



**Goa University**

**Name of Directorate: Directorate of Visiting Research Professor Programme**

**NAAC Report on Public Lecture by Shri Damodar Mauzo**

1. Title of the Event/Activity/program	“The position of fiction in Konkani Literature”
2. Date and Time	28 <sup>th</sup> January 2025, 10:00 AM – 11:00 am
3. Mode of conduct (Physical/Online)	Physical/In-Person
4. School/ Directorate/ Section	Directorate of Visiting Research Professors Programme (D-VRPP), Goa University
5. Collaborating Agency/School/Directorate:	Dhempe College of Arts & Science, Miramar
6. Detail of the Resource Person (Brief biodata)	<b>Shri Damodar Mauzo</b> <i>(Brief biodata enclosed)</i>
7. Number of Faculty attended/participated	12
8. Number of Student attended / participated	113
9. No. of external students/faculty/other participants	04

<p>10. The objectives of the Program/activity/event</p>	<p>The objectives of this event were to:</p> <ol style="list-style-type: none"> <li>1) create awareness regarding the role and significance of long and short fiction in Konkani literature.</li> <li>2) provide fillip for creative writing in Konkani language especially among students.</li> </ol>
<p>11. Description of the Program/activity/event</p>	<p>The Departments of Indian Languages and English of Dhempe College, in collaboration with the Directorate of Visiting Research Professors Programme, Goa University, hosted a distinguished lecture by acclaimed Konkani writer, Shri. Damodar Mauzo, recipient of the prestigious Jnanpith award.</p> <p>The lecture, titled "The Position of Fiction in Konkani Literature," was an evocative and insightful exploration of the journey of the Konkani language, the depth of its struggles and the robustness of its resilience. Shri. Mauzo emphasized the importance of reading and writing extensively in Konkani, urging the younger generation to take lead in the future development of Konkani language and literature.</p> <p>The event was attended by several dignitaries, including Director of VRPP, Dr. Prakash Parienkar, Principal of Dhempe College of Arts and Science, Prof. P.S Ramu Murthy, Vice Principal Dr. Swati Pawar, Head of the Department of Indian Languages, Dr. Vaishali Naik, and Coordinator of the Programme Mrs. Anju Sakhardande. The event was compéred by Mr. Gaurang Bhandiye and Dr. Akshata Bhatt.</p>

<p>12. Benefit/Key outcomes of the Program/activity/event</p>	<p>1) Enhanced awareness among attendees, especially students, about the role and significance of long and short fiction in the development of Konkani language and literature.</p> <p>2) Provision of useful creative frameworks for students.</p>
<p>13. Enclosures with report</p>	<p>Photos, Attendance of participants, Bio Data of resource person.</p>

### **Bio Data**

Damodar Mauzo (79) is a short story writer, novelist, critic, columnist and script writer writing in Konkani. He lives in Goa. Among the published books penned by him are 4 novels, 6 short story collections and several others including a voluminous book of the saga of Konkani language and literature that chronicles the hardships faced by the language at the hands of its history.

He also has written a book, Ink of Dissent in English.

He is a winner of numerous laurels including 1983 Sahitya Akademi award, V.V.Pai Sahitya Puraskar, Goa State Cultural Award and the Jnanpith 2022. Many of his works are available in translation into several languages including Hindi, English, Portuguese and French. His award winning novel Karmelin has been translated into 14 different languages. His collection of short stories in translation into English, Teresa's Man and other stories was nominated for the Frank O'Connor International Prize in 2015. He has written scripts for a few feature films in Konkani and has bagged the Best Screenplay Award and the Best Dialogues Award at the Goa State Film Festivals. He is the co-founder of Goa Arts and Literature Festival and also a founding member of PEN-South India.

## Poster of Public Lecture



**GOA UNIVERSITY**

Accredited by NAAC

**DIRECTORATE OF VISITING RESEARCH PROFESSORS PROGRAMME**  
**KAVIVARYA BAKIBAB ALIAS B. B. BORKAR CHAIR IN COMPARATIVE LITERATURE**  
**AND**  
**Department of Indian Languages and English of**  
**D.C.T.'s Dhempe College of Arts & Science**

**PRESENTS LECTURE BY**



**SHRI DAMODAR MAUZO**

**FICTION WRITER & JNANPITH AWARDEE**

 **28TH JANUARY 2025 (TUESDAY)**  **11.00 A.M. TO 12.30 P.M.**

**TOPIC : THE POSITION OF FICTION IN KONKANI LITERATURE**



**DHEMPE COLLEGE OF ARTS & SCI., MIRAMAR, PANAJI - GOA.**

**LECTURE COORDINATOR : MS. ANJU SAKHARDANDE, ASSOCIATE PROFESSOR IN KONKANI**  
**DHEMPE COLLEGE OF ARTS & SCI., MIRAMAR, PANAJI - GOA.**

**DR. PRAKASH S. PARIENKAR**  
DIRECTOR, VRPP

**PROF. (DR.) P. S. RAMU MURTHY**  
PRINCIPAL, DHEMPE COLLEGE OF ARTS & SCI.,  
MIRAMAR, PANAJI - GOA.

**FOR DETAILS**



**vrpp@unigoa.ac.in**




**www.vrpp.unigoa.ac.in**

## Attendance Sheet



**DEPARTMENT OF INDIAN LANGUAGES & ENGLISH**  
**D.C.T.'s DHEMPE COLLEGE OF ARTS & SCIENCE**  
**MIRAMAR-PANAJI, GOA**  
**Directorate of Visiting Research Professors Programme**  
**Discipline of Konkani, Goa University**

**ATTENDANCE**

	<p><b>RESOURCE PERSON: SHRI DAMODAR MAUZO</b>  <b>DATE: 28/01/2025</b>  <b>TIME: 11:00 a.m-12:30 p.m.</b>  <b>VENUE: Swami Vivekanand Hall, D.C.T.'s Dhempe College of Arts &amp; Science, Miramar-Panaji, Goa</b></p>
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Sr. No.	NAME OF THE STUDENT/VISITOR	CLASS	ROLL NO	SIGNATURE
1.	Purachoty Mandrekar	TYBA	2201467	<i>Purachoty</i>
2.	Anjali Saha	TYBA	2201616	<i>Anjali</i>
3.	Caroline Dias Barreto	SYBA	2301456	<i>Caroline</i>
4.	Kaishika N. Paikar	TYBA	2201648	<i>Paikar</i>
5.	Saloni DhomasKar	SYBA	2301560	<i>Saloni</i>
6.	Mahisha Kuttikan	6YBA	2301657	<i>Mahisha</i>
7.	Bhaleti Pednekar	SYBA	2301661	<i>Bhaleti</i>
8.	Bhumika Kankonkar	6YBA	2301662	<i>Bhumika</i>
9.	Rohini Murganekar	TYBA	2201438	<i>Rohini</i>
10.	Divya Kankonkar	FYBA	2407253	<i>Divya</i>
11.	Karishika S. Kankonkar	FYBA	2407254	<i>Karishika</i>
12.	Prapti Khandeparkar	FYBA	2407036	<i>Prapti</i>
13.	Sunaina M. Baraik	FYBA	2407259	<i>Sunaina</i>
14.	Dhruvi Pisonze	FYBA	2407101	<i>Dhruvi</i>
15.	Shravan Amonkar	FYBA	2407124	<i>Shravan</i>

16.	Neha Gawns Gaunkar	SYBA	2301484	<i>Neha</i>
17.	Sania Kumari	SYBA	2301525	<i>Sania</i>
18.	Madheshwari Kesarkar	FYBA	2407255	<i>Madheshwari</i>
19.	Shalaka Gaunkar	FYBA	2401251	<i>Shalaka</i>
20.	Neeharika Tendulkar	FYBA	2407134	<i>Neeharika</i>
21.	Navami Kharde	FYBA	2407035	<i>Navami</i>
22.	Bhumika Chodankar	SYBA	2301653	<i>Bhumika</i>
23.	Kaivalya Lad	SYBA	2301643	<i>Kaivalya</i>
24.	Diya Paiginkar	SYBA	2301535	<i>Diya</i>
25.	Vedha Kalmekar	SYBA	2301533	<i>Vedha</i>
26.	Blaigia Fernandes	FYBA	2407062	<i>Blaigia</i>
27.	Shwani Malik	FYBA	2407067	<i>Shwani</i>
28.	Ambica Rao	FYBA	2407061	<i>Ambica</i>
29.	Manasi Chari	FYBA	2407005	<i>Manasi</i>
30.	Karhi K. S. Khosla	FYBA	2407254	<i>Karhi</i>
31.	Nikhi Sawant	FYBA	2407136	<i>Nikhi</i>
32.	Sangam Gunagi	FYBA	2407139	<i>Sangam</i>
33.	Sohil Kadrola	FYBA	2407202	<i>Sohil</i>
34.	Siddharth Narulkar	FYBA	2407258	<i>Siddharth</i>
35.	Riya Redkar	SYBA	2301436	<i>Riya</i>
36.	Dulmoni Deke	SYBA	2301508	<i>Dulmoni</i>
37.	Nikhil M. Chopdekar	FYBA	2201547	<i>Nikhil</i>
38.	Esha Toraskar	FYBA	2407003	<i>Esha</i>
39.	Aarohit Jalmi	FYBA	2407017	<i>Aarohit</i>

40	Anika Saha, doktor	TUBA	2401001 <del>2401001</del>	
41	Karan Sonar	FYBSc	2406184	
42	Chirag Kangji	FYBSc	2406182	
43	Batik Bhumbas	FYBSc	2406155	
44	Ankit Yadav	FYBSc	2406152	
45	Kanak Naik	FYBSc	2406206	
46	Atharva Gayak	SYBA	2301528	
47	Kaustubh Pingulkar	SYBSc	2302072	
48	Samay Dhumaskar	SYBSc	2302138	
49	Karan Patyekar	SYBSc	2302028	
50	Rishabh Chodankar	SYBSc	2302032	
51	Vinayak Sawant	SYBA	2301657	
52	Tejas Naik	SYBA	2301424	
53	John Ferrao	SYBA	2301632	
54	Sauraj Borikar	SYBA	2301647	
55	Shriya Patyekar	SYBA	2301656	
56	Nitish Yende	SYBA	2301645	
57	Akshada Shirodkar	SYBA	2301503	
58	Dikshita Pant	FYBSc	2406183	
59	Saloni Pant	FYBSc	2406185	
60	Shreya Pednekar	FYBSc	2406187	
61	Smilee Naik	FYBSc	2406188	
62	Sanchita Sawant	FYBSc	2406186	
63	Dania Coutinho	FYBSc	2406219	



64.	Shruti Kundaikar	FYBA	2407010	<u>Shruti Kundaikar</u>
65	Prashil Govekar	FYBA	2407019	<u>Govekar</u>
66	Sania Khan	SYBA	2301404	<u>Khan</u>
67.	Sanika Naik.	FYBA	2407106	<u>Naik.</u>
68.	Rasika Pednekar	FYBA	2407123	<u>Pednekar</u>
69.	Krutika Harijan	SYBA	2301664	<u>Harijan</u>
70	Divyata. G. Betkekar	SYBA	2301641	<u>Betkekar</u>
71	Tanina Parsetkar	SYBA	2301504	<u>Parsetkar</u>
72	Anushka Haldankar	SYBA	2301441	<u>Haldankar</u>
73	Siddhi Morziker	SYBA	2301505	<u>Morziker</u>
74	Kaavya Anandhu	SYBA	2301529	<u>Anandhu</u>
75	Aditi Andrekar	SYBA	2301621	<u>Andrekar</u>
76	Pranali Gauswami	SYBA	2301625	<u>Gauswami</u>
77	Siya .P. Divkar	SYBA	2301437	<u>Divkar</u>
78	siya . Nipanikar	SYBA	2301452	<u>Nipanikar</u>
79	Gaurisha Gawas	SYBA	2301663	<u>Gaurisha</u>
80	Riya Nipanikar	SYBA	2301451	<u>Nipanikar</u>
81.	Jesann Fernandes	TYBA	2201549	<u>Fernandes</u>
82.	Sampada Polji	TYBA	2201652	<u>Polji</u>
83.	Siya Golatkare	TYBA	2201441	<u>Golatkare</u>
84	Rekha Utay Naik	SYBA	2301512	<u>Rekha</u>
85.	Rasika shirodkar	FYBA	2407138	<u>shirodkar</u>
86	Minaksh kumbhar	FYBA	2407034	<u>Kumbhar</u>
87	Anpita Debihal	FYBA	2407251	<u>Debihal</u>

1	Agnelia Fernandes	FYBSC	2406166	<u>A Fernandes</u>
2	Shreelalita Bhatnagar	FYBSC	2406170	<u>Shreelalita</u>
3	Bhooni Sakhalakar	FYBA	2407252	<u>Bhooni</u>
4	Hema Chauhan	SYBA	2301631	<u>Hema</u>
5	Shanti Joshi	SYBA	2301655	<u>Joshi</u>
6	Hysa Prajapati	FYBA	2407103	<u>Hysa</u>
7	Mehar Nadaf	FYBA	2407121	<u>Mehar</u>
8	Briyanka Tuleker	FYBA	2407104	<u>Briyanka</u>
9	Karen Fernandes	SYBA	2301634	<u>Karen</u>
10	Vedant Naik	FY.BA	2407042	<u>Vedant</u>
11	Yash Rasool	SYBA	2301638	<u>Yash</u>
12	Vishakha Jan	SYBA	2301628	<u>Vishakha</u>
13	Simran Gaurav	SYBA	2301540	<u>Simran</u>
14	Vansh Kenkre	SYBA	2301453	<u>Vansh</u>
15	Shreya Borkar	FYBA	2407239	<u>Shreya</u>
16	Uma Naik	FYBSC	2406158	<u>Uma</u>
17	Yannak Marchon	FYBSC	2406160	<u>Yannak A. Marchon</u>
18	Charisma Selvan	SYBA	2301622	<u>Charisma</u>
19	Stacy Montuero	SYBA	2301445	<u>Stacy</u>
20	Malyin Dhupdale	SYBA	230442	<u>Malyin</u>
21	Stacy Demelo	SYBA	2301532	<u>Stacy</u>
22	Jeremiah Fustado	SYBA	2301618	<u>Jeremiah</u>
23	SAIRAH DNELO	FYBSC	2406218	<u>Sairah</u>
24	Yasha Karat Wagh	FYBA	2407111	<u>Yasha</u>

25	Dr. Miskil Nalk	Faculty		
26	Anchal Sharma	P.Y.B.A	2201615	
27	Dr. Prakash S. Pawar	V.R.P.P Director		
28	Bhiku Bomi Nalk	Alumnus		
29	Damodar Kamat Ghanekar	"		
30	Dr. Svetlana Fernandes	English Faculty		
31	Ms. Rochi Desai	English Faculty		
32	Ms. Deepa Patil	Konkani Faculty		
33	Ms. Sujata Gaware	Hindi		
34	Dr. Vaishali Nalk	Hindi		
35	Rachika R. Xigantkar	Marathi		
36	Dr. Shilpa Samant	Economics		
37	Mrs. Anju Sakhardande	Faculty Co-ordinator		
38	Mr. Gaurang Bhandari	Faculty		
39	Vidita Shet	Faculty		
40	Shikha	Faculty Goa University		
41	Dr. Swati Pawar	Vice Principal		
42	Prof. Dr. P.S. Ramu Murthy	Principal		

## Photos





# इतिहासीक आनी भौगोलीक नदरेन कोंकणीचो छळ

दामोदर मावजो : कोंकणींत समर्थ नेतृत्वाचो उणाव

■ कोंकणी साहित्य आनी भाशेंत आशिल्लो उणाव भरून काडपाचें आव्हान

■ कोंकणी साहित्यांत सगळे प्रकार आसले तरी इतिहासीक कादंबरी निर्माण जावंक ना

■ केरळ, कर्नाटकांत स्थायीक जाल्ल्या मूळ गोंयकारांनी कोंकणी भास दवरल्या तिगोवन

■ भांगरभूंय | प्रतिनिधी

घणायी : इतिहासीक आनी भुगोलीक नदरेन कोंकणीचो छळूच जाला. तरी



कोंकणीक दोन ज्ञानपीठ पुरस्कारां सयत सरस्वती सन्मान पुरस्कारूय फावो जाला. कोंकणींत बरीच उदरगत केल्या. तरी कोंकणी कडेन समर्थ नेतृत्वाचे उणाव आसा. कोंकणी

साहित्य आनी भाशेंत आशिल्लो उणाव भरून काडपाचें आव्हान कोंकणी भाशकां सामकार आसा अशें ज्ञानपीठ पुरस्कार जैतिवंत साहित्यकार दामोदर मावजो हांणी सांगलें.

गोंय विद्यापीठाच्या कविवर्य वा. भ. वोरकार अध्यासना खल्ला 'कोंकणी साहित्यांत काल्पनिक कथेचें स्थान' ह्या विशयाचेर तांचें भिरमारवाळ धेपे महाविद्यालयांत व्याख्यान जालें. ताका प्राध्यापक डॉ. प्रकाश पर्येकार, महाविद्यालयाचे प्राचार्य डॉ. पी. एस. राममुर्ती, प्रा. → पान 2 चेर

भांगरभूंय Wed, 29 January 2025  
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## इतिहासीक आनी भौगोलीक नदरेन कोंकणीचो छळ

अजु साखरदांडे आनी विद्यार्थी हजर आशिल्ले. मराठी, बंगाली, कन्नड भाशकांचे तुळेंत कोंकणी भाशक लोक उणे आसात. तरी कोंकणींत बरीच उदरगत केल्या. दुर्दैवान कोंकणीक राजस्थान लावूंक ना आनी लोकाश्रय मेळूंक ना. पुर्तुगेजां पयलीं गोंयचेर शिताहर, कदंब, यदव, विजयनगर राज, आदिलशाह हांचो राजवटी आशिल्ल्यो. ताका लागून कोंकणीचो उदरगत जावंक पावलो ना. विविध राजवटींनी जाल्ल्यो छळांक लागून जायते गोंयकार हेर राज्यांनी गेले. पुर्तुगेज राजवटींतल्यान गोंय 1961 वर्सा मुक्त जालें. उपरांत कोंकणीचो उदरगत जायत गेली. 1975 वर्सा साहित्य अकादमीन कोंकणीक साहित्यीक भास म्हणून मान्यताय दिली. कोंकणीचो संविधानाच्या आठव्या परिशिष्टांत आसपाव जालो. 1987 वर्सा कोंकणीक राजभाशेचो दर्जो मेळ्ळो. मात हे खातीर खर आंदोलन करचें पडलें. हेर भाशांचे तुळेंत उणें जरी आसलें तरी कोंकणींत दर्जेदार साहित्य तयार जाता. कोंकणी साहित्यांत सगळे प्रकार जरी आसले तरी इतिहासीक कादंबरी निर्माण जावंक ना. साहित्यांत जो उणाव आसा तो पयस करपाचें आव्हान सध्या सामकार आसा अशें मावजो हांणी सांगलें. जनगणनेचो विचार केल्यार कोंकणी भाशकांचो आंकडो 25 लाखां मेरेन आसप शक्य आसा. तरी तो नेमको कोणाकूच खबर ना. केरळ, कर्नाटक ह्या राज्यांनी स्थायीक जाल्ल्या मूळ गोंयकारांनी कोंकणी भास तिगोवन दवरल्या. मेल्वीन राँडिगज, विवेक शानभाग, जयंत कार्याकणी अशें जायते मूळ गोंयकार कोंकणींत साहित्य निर्माण करतात. कोंकणीचो उदरगत जरी बरी आसली तरी समाधानी उरपा सारकी स्थिती ना. विद्यार्थी आनी तरणाट्यांनी कोंकणी सयत हेर भासतलें साहित्य आनी हेर पुस्तकांचें वाचन करपाक जाय.

भांगरभूंय Wed, 29 January 2025  
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*Saxhardande*

Signature:

Name of coordinator: Ms. Anju Sakhardande

Designation: Associate Professor

Date: 28<sup>th</sup> January, 2025



Signature

Director, VRPP

Director

VISITING RESEARCH  
PROFESSORS PROGRAMME