

Goa University

D.D KOSAMBI SCHOOL OF SOCIAL SCIENCES AND BEHAVIOURAL STUDIES

Women's Studies Programme

Report on MEAR 2025

1. Title of the Event/Activity/program	MEAR (Making Equality a Reality) 2025
2. Date and Time	07/03/2025 9.00 am to 5.30 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	D.D. Kosambi School of Social Sciences and Behavioural Studies
5. Collaborating Agency/School/Directorate	NIL
6. Detail of the Resource Person (Brief biodata)	Mrs. Naman Dinesh Sawant Address: Koparde, Valpoi, Sattari, Goa. M.Sc.M.A.
	Assistant Chemist – Podocem Water Treatment Plant Laboratory, PWD Department. Teacher – Worked as a teacher in a school. Project Trainee – National Institute of Oceanography (NIO), participated in oceanographic research expeditions to:Bay of Bengal, Myanmar, Port Blair
	Literary Contributions: Weekly Column: Wrote a weekly column titled "Dhalo ge baye Dhalo" in Sunaparant highlighting issues related to women and common people.
	Published Books: <i>Muktamann</i> (Konkani) – Collection of essays (Received Utkrushta Sahitya Granth Puraskar from Goa Konkani Academy, Panaji and Yuva Sahitya Puraskar 2011 from Sahitya Academy, New Delhi). <i>Ghotayentale Ingale</i> (Konkani) – Collection of essays, <i>Jagavu Sanvedana</i> (Marathi) – Collection of essays <i>Beautiful Women – A Journey from Despair to Dignity</i> – Translated and published (Originally compiled by Salil Chaturvedi for ARZ), <i>Sattari Rang Antarang</i> – Compiled and edited a detailed study of Sattari Taluka
	Awards: Adarsha Yuvak Puraskar – From Hauns Natya Theatre for raising awareness about Baba Amte's work. Utkrushta Stambh Lekhan Puraskar – From Konkani Bhasha Mandal, Madgaon for

	the weekly column in Sunaparant. Utkrushta Sahitya Granth Puraskar – From Goa Konkani Academy, Panaji for <i>Muktamann</i> . Yuva Sahitya Puraskar 2011 – From Sahitya Academy, New Delhi for <i>Muktamann</i> . Acknowledgement from Rotary Club Panaji – On the occasion of Women's Day.Delivered more than 40 talks on Savitribai Phule for rural women, self-help groups, and schools. Worked at Anandwan (Baba Amte's rehabilitation center) for leprosy patients, blind, orphans, and disabled individuals. Created awareness among youth about Baba Amte's work. Organised sessions for parents and students on stress management and gender sensitization in collaboration with psychologists and social workers. Chief coordinator of the First Ever Grameen Sahitya Sammelan held in Karanzole village, Sattari Taluka (March 2018). Founder Member – <i>Sahitya Manthan</i> Sattari (2011) – Actively involved in literary activities and promoting reading habits, leading to a rural literary movement in Sattari. Executive Member – Sahitya Academy, New Delhi (Konkani Board). Representative Member – Konkani Bhasha Mandal (Sattari Taluka) Active Member – WE (Why Exclude) – Organisation against discrimination of widows.Participated in numerous literary festivals, seminars, and forums in and outside Goa.
7. Number of Faculty attended/participated	10
8. Number of Students attended / participated	107(total including all)
9. No. of external students/faculty/other participants	78 students 05 faculty
10. The objectives of the Program/activity/event	To commemorate International Women's Day. To understand the reality of gender equality.
11. Description of the Program/activity/event	The Women's Studies Programme of the DD Kosambi School of Social Sciences and Behavioural Studies, Goa University had organized MEAR (Making Equality a Reality) 2025 on 7th March 2025 at the Seminar Hall, Faculty Block B, Goa University from 9:00 AM to 5:30 PM. The event, themed "Accelerate Action," aims to promote equality and inspire proactive efforts toward social change. MEAR 2025 featured four significant competitions designed to engage participants creatively and intellectually. "MEAR Street Performer," invited participants to write, direct, and perform a street play based on the theme "Accelerate Actions." The plays were performed in Konkani, Hindi, Marathi, and English. The judging criteria included content and relevance to the theme, audibility and clarity, originality, and creativity, with each category scoring 20 points.
	"The MEAR Artist," challenges participants to express the theme through art. A canvas cloth was provided Copying from any source was strictly prohibited, and the decision of the judges were

final. Judging criteria included originality creativity and relevance of the theme and overall message, "The Mear Reeler," invited participants to create a short reel addressing the theme. All submitted reels were screened during the event's inaugural session. Elocution competition was held around the theme and we received an overwhelming response from the participants. Dr Nistha Dessai, Priti Parab Saylee Loyekar and Sushamita Desai served as a Judges for this event. Total eight colleges from across Goa Participated in this event.

12. Benefit/Key outcomes of the Program/activity/event

MEAR 2025 successfully created a platform for raising awareness about social inequalities and inspiring action toward equality. The event witnessed enthusiastic participation from students, artists, and social advocates, resulting in a vibrant exchange of ideas and creative expressions. The street play performances captivated the audience with their powerful messages on social justice, while the art competition showcased innovative and thoughtprovoking interpretations of the theme "Accelerate Action." The reel-making competition highlighted pressing social issues through impactful storytelling, leaving a lasting impression on the audience. Participants demonstrated exceptional creativity, originality, and clarity in conveying their messages, which were highly appreciated by the judges and the attendees. The event also fostered teamwork and collaboration, as participants worked together to craft meaningful content. MEAR 2025 strengthened community engagement by bringing together individuals from diverse backgrounds and encouraging dialogue on social change. The event successfully inspired participants and the audience to reflect on societal challenges and motivated them to take proactive steps toward building a more equitable and just society.

13. Enclosures with report

Photographs of the event, Registration, brochure of the event

Ms. Vithai Zaraunker

Coordinator for MEAR 2025

Women's Studies Programme

Prof. Gapesha Somavaji

Dean,

DDKSSSBS, Goa University

DEAN

D. D. Kosambi School of Social Sciences
& Behavioural Studies
Goa University



Image 2: During Felicitation



Image 3: During Mear Orator





Image 4: MEAR Book discussion



Image 5: MEAR Street Performers

Image 6: MEAR Street Performers





Image 7: MEAR WINNERS



Image 8: MEAR Artist



Image 9: Chief Guest for Mear 2025 event

1. MEAR STREET PERFORMERS

- Theme: Accelerate Action: Breaking Barriers:
 Dismantling Gender Stereotypes in Indian Society
- · Rules:
- Maximum 10 participants per team.
- Duration: 5-7 minutes.
- Language: Konkani, Hindi, Marathi, or English.
- Props are allowed but must be minimal and easy to set up.
- Any offensive or disrespectful content will lead to disqualification.
- Judging Criteria (20 points each):
- Content and relevance to the theme.
- Audibility and clarity in the message.
- Originality of the concept and script.
- Creativity in execution.

2. MEAR ARTIST

- Theme: Accelerate Action: Visualizing Equality: Depicting Gender Balance in Everyday Life
- · Rules:
- A maximum of two participants per team.
- Duration: 1 hour 30 minutes.
- Each team will be provided with a designated space for painting.
- Canvas board will be provided; participants must bring Acrylic paint and brushes.
- Copying from any source is strictly prohibited.
- Judges' decision will be final.
- Judging Criteria (50 points each):
- Originality and creativity.



3. MEAR REELERS

- Theme: Accelerate Action: Young Voices for Change: Accelerating Gender Equality through Social Media
- · Rules:
- Maximum 5 participants per team.
- Language: Konkani, Hindi, or English.
- Reel duration: 3-4 minutes.
- Submission Deadline: All reels must be submitted by March 4, 2025, via [insert link/email].
- Reels will be screened during the inaugural session of the event.
- The reel must be original and not plagiarised or copied.
- Content must align with the theme and promote gender equality in an impactful way.
- Judging Criteria: (20 points each)
- * Relevance to the theme.
- Creativity and originality.

Organised by

4. MEAR ORATOR

 Theme: Accelerate Action–Bridging Gender Gaps in Contemporary India

Women's Studies Programme

Making Equality a Reality (MEAR)

Theme: Accelerate Action for Gender Equality

Each team from a participating college will not

All participating students should carry their

identity card and should be bonafide student of the representing college

The marks for each event will be computed to

All entries should be sent to wsoffice@unigoa.ac.in.

Please make sure you receive an acknowledgement of your entry before 3rd of

Rules:

General Rules

exceed 15 participants

declare the final winners.

March 2025.

- Maximum two individual participants per institution.
- If both participants win individual prizes, only the higher scorer's points will contribute to the team's overall score, though both will receive individual prizes.
- Speech duration: 5-7 minutes.
- Language: English, Konkani, Marathi and Hindi.
- Topics must reflect researched insights and align with the theme, focusing on contemporary gender issues in India (e.g., digital gender divide, gendered impacts of climate change, legal reforms).
- Plagiarism or offensive language will result in disqualification.
- Judging Criteria (20 points each):
- Content and research depth.
- Clarity and argumentation.
- Creativity and originality.Delivery and engagement.
- Overall relevance to the theme.

5. PRIZES & RECOGNITION

- Individual prizes for all competitions will be awarded.
- Team Total: Points from the top participant in each category (if applicable) will contribute to the team's final score for an overall winner.
- Certificates will be awarded to all participants, with trophies for winners for each competition and overall winners and runner's up.



Contact Details:

Faculty Coordinator: Ms. Vithai Zaraunker Email: vithai@unigoa.ac.in

Student Coordinator: Ms. Preeti Verma Contact No: 9172693557

Send your registrations to wsoffice@unigoa.ac.in Call: 8669609165 (9.30 a.m. to 5.30 p.m.)



Women's Studies Programme

DD Kosambi School of Social Sciences and Behavioural Studies, Goa University



ACCELERATE ACTION

ACCELERATE ACTION

Venue: Seminar Hall, Faculty Block B, Goa University Time: 9.00 am to 4.00pm Last date to register 25th February 2025

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International Women's Day 'MEAR 2025 on 07/03/2025

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4	TASREEN SHAIKH	FEMALE	8208985643	and the time anation of
5	SHRUTI PAWAK	FEMALE	8600647271	Pawarshruti 581 Qganail com sever
5	Sasmita Matondkar	FENALE	9322490445	
	SHAMIN. A. FERNANDES	FEMALE	9604675623	fernandesshamin 290 gmail com John
	FAHIMA SHAIKH	FEMALE	9689232415	
	ANISHA NADGE			Fahmashaikhaquagmail.com Blaith
0	NENGIDEBLHAI CHONGLOS			changloideine OD grailem

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	14	RAIZEL ARAUJO	F	749852561 (naizel aranjo @ mail de des
Faulty	15	BLADYS D'SOUZA	f	8806100219 gladys13 carnel @ madim by

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International Women's Day 'MEAR 2025 on 07/03/2025

Name of the College: Dryangrassavak Mandal's College

	Sr.					Signature
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20	VAIBHAV RISHI	M		Rishipailhar 62 Definail Com & Sharton

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24	SINDIYA GAONKAR	FEMALE	8767381651	Sindhiyagao nkarzo agmil am toph
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D. D. Kosambi School of Social Sciences and Behavioural Studies, Goa University

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V.M Salgaocar College of Law, Miramar-Goa

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International Women's Day 'MEAR 2025 on 07/03/2025

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Women's Studies Programme

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Women's Studies Programme

International Women's Day 'MEAR 2025 on 07/03/2025

Women's Day Special book session (that book store)

	Sr. No	Name in Capitals	Gender	Mobile No.	Email id	Signature
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92		Ms. Withou Loraunker.	F	90/28/18250		Vittul
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97	14	Swena vaz	F	7558742315		
98	15	Poz. Shaila Desouza.	F		1	
quq	16	Dr. Hisktha Desai	F			
Coo	17	Druga Parmar.	F			
61	18	Potti Parab.	F			
102	19	Saylee Lolvenkor.	F			
103	20	Hy-Naman Sawant-	F		the same of	
104	21	Ms. Shanti	F			
105	22	Ms. Pushpa Andrede.	12			H
106	23	ns. Pranita Tari	F			
107	24	Narayan.	M			
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