

## Goa University

SHENOI GOEMBAB SCHOOL OF LANGUAGES & LITERATURE

DISCIPLINE OF PORTUGUESE & LUSOPHONE STUDIES


### Report on Indo-Portuguese Studies Field Trip

1. Title of the Event/Activity/program	Indo-Portuguese Studies Field Trip
2. Date and Time	11.10.2024, 9:30am-5:30pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Discipline Of Portuguese & Lusophone Studies
5. Collaborating Agency/School/Directorate	N.A.
6. Detail of the Resource Person (Brief biodata)	N.A.
7. Number of Faculty attended/participated	02
8. Number of Student attended / participated	08
9. No. of external students/faculty/other participants	----
10. The objectives of the Program/activity/event	To provide students with a deeper understanding of Indo-Portuguese cultural and artistic exchanges by visiting key historical and artistic sites in Goa. To explore the contributions of Goan visual artists, and understand their impact on Goan and Indo-Portuguese art. To examine the architectural heritage of Goan churches, homes, and temples and appreciate their syncretic styles reflecting Goan identity and culture. To complement theoretical coursework with real-life observations of Goan art, architecture, and religious influences. To foster a hands-on appreciation of Goa's historical interactions with Portuguese culture and its long-






<b>11. Description of the Program/activity/event</b>	<p>lasting legacies.</p> <p>The Discipline of Portuguese and Lusophone Studies organized a study trip for TYBA and M.A. Part I students as part of their coursework in Indo-Portuguese Studies 2 and Goan Literature in the Portuguese Language.</p> <p>The excursion began with a visit to the António Xavier Trindade Art Exhibition at the Fundação Oriente in Fontainhas, Panaji. Next, the group visited the Museum of Christian Art at the Convent of Santa Monica in Old Goa. The group then visited the 18th-century Church of Our Lady of Piety at Divar island. Here, they also toured a 150-year-old Goan Christian home.</p> <p>The group also visited several historic sites at Old Goa, which included the Chapel of Saint Catherine, the Sé Cathedral, the Basilica of Bom Jesus and the Church of Our Lady of the Rosary. Later, the group visited the 18th-century temple of Shree Shantadurga in Kavlem, Ponda.</p> <p>The students were accompanied by the course instructor, Ms. Loraine Alberto, and faculty, Ms. Munira D'Souza.</p>
<b>12. Benefit/Key outcomes of the Program/activity/event</b>	<p>By the end of the trip, students were able to:</p> <ul style="list-style-type: none"> <li>- Analyse the Indo-Portuguese artistic fusion in the works of Goan artists like António Xavier and Ângela Trindade.</li> <li>- Identify and describe key elements of Indo-Portuguese architecture found in churches, homes, and temples visited.</li> <li>- Explain the historical significance of Christian and Hindu religious sites in Goa, recognizing their cultural and architectural syncretism.</li> <li>- Discuss the Portuguese influence on Goan culture, religion, and art, with specific examples from the sites visited.</li> <li>- Reflect on the role of heritage preservation in promoting Goan identity through art and architecture.</li> </ul>
<b>13. Enclosures with report</b>	Syllabus, Geo-tagged photos, Attendance of students/faculty

Signature: 

Name of coordinator **FRANZ S. CORREA**

Designation: **Asst. Professor**

Signature 

Dean

Seal of the School



**Course Code: UPRC 110**

**Title of the Course: INDO-PORTUGUESE STUDIES II**

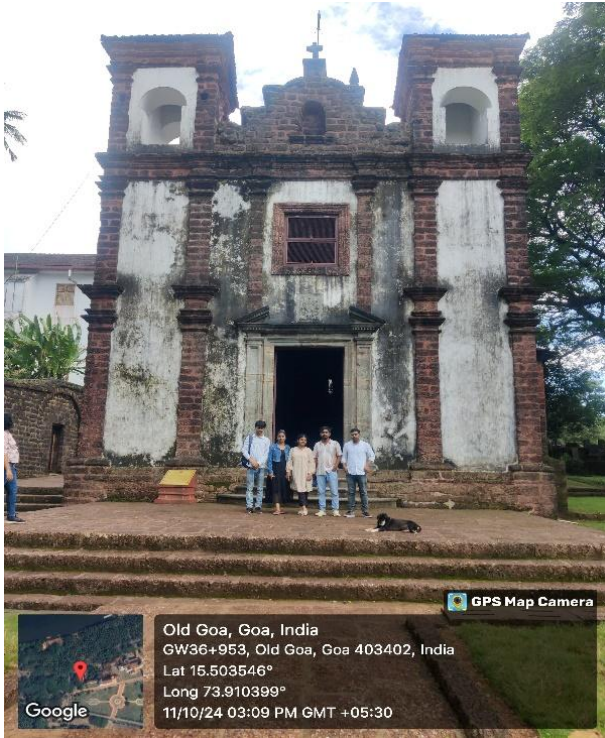
**Number of Credits: 4**

**Effective from AY: 2021-22**

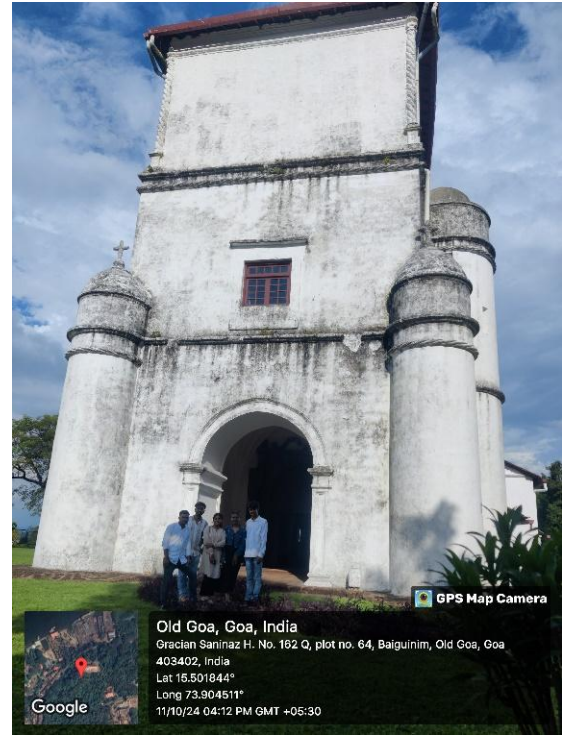
<b><u>Prerequisites</u></b>	Any student pursuing Third year of undergraduate program in Portuguese (Hons.) at Goa University or an affiliated college, is eligible to take the course as a core paper.	
<b><u>Objectives:</u></b>	<ol style="list-style-type: none"> <li>1. To develop and strengthen the capacity of comprehension of oral &amp; written expression.</li> <li>2. To comprehend and reflect on the key aspects of Portuguese influence in relation to Goa.</li> <li>3. To develop aesthetic sensibilities of Portuguese influence in relation to Goa's music, architecture, cuisine, artistic and cultural tradition.</li> <li>4. To develop and understand social life and customs of Goan society.</li> </ol>	
<b><u>Content:</u></b>	<p><b>Module 1</b>  <b>The characteristics of Indo-Portuguese architecture in Goa.</b></p> <ul style="list-style-type: none"> <li>• <b>Goan houses, churches and heritage sites.</b></li> </ul> <p><b>Goan visual artists.</b></p> <ul style="list-style-type: none"> <li>• António Xavier Trindade</li> <li>• Ângelo da Fonseca</li> <li>• Francis Newton Sousa</li> <li>• Vamona Navelcar</li> <li>• António Piedade da Cruz</li> <li>• Mário Miranda</li> </ul> <p><b>Module 2</b></p> <ul style="list-style-type: none"> <li>- Trade and flora and its impact on Indian cuisine.</li> <li>- Goan Portuguese cuisine.</li> <li>- Garcia de Orta and his "<i>Colóquios dos Simples</i>"</li> </ul> <p><b>Module 3</b></p> <ul style="list-style-type: none"> <li>- Goan Portuguese musical expressions</li> <li>- Dance</li> <li>- Performative arts</li> </ul> <p><b>Module 4</b></p> <ul style="list-style-type: none"> <li>• <b>Traditional games and religious practices in Goa.</b></li> <li>• <b>Goa's traditional and cultural festivals.</b></li> <li>• São João</li> <li>• <i>Sotreo</i> festival of Fatorpa</li> <li>• Feast of St. Francis Xavier</li> </ul>	<p>15 hrs</p> <p>15 hrs</p> <p>15 hrs</p>



	<ul style="list-style-type: none"> <li>• Zambaulim zatra</li> <li>• Feast of Infant Jesus</li> </ul>	15 hrs
<b><u>Pedagogy:</u></b>	<ul style="list-style-type: none"> <li>- Lectures</li> <li>- Reading of relevant texts, and learning through audio-visual aids.</li> <li>- Webinars on related topics.</li> <li>- Culinary workshops.</li> <li>- <b>Field trips to heritage sites.</b></li> </ul>	
<b><u>References/ Readings:</u></b>	<p>Pandit, Heta, <i>Houses of Goa</i>, King Street Press, 1999</p> <ul style="list-style-type: none"> <li>- Pandit, Heta, <i>Grinding Stories – Songs from Goa</i>, 2019</li> <li>- Gomes, Paulo Varela (2011). <i>Whitewash, red stone: A History of Church Architecture in Goa</i>. Yoda Press.</li> <li>- Pereira, Jose, <i>Churches of Goa</i>, Fordham University, 2002</li> <li>- Costa, Maria de Lourdes B da, <i>Feasts, festivals, and observances of Goa</i>, Tiswadi, Goa: L &amp; L Publications : Distributor, Broadway Book Centre, 2004</li> <li>- Costa, Maria de Lourdes B da, <i>Remembering Goa</i>, 2007</li> <li>- Costa, Maria de Lourdes B da, <i>Games that we played: Traditional Goan sports</i>, 2012</li> <li>- Silveira, Angelo, <i>Lived Heritage shared Space</i>, 2008</li> <li>- Gracias, Fátima, <i>Cozinha de Goa: The History and Tradition of Goan Food</i>, Goa 1556</li> <li>- Pereira, Jose, <i>India and Portugal: Cultural Interactions</i>; Marg Publications, 2001</li> <li>- Pereira, Martins, Costa; <i>Song of Goa: Mandos of Yearning</i>; 2000</li> <li>- Ketteringham, Anne; <i>Vamona Navelcar: An Artist of Three Continents</i>. Reality Premedia Service, 2013.</li> </ul> <p><a href="https://itsgoa.com/angelo-da-fonseca-unique-goan-catholic-artist-1902-1967/">https://itsgoa.com/angelo-da-fonseca-unique-goan-catholic-artist-1902-1967/</a></p> <p><a href="https://www.livemint.com/mint-lounge/features/the-indispensable-modernist-francis-newton-souza-11585310147169.html">https://www.livemint.com/mint-lounge/features/the-indispensable-modernist-francis-newton-souza-11585310147169.html</a></p> <p><a href="https://www.bbc.com/news/world-asia-india-36220327">https://www.bbc.com/news/world-asia-india-36220327</a></p> <p><a href="https://www.youtube.com/watch?v=5u_LfBbtzlc&amp;ab_channel=Goa365TV">https://www.youtube.com/watch?v=5u_LfBbtzlc&amp;ab_channel=Goa365TV</a></p> <p><a href="https://digitarq.arquivos.pt/details?id=4614066">https://digitarq.arquivos.pt/details?id=4614066</a></p>	
<b><u>Learning Outcomes:</u></b>	<p><i>At the end of this course students will have gained knowledge of:</i></p> <ul style="list-style-type: none"> <li>- The principal Indo-Portuguese architectural and heritage sites.</li> <li>- Goa's rich art and cultural diversity, which is a blend of the East and West, thereby making it so distinct.</li> <li>- Goa's diverse gastronomical wonders.</li> <li>- Gained an understanding of the unique Goan traditions, practices and festivals.</li> </ul>	



Chapel of Saint Catherine, Old Goa



Church of Our Lady of the Rosary, Old Goa



150-year old Indo-Portuguese house

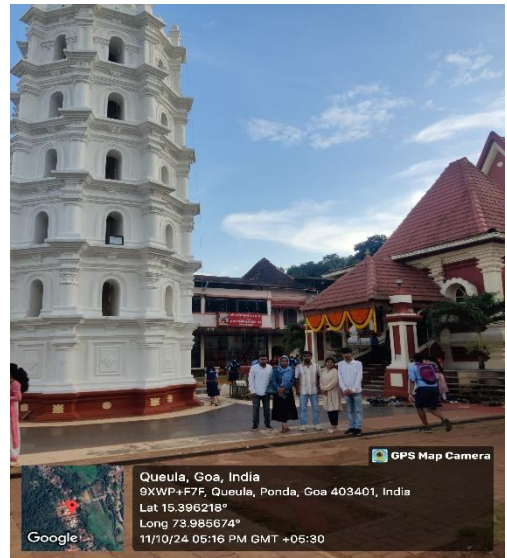


Fundação Oriente, Fontainhas – Panaji





Museum of Christian Art, Old Goa



Shree Shantadurga Temple, Kavlem - Ponda



Basilica of Bom Jesus, Old Goa



Church of Our Lady of Piety, Divar



GOA UNIVERSITY  
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE  
DISCIPLINE OF PORTUGUESE AND LUSOPHONE STUDIES

INDO-PORTUGUESE STUDIES FIELD TRIP

11th October 2024

Sr. No.	Name of Participant	Student/Faculty	Signature
01.	Simran Kumari	Student	Simran
02.	Roushni Khan	student	Roushni
03.	Ritu Raj	student	Ritu Raj
04.	Himanshu Raj	Student	Himanshu Raj
05.	Aren D'Mello Noronha	Student	Aronka
06.	Deborah Fernandes	Student	Dele
07.	Dhruvan D Naik	Student	Dhru
08.	Atish Kumar	Student	Atish
09.	Munira Usula de Souza	Faculty	Munira
10.	Leanaie Alberto	Faculty	LAlberto