

Goa University


Shenoi Goembab School of Languages and Literature

Discipline of English

Report on Theatrical Performance Workshop

1. Title of the Event/Activity/program	Script to Stage: Creation of Theatrical Performance Workshop
2. Date and Time	5 th September, 2023 2.00 p.m. – 5.00 p.m.
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	English Discipline
5. Collaborating Agency/School/Directorate	Shenoi Goembab School of Languages and Literature
6. Detail of the Resource Person (Brief biodata)	Dr. Tanvi Bambolkar, Asst. Prof. of English at Government College of Arts, Science and Commerce, Quepem obtained her Ph.D. on the topic, 'Folk Theatre in Goa'. For her plays "Logout" and "Hidimba", she received the first and second place respectively for Script Writing at Kala Academy's State-Level Drama competitions. She recently published four books from which <i>Shots</i> won her the Sahitya Akademi Yuva Puraskar in 2023.
7. Number of Faculty attended/participated	05
8. Number of Student attended / participated	51
9. No. of external students/faculty/other participants	**
10. The objectives of the Program/activity/event	The workshop was organized as a part of the Generic Elective Course, 'Creative Writing' opted for by students of MA-Part II, with the

	objective of equipping them with the knowledge and skills to stage a theatrical performance.
11. Description of the Program/activity/event	<p>'Script to Stage': Creation of Theatrical Performance Workshop was organized by the English Discipline of Sheno Goemba School of Languages and Literature on 5th September 2023. The workshop was attended by students of MA-Part II who have opted 'Creative Writing' as a Generic Elective Course, but was also open to other students of the School. The Resource Person, Dr. Bambolkar took the students through the process of Theatre as an Art, Elements of Drama and techniques of Adaptation of Drama Script into Performance. The workshop was interactive and students were given an opportunity to discuss their performances in groups.</p>
12. Benefit/Key outcomes of the Program/activity/event	<p>Students were equipped with the knowledge, skills and techniques to adapt a story or novel to the requirements of the stage. As a consequence, student-participants were able to put up a stage-performance in groups, which was well appreciated.</p>
13. Enclosures with report	Flyer, Geo-tagged photos, Attendance

Signature: 

Name of coordinator: Ms. Nafisa Oliveira

Designation: Assistant Professor

Date: 15.09.2023

Signature: 

Dean/Director/Head: Prof. Anuradha Wadgaonkar


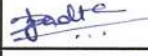
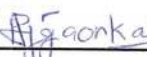
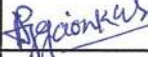

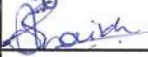

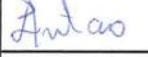
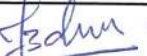
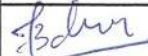
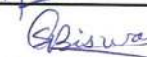
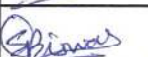

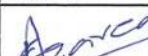
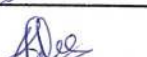
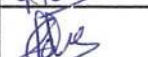
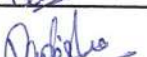



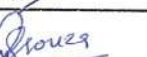
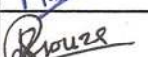
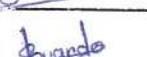
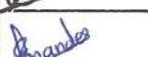


Seal of the School/Directorate/University

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Sheno Goemba School of
Languages & Literature
Goa University

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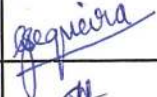



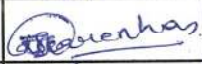



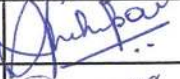
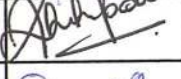

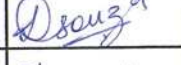
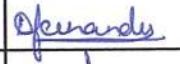
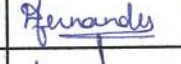



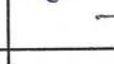


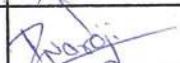
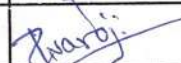
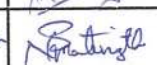
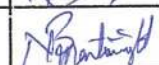
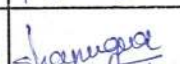
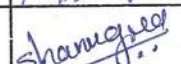
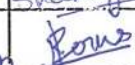
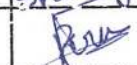
Script to Stage: Creation of Theatrical Performance
Workshop

September 5th 2023

Sr No.	Name of the Participants	Discipline	Email Id	Signature	Signature
1	Aditi Damodar Fadte	English	Aditi10phadte@gmail.com		
2	Ajgaonkar Pritali Prakash	English	Pritali72200@gmail.com		
3	Aliya Mamlekar Shaikh	English	aliyamamlekar0608@gmail.com		
4	Anjali				
5	Antao Lindsay Amberly	English	lindsayantao25@gmail.com		
6	Ashmika Anand Fal Desai				
7	Beverley Natale Fernandes	English	fernandesbeverlyn2102@gmail.com		
8	Biswas Srayasi	English	poofabiswas4156@gmail.com		
9	Chelsea Valerie Azavedo	ENGLISH	chelseaaaa66@gmail.com		
10	Ciana Fernandes	English	fernandesciana26@gmail.com		
11	Dabholkar Vandisha Santosh	English	Vandishadabholkar05@gmail.com		
12	Dias Mizia Emily	English	miziedchandler@gmail.com		
13	Dsouza Stella Ninoshka	English	stelladsouza1998@gmail.com		
14	Elvina Fernandes	English	elvinaf209@gmail.com		
15	Eshika Rocha	English	eshaeshika@gmail.com		







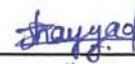
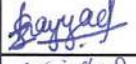

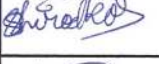


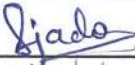

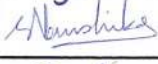
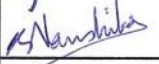


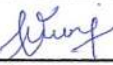





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Script to Stage: Creation of Theatrical Performance
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Sr No.	Name of the Participants	Discipline	Email Id	Signature	Signature
16	Gwendolene Anita Sequeira	English	gwendolenesequeira@gmail.com		
17	Hannah Kittur	English	hannah08kittur@gmail.com		
18	Janet Juanith Mascarenhas	English	janetmasqui@gmail.com		
19	Karina Kris Agnela Sequeira	English	rusticme21@gmail.com		
20	Khushi powar	English	www.khushi28@gmail.com		
21	Laurel Ignez D'souza	English	laurelignez@gmail.com		
22	Lauren Divya Fernandes	English	laurendivya12@gmail.com		
23	Lisa Emerciana Fernandes	English	lisafernandes2509@gmail.com		
24	Mishel Dias Sapeco	English	mishelsapeco@gmail.com		
25	Monteiro Lizanne Ollisa				
26	Naik Leena Tukaram	English	leenanaik241@gmail.com		
27	Naroji Pooja Vishwas	English	poojanaroji14@gmail.com		
28	Naveenkumar Manturagimath	English	nk73315@gmail.com		
29	P Shanugra Sunil Kumar	English	shanugrakumar@gmail.com		
30	Rachel Sarah Fernandes	English	rachelfernandes0408@gmail.com		



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Script to Stage: Creation of Theatrical Performance

Workshop
September 5th 2023

Sr No.	Name of the Participants	Discipline	Email Id	Signature	Signature
31	Roshni Guru Vagji	—	—	—	—
32	Ruzai Dias	—	—	—	—
33	Saaniya Sujaykumar Netravalkar	—	—	—	—
34	Sai sukhdeo Patil	English	Sa:9923103109 @Zmail.com		
35	Sanakousar Tintani	English	sanatintani1111@gmail.com		
36	Shayad Zubeda Amen	English	zubedasayyad212@gmail.com		
37	Shirodkar Saisha Gurunath	English	saishashirodkar3003@gmail.com		
38	Sieno Gomes	English	sienogomes@gmail.com		
39	Simran Bijendra Jadon	English	jadons039@gmail.com		
40	Swastik Shantaram Namshikar	English	namshikarswastik@gmail.com		
41	Urvi Sanjay Ghotge	English	urvighotge@gmail.com		
42	Utkarsha Uday Munj	English	utkarshamunj@gmail.com		
43	Vinesha Vinayak Dabholkar	English	dabholkervinesha8@gmail.com		
44	Vrutha Sandeep Karmali	English	karmahivrutha@gmail.com		
45	Mizia Lucia Fatima Freitas	—	—	—	—







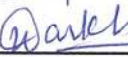




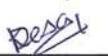








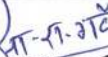

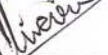
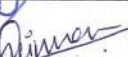
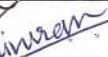
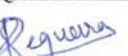
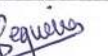


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Script to Stage: Creation of Theatrical Performance






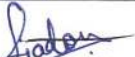



Workshop

September 5th 2023

Sr No.	Name of the Participants	Discipline	Email Id	Signature	Signature
46	Mrinalinii Mehra	French	mehra.milly@gmail.com		
48	Sneha Gawas	English	snehagawas032@gmail.com		
49	Akasha Varkhakar	English	akarsha2890@gmail.com		
50	Asst Prof. Runa Menezes	English	runamenezes@gmail.com		
51	Dr. Anjali Chaudhary	English	anjali.chaudhary@gmail.com		
52	Kanaka Desai	English	kanadesaikaraka@gmail.com		
53	Pragathi D. Raut Desai	English	pragathidesai@gmail.com		
54	Simran Jadon	English	jadons039@gmail.com		
55	Sai Patil	English	Sai.9923103009@gmail.com		
56	Suraj Kumar LM	French	surajkumarlm@gmail.com		
57	Sailee R. Garde	Marathi	saileegarde@gmail.com		
58	Nafisa Oliveira	English	nafisa@uniga.ac.in		
59	Simran Sankhalkar	English	simransankhalkar82022@gmail.com		
60	Pearl J. Sequiera	English	pearlsequiera662@gmail.com		
61	Mitali D. Shirwadkar	English	mitalishirwadkar26@gmail.com		



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Sr No.	Name of the Participants	Discipline	Email Id	Signature	Signature
62	Esha Palkar	ENGLISH	eshapalkar.01@gmail.com		
63	Veda Gaonkar	ENGLISH	gaonkarveda2001@gmail.com		
64	Priti Parab	Phd. Women's Studies Goa Uni	priti.parab.09@gmail.com		—
65	Simran Jadon	English	jadons039@gmail.com		
66	Poorwa Naik	English	poorwa@unigoa.ac.in		
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Shenoi Goembab School of Languages and Literature
Discipline of English



Script to Stage

Creation of Theatrical Performance
WORKSHOP



5 SEPTEMBER 2023

2.00 pm - 5.00 pm

SEMINAR HALL, BLOCK B



RESOURCE
PERSON :

Tanvi Bambolkar

Dr. Tanvi Bambolkar is Asst. Prof. of English at Government College of Arts, Science and Commerce, Quepem. She obtained her Ph.D. on the topic "Folk Theatre in Goa". She has worked as a News Reader and Translator at All India Radio, Panaji. For her plays "Logout" and "Hidimba", she received the first and second place respectively for Script Writing at Kala Academy's State-Level Drama competitions. She recently published four books from which *Shots* won her the Sahitya Akademi Yuva Puraskar in 2023.

***Students interested may contact the Coordinator on +91 9764971797.**

Prof. Anuradha Wagle
Dean, S.G.S.L.L.

Ms. Poorwa Naik Programme
Director, M.A. English

Ms. Nafisa Oliveira
Coordinator



GPS Map Camera

Taleigao, Goa, India

FR6J+CGP, Goa University, Taleigao, Goa 403206, India

Lat 15.460998°

Long 73.831168°

05/09/23 04:35 PM GMT +05:30



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Google

Taleigao, Goa, India

FR6J+CGP, Goa University, Taleigao, Goa 403206, India

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GPS Map Camera

ADAPTA
THE PR
Writing
Planning
Editing
Design
Production



GPS Map Camera

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Long 73.831168°

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