



XIII LUSOPHONE FILM FESTIVAL

2025

GOA UNIVERSITY

VRPP Hall / SEMINAR HALL, Block B



10-13 March 2025

Limited seats



10 - 13 March

Seminar Hall, Block B
GOA UNIVERSITY
Taleigao Plateau

Free Entry

Monday, 10
2.00 pm

VRPP Seminar Hall
Goa University

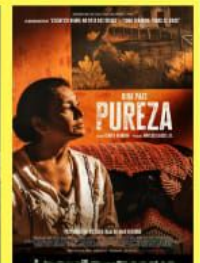


Seminar Hall, Block B
Goa University

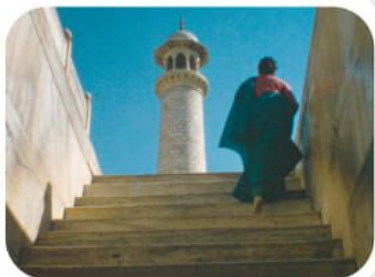
Tuesday, 11
2.00 pm



Wednesday, 12 Thursday, 13
2.00 pm 2.00 pm



Free Entry



MONDAY, 10th MARCH 2025

VRPP Hall, Goa University

2:00 pm - Session 1

Salgueiro Maia - O Implicado (2023)

110 min; Biography / Drama
Director | Sérgio Graciano

On April 25, 1974, a man walked alone through Largo do Carmo, knocked on the door of the GNR police station, and entered unescorted and unarmed. Inside, the head of state, Marcelo Caetano, was waiting, surrounded by soldiers and civilians. The man standing before him that afternoon demanded his surrender, assuring him of his safety. This was the man who had just led the Artillery Regiment I of Santarém in the capture of the capital. Without firing a shot, a 48-year-old regime was overthrown. This was the final step to be taken and he took it without hesitation, thus becoming a pivotal figure of the day that marked the beginning of democracy in Portugal. This man was Captain Salgueiro Maia, and this is his story.



TUESDAY, 11th MARCH 2025

Seminar Hall, Block B, Goa University

2:00 pm - Session 2

As Maças Azuis / The Blue Apples (2023)

83 min; Biography / Documentary
Director | Ricardo Leite

In 1942, Edila Gaitonde left the island of Faial in the Azores to study piano in Lisbon, where she met her future husband, Pundalik Gaitonde, a physician, writer, and anti-colonial activist who fought for the freedom and independence of Goa. Edila became the first Portuguese woman to marry a Goan of Indian origin during Salazar's dictatorship. An activist, piano teacher, radio presenter, and documentary filmmaker, Edila passed away in 2021 at the age of 100. Through her accounts, photographic archives, and dozens of previously unreleased Super 8 and 8mm films, Ricardo Leite documents Edila's life and uncovers stories about an unknown Goa and a forgotten Portugal.



WEDNESDAY, 12th MARCH 2025

Seminar Hall, Block B, Goa University

2:00 pm - Session 3

Porto Príncipe (2023)

91 min; Drama

Director | Maria Emília de Azevedo

Bertha is a widow who lives alone on an isolated farm in the mountains of Santa Catarina. As she begins to face difficulties in maintaining the farm, her son pressures her to move in with him in an upscale neighborhood in Florianópolis. Upon hearing about the arrival of a group of Haitians in Santa Catarina, Bertha decides to bring a Haitian, Bastide, to work and live with her, further angering her son. However, this new living arrangement soon transforms the dynamic between Bertha and Bastide. Their relationship evolves from a simple work arrangement into a genuine friendship, bridging their two different cultures as they discover shared feelings and ideas.



THURSDAY, 13th MARCH 2025

Seminar Hall, Block B, Goa University

2:00 pm - Session 4

Pureza (2022)

101 min; Drama

Director | Renato Barbieri

The film is based on the true story of Pureza Lopes Loyola. In the plot, Pureza (Dira Paes) is a single mother who lives with her son, Abel (Matheus Abreu), in a poor region of Maranhão. Unhappy with the life they lead, the young man decides to leave the place to find a job in a well-known mine, with the promise of giving the matriarch a better life. After months of not hearing from her son, Pureza decides to go in search of him. During her journey, she comes across a farm that employs a system of grooming and imprisonment of rural workers, the famous modern slavery. Still looking for her son, she starts working there, witnessing the brutal treatment of the employees and also the illegal logging of forests. Fighting against a perverse and a powerful system, this go-getter woman will face everything and everyone that stands in her way, always with an unwavering religious faith and the hope of finding her son.

