Nadi, Dhenu, Dnyan,Vaari, Ramaa, Madhu, Manoharin,	<b>16 hrs.</b>								
<b>Module IV-</b> Upasarg /Avyay, (Pra,Para,Ap, Sam, Anu, Ava, Nis, Nir, Dus, Dur, Aang, ni, Adhi, Api, Ati, Su, Ut, Vi, Abhi, Prati,Pari,Up)	<b>16 hrs.</b>								
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials.								
<b>References/ Readings</b>	<p>Tripathi, Brahmanand: <i>Anuvaad Chandrika</i>, Varanasi: Choukhamba Surbharati Publication, 2017.</p> <p>Tripathi, Brahmanand: <i>Rup Chandrika</i> , Varanasi: Choukhamba Surbharati Publication, 2014.</p> <p>Karambelkar, Vinayak V: <i>Sanskrit Sahityacha Sopapattik Itihas</i>, Nagpur: Shri Sharada Prakashan, 2009.</p> <p>Somalwar, Neela: <i>Kaumudi Vihar</i>, Yavatmal, Maharashtra: Koumudi Prakashan, 2014.</p>								
<b>Course Outcomes :</b>	<ol style="list-style-type: none"><li>1. Students will know about the importance of Sanskrit.</li><li>2. Students will be able to communicate fluently in Sanskrit.</li><li>3. Students will get a deeper knowledge about the Sanskrit language.</li><li>4. Students will know about the syntax and the grammatical rules of the Sanskrit language.</li></ol>								

**Name of the Programme: B.A. Sanskrit**

**Course Code: SAN-111**

**Title of the Course: Darshan Shastra Astik & Nastik Darshan Parichay (दर्शनशास्त्रम् - आस्तिक तथा नास्तिक दर्शनपरिचयम्)**

**Number of Credits: 04**

**Effective from AY: 2023-24**

<b>Pre-requisites</b>	Nil	
<b>Course Objectives :</b>	1. To identify the importance of Darshan Shastra. 2. To construct and evaluate philosophical arguments. 3. To explain and analyze the key philosophical concepts of Darshan Shastra.	
<b>Content</b>	<b>Module I-</b> Introduction of Darshan Shastra (Astik Darshan & Nastik Darshan Parichay)	15 hrs.
	<b>Module II-</b> Bharatiya Darshan Shastra Swaroop, Asatika and Nastika Darshan.	15 hrs.
	<b>Module III-</b> Vedic Tatvadnyaan, Vedic Vangamay Mahatva, Vedic Vangamay Vistar, Vedic Jeevan Paddhati, Devata Swarup, Bhakti, Ekeshwar Vaad, BahudevataaVaad.	15 hrs.
	<b>Module IV-</b> Upanishad Tatvadnyaan, Upanishad Swaroop, Aatma, Brahma, Naitik Vichar.	15 hrs.
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials.	
<b>References/ Readings</b>	Dikshit, Shrinivas: <i>Bharatiy Tatvadnyaan</i> , Kohlapur: Fadke Prakashan, 2005. Radhakrishnan, S.: <i>Indian Philosophy</i> , Vol. I, New Delhi: Oxford University Press, 2009. Radhakrishnan, S.: <i>Indian Philosophy</i> , Vol. II, New Delhi: Oxford University Press, 2009. Gaud, Shashi Bala: <i>Darshana Shastrasyo Ithihas</i> , Varanasi: Choukhamba Surbharati Publication, 2012.	
<b>Course Outcomes :</b>	1. Students will know the importance of Darshan Shastra 2. Will know about the classification of Darsahanam into Astik and Nastik Darshanam 3. Understand the broad canvas of Bharatiya Tatvadnyan 4. Learn to appreciate the importance of Philosophy for the study of Language.	



Name of the Programme: B.A. Sanskrit

Course Code: SAN-131

Title of the Course: Neeti Shastra (नीतिशास्त्रम्)

Number of Credits: 03

Effective from AY: 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	1. To understand the significance of the Neeti Shastra. 2. To familiarize the students with the concept of justice in Ancient India. 3. To appreciate the historical development of the concept of justice.	
<b>Content</b>	<b>Module I-</b> Vidoorneeti Pratham Adhyay, Pandit Lakshan, Murkha Lakshan, Satya Prashansa , Kshama Prashansa , Dharma-Kshama –Vidya-Ahinsa Prashansa.  <b>Module II-</b> Chanakya Neeti (1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Adhyaya).  <b>Module III-</b> Neeti Shatakam (selected sections), Adny Paddhati, Vidvat Paddhati, Maanshourya Paddhati, Artha Paddhati, Durjan Paddhati.	15 hrs.  15 hrs.  15 hrs.
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials.	
<b>References/ Readings</b>	Tripathi, Krishnamani: <i>Neeti Shatakam</i> , Varanasi: Choukhamba Surabharati Prakasan, 2012.  Gokhale, Hema Deepak: <i>Neeti Shatakam</i> , Nagpur: Kavi Kulguru Kalidas Sanskrit Vishwavidyalay Prakashan, 2014.  Chaudhary, Gunjeshwar: <i>Chanakya Neeti Darpan</i> , Varanasi: Choukhamba Surabharati Prakasan, 2010.  Bade, Indubhushan: <i>Vidoorneeti</i> , Mumbai: Manorama Prakashan, 2009.	
<b>Course Outcomes:</b>	1. Students will learn the importance of Neeti Shastra. 2. Understand about the Ancient Neetiniyamah. 3. Understand the historical context of the ancient Indian jurisprudence 4. Understand the development of modern notion of justice.	

Name of the Programme: B.A. Sanskrit

Course Code: SAN-141

Title of the Course: Acting and Script Writing (अभिनय तथा नाट्यलेखनम्)

Number of Credits: 03 (1 L + 2 P)

Effective from AY: 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	1. It will encourage students to explore their emotions and expand their imagination. 2. Students will be able to practice the skill to persuade, inform and engage with others. 3. To introduce students to some of the important texts of Sanskrit Drama.	
<b>Content</b>	<b>Module I -</b> Introduction of Naatyashastra, Natya Utpatti, Abhinay, Naatya Mandap, Rasabhaav, Nayak, Nayika, Naatya Prayog, Sangeet Vidya.  <b>Module II-</b> Introduction of Naatyagranthas, Bharat Muni Parichay, Different types of Roopaka and Demonstration of Abhinaya, Naatya, Sangeet Vidya  <b>Module III-</b> Uttar Ram Charitam 1 <sup>st</sup> & 2 <sup>nd</sup> Anka. Text and Learn to enact the Scenes with Characters: Nayak and Nayika etc.	15 hrs.  30 hrs.  30 hrs.
<b>Pedagogy :</b>	Lecturs, Demonstration, Acting and Discussions.	
<b>References/ Readings</b>	Tripathi, Ramakanta: <i>Uttaramcharitam</i> , Varanasi: Choukhamba Surabharati Prakashan, 2016.  Pandey, Rakesh Kumar: <i>Bharatamuni</i> , Varanasi: Sampurnanand Sanskrit University, 1992.  Bharata Muni: <i>Natyashastra</i> , Vol .1, Delhi: Motilal Banarsidass, 2015.	
<b>Course Outcomes :</b>	1. Understand the meaning of Natya and Natyapaddhati. 2. Students will know about rules and regulation of Natyashastra. 3. Will develop skills in Dramatics. 4. Learn some of the important Sanskrit dramas.	

Name of the Programme: B.A. Sanskrit

Course Code: SAN-132

Title of the Course: Arthashastra (अर्थशास्त्रम्)

Number of Credits: 03

Effective from AY: 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	1. To explore the issues of social welfare and the collective ethics in the Indian Tradition. 2. To learn about the governance of the State as per Indian tradition.	
<b>Content</b>	<b>Introduction to Arthashastra</b>	05 hrs.
	<b>Prathamadhikaran</b> Vinayadhikarika, Anvikshaki, Trayi, Varta, Dandaniti, Vruddha Sanyog, RajarshiVrutnam, Mantri Purohit Niyukti, Guptachar Niyukti, Rajpranadhi, Aatamarakshitakam	20 hrs.
	<b>Dwitiyadhikaran</b> Koshagruh Nirman, Koshadhyaksha Kartavya, Upayukta Priksha, Koshthagaar Adhyaksh, Shulka Vyavahar, Kar Vasuli Niyam	20 hrs.
<b>Pedagogy :</b>	Lectures, Discussions, Tutorials.	
<b>References/ Readings</b>	Gairola, Vachaspati: <i>Koutilya Arthashastra</i> , Varanasi: Chaukhambha Vidya Bhawan, 2017.  Tiwari, Shyamlesh Kumar: <i>Koutilya Arthashastra</i> , Varanasi: Chowkhamba Surbharati Prakashan, 2017.  Gairola, Vachaspati: <i>Chanakya Sutram</i> , Varanasi: Chaukhambha Vidya Bhawan, 1999.	
<b>Course Outcomes :</b>	1. Students get introduced to the classical text: <i>Arthashastra</i> . 2. Will learn the various arguments stated for the Social and Economic welfare. 3. Students will learn about the Statecraft in Ancient India. 4. Learn about early Indian thinking on Social and Political Philosophy.	

Name of the Programme: B.A. Sanskrit

Course Code: SAN-142

Title of the Course: Music (संगीतम्)

Number of Credits: 03 (1L + 2P)

Effective from AY: 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	1. Students will identify genres and styles of various musical traditions and historical periods both in notation and orally. 2. Students will learn in detail about Indian music.	
<b>Content</b>	<b>Module I</b> Introduction of Indian Music, Uttar Bharatiy Sangeet Paddhati, Dakshin Bharatiy Sangeet Paddhati, Gomant Paramparik Sangeet Paddhati, Vaadya Prakaar  <b>Module II</b> Introduction of Different Ragaas, Taal, That & Alankara <b>Raag-</b> Bhoop, Yaman, Kaafi, Bhimpalaa, <b>Ten Thatas-</b> Bhilaval, Kalyan, Khamaj, Bhairav, Purvi, Marva, Kaafi, Asaavari, Bharavi, & Todi) <b>Taal-</b> Trital, Ektaal, Jhaptaal, Roopak, Keharava, hajani Dumali, Kirtani Dhumali,  <b>Module III</b> Goan Tradition Music, Paramparik Bhajan Paddhati, Goan Folk Music.	15 hrs.  40 hrs.  20 hrs.
<b>Pedagogy :</b>	Lectures, Demonstration, Singing and Tutorials	
<b>References/ Readings</b>	Kashikar, Shankar Vishnu: <i>Shruti Vilas</i> , Mumbai: Sanskar Prakashan, 1999.  Phatak, Kiran: <i>Sangeet Nibandhavalii</i> , Mumbai: Sanskar Prakashan, 2022.  Dev, Chaitanya B.: <i>Vadya Yantra</i> , New Delhi: National Book Trust, 1993.	
<b>Course Outcomes :</b>	(Mention minimum Four and maximum of Six outcomes) 1. Will attain introductory knowledge of Music 2. Will Understand Various types of Music in India 3. Will learn various Sangeet Raagas 4. Will learn Indian Music taal and thatay	