

# गोंय विद्यापीठ

ताळगांव पठार,

गोंय - ४०३ २०६

फोन : +९१-८६६९६०९०४८



## Goa University

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(Accredited by NAAC)

GU/Acad – PG/BoS-NEP/2024/383

Date: 05.08.2024

### CIRCULAR

Ref: GU/Acad –PG/BoS -NEP/2023/102/37 dated 16.06.2023

In supersession to the above referred Circular, the Syllabus of Semester III to VIII of the **Bachelor of Arts in Sanskrit** Programme approved by the Standing Committee of the Academic Council in its meeting held on 10<sup>th</sup> and 11<sup>th</sup> May 2024 is enclosed. The syllabus of Semester I and II approved earlier is also attached.

The Dean/ Vice-Deans of the Sheno Goembab School, of Languages and Literature and Principals of the Affiliated Colleges offering the **Bachelor of Arts in Sanskrit** Programme are requested to take note of the above and bring the contents of the Circular to the notice of all concerned.

(Ashwin V. Lawande)  
Deputy Registrar – Academic

To,

The Principals of Affiliated Colleges offering the Bachelor of Arts in Sanskrit Programme.

Copy to:

1. The Director, Directorate of Higher Education, Govt. of Goa
2. The Dean, Sheno Goembab School of Languages and Literature, Goa University.
3. The Vice-Deans, Sheno Goembab School of Languages and Literature, Goa University.
4. The Chairperson, BOS in Sanskrit.
5. The Controller of Examinations, Goa University.
6. The Assistant Registrar, UG Examinations, Goa University.
7. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

**Programme Structure for Semester I to VIII Under Graduate Programme - Sanskrit**

Semester	Major -Core	Minor	MC	AEC	SEC	I	D	VAC	Total Credits	Exit
I	SAN-100 Sanskrit Vyakaran- Sanjnya Prakaran (संस्कृत व्याकरणम्- संज्ञाप्रकरणम्) (4)	SAN-111 Darshan shastra – Astik & Nastik Darshan Parichay (दर्शनशास्त्रम् - आस्तिक तथा नास्तिक दर्शन परिचयम्) (4)	SAN-131 Neetishastra (नीतिशास्त्रम्) (3)	Engilsh 1 (2)	SAN-141 Acting and script writing (अभिनय तथा नाट्यलेखनम्) (Sanskrit) (3)			VAC- 1 (2)  VAC- 2 (2)		
II			SAN-132 Arthashastra (अर्थशास्त्रम्) (3)	Engilsh 2 (2)	SAN-142 Music (संगीतम्) (3)		VAC- 3 (2)  VAC- 4 (2)			
III	SAN-200 Sanskrit Vyakaran- Acha - Hal & Visharg Sandhi (संस्कृत व्याकरण- अच्, हल्, विसर्ग सन्धि) (4)	SAN-211 Darshan- shastra- Yogadarshan (दर्शन शास्त्र- योग दर्शन) (4)	SAN-231 Science in Sanskrit (संस्कृते विज्ञानम्) (3)	SAN-251 Sanskrit Padhya Abhyas (संस्कृत पद्य अभ्यासः) (2)	SAN-241 Paurohitya (पौरोहित्यम्) (3)					

	<p><b>SAN-201</b> Vedic Sanhita Parichay (वैदिक- साहित्य परिचयः) (4)</p>							
IV	<p><b>SAN-202</b> Sanskrit Sahitya- Dootvakyam (संस्कृत साहित्यम् – दूतवाक्यम्) (4)</p> <p><b>SAN-203</b> Vedic – Brahman &amp; Aaranyaka Parichay (वैदिक- ब्राह्मण तथा आरण्यक परिचयः) (4)</p>	<p><b>SAN-221</b> Smruti Literature- Yadnyavakya Smruti (स्मृती साहित्यम्- याज्ञवल्क्य स्मृती) (4)</p>		<p><b>SAN-252</b> Sanskrit Anuvad (संस्कृत अनुवाद) (2)</p>				<p><b>SAN-261</b> Vedik Samvād a Sūktāni (वैदिक- संवादसु क्तानि) (4)</p>

	<p><b>SAN-204</b> Darshan- shastra Samkhya Darshan (दर्शनशास्त्र- सांख्य दर्शनम्) (4)</p> <p><b>SAN-205</b> Puran Bhagavat Mahapuranam (पुराण- भागवत महापुराणम्) (2)</p>									
V	<p><b>SAN-300</b> Sanskrit Vyakaran – Kridant (संस्कृत व्याकरण- कृदन्त) (4)</p>	<p><b>SAN-321</b> Puran– Agni Puran (पुराणम्- अग्नि पुराणम्) (4)</p>					<p><b>Summer Internship (इंटरशीप) (2)</b></p>			

<p><b>SAN-301</b> Sanskrit Sahitya- Kiratarju- niyam (संस्कृत साहित्यम् – किराता- र्जुनीयम्) (4)</p>							
<p><b>SAN-302</b> Darshan shastra- NyayDarshan (दर्शनशास्त्रम् – न्यायदर्शनम्) (4)</p>							
<p><b>SAN-303</b> Vedic- Suktas (वैदिक- सूक्तानि) (2)</p>							

VI	<p>SAN-304 Sanskrit Vyakaran – Ajant Pulling (संस्कृत व्याकरण- अजन्त पुल्लिंग) (4)</p> <p>SAN-305 Sanskrit Sahitya – Kavyashastra (संस्कृत साहित्यम्- काव्यशास्त्रम्) (4)</p> <p>SAN-306 Darshan- shastra- Vaisheshik Darshan (दर्शनशास्त्र - वैशेषिक दर्शनम्) (4)</p>	<p>SAN-322 Smruti Literature – Manusmruti (स्मृति साहित्यम् - मनुस्मृती) (4)</p>						
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	<b>SAN-307 Project (4)</b>								
<b>VII</b>	<b>SAN-400 Sanskrit Vyakaran - Samas&amp;Tigant Prakaranam (संस्कृत व्याकरण- समास तथा तिङन्त प्रकरणम्) (4)</b>  <b>SAN-401 Sanskrit Sahitya- Abhijnan Shakuntal (संस्कृत साहित्यम् - अभिज्ञान शाकुन्तलम्) (4)</b>	<b>SAN-411 Darshanshastr a-Upanishad GranthParicha y (दर्शनशास्त्रम् - उपनिषद् ग्रन्थ परिचयः) (4)</b>							

	<p><b>SAN-402</b> Vedic-Rigveda Suktas (वैदिक - ऋग्वेदीय सूक्तानि) (4)</p> <p><b>SAN-403</b> Puran-Brahma Puranam (पुराणम् - ब्रह्म पुराणम्) (4)</p>								
VIII	<p><b>SAN-404</b> Bhasha Vidnyan (भाषा विज्ञानम्) (4)</p> <p><b>SAN-405</b> Dhwanyalok and Kavyaprakash</p>	<p><b>SAN-412</b> VedantDarsha n–Vedant Saar (वेदान्त दर्शनम्- वेदान्तसार) (4)</p>							



<p>(ध्वन्यालोक तथा काव्य प्रकाशः) (4)</p> <p>SAN-406 Puran Itihas- Ramayanam (पुराण इतिहास) (4)</p> <p>SAN-407 Vedic- Sukhtas (4)</p>								
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**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-100  
**Title of the Course** : Sanskrit Vyakaran Sanjnya Prakaran (संस्कृत व्याकरणम्- संज्ञाप्रकरणम्)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To develop skills of speaking, listening, reading and writing.</li> <li>2. To enhance communication skills in personal, social and professional situations.</li> <li>3. To enable students to internalize the rules of Sanskrit grammar.</li> <li>4. To build confidence and ability about Sanskrit subject among students.</li> </ol>	
<b>Content</b>	<b>Module I-</b> Introduction of Sanskrit Language	<b>12 hours</b>
	<b>Module II-</b> Dhatu Path- Pa, Khad, Path,Vad, Da, Gam, Bhu, Stha, Pach, Nam, Dhav	<b>16 hours</b>
	<b>Module III-</b> Shabd Path- Ram, Hari, Kari, Bhanu, Mati, Nadi, Dhenu, Dnyan,Vaari, Ramaa, Madhu, Manoharin	<b>16 hours</b>
	<b>Module IV-</b> Upasarg /Avyay, (Pra,Para,Ap, Sam, Anu, Ava, Nis, Nir, Dus, Dur, Aang, ni, Adhi, Api, Ati, Su, Ut, Vi, Abhi, Prati,Pari,Up)	<b>16 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials.	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Tripathi, Brahmanand: <i>Anuvaad Chandrika</i>, Varanasi: Choukhamba Surbharati Publication, 2017.</li> <li>2. Tripathi, Brahmanand: <i>Rup Chandrika</i> , Varanasi: Choukhamba Surbharati Publication, 2014.</li> <li>3. Karambelkar, Vinayak V: <i>Sanskrit Sahityacha Sopapattik Itihas</i>, Nagpur: Shri Sharada Prakashan, 2009.</li> <li>4. Somalwar, Neela: <i>Kaumudi Vihar</i>, Yavatmal, Maharashtra: Koumudi Prakashan, 2014.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Students will know about the importance of Sanskrit.</li> <li>2. Students will be able to communicate fluently in Sanskrit.</li> <li>3. Students will get a deeper knowledge about the Sanskrit language.</li> <li>4. Students will know about the syntax and the grammatical rules of the Sanskrit language.</li> </ol>	

Name of the Programme : B.A. Sanskrit

Course Code : SAN-111

Title of the Course : Darshan Shastra Astik & Nastik Darshan Parichay (दर्शनशास्त्रम् -  
आस्तिक तथा नास्तिक दर्शनपरिचयम्)

Number of Credits : 04

Effective from AY : 2023-24

<b>Pre-requisites for the Course:</b>	Nil
<b>Course Objectives:</b>	<ol style="list-style-type: none"><li>1. To identify the importance of Darshan Shastra.</li><li>2. To construct and evaluate philosophical arguments.</li><li>3. To explain and analyze the key philosophical concepts of Darshan Shastra.</li></ol>
<b>Content:</b>	<b>Module I-</b> Introduction of Darshan Shastra (Astik Darshan & Nastik Darshan Parichay) <b>15 hours</b>
	<b>Module II-</b> Bharatiya Darshan Shastra Swarup, Asatika and Nastika Darshan. <b>15 hours</b>
	<b>Module III-</b> Vedic Tatvadnyaan, Vedic Vangamay Mahatva, Vedic Vangamay Vistar, Vedic Jeevan Paddhati, Devata Swarup, Bhakti, Ekeshwar Vaad, BahudevataaVaad. <b>15 hours</b>
	<b>Module IV-</b> Upanishad Tatvadnyaan, Upanishad Swarup, Aatma, Brahma, Naitik Vichar. <b>15 hours</b>
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials.
<b>References/ Readings:</b>	<ol style="list-style-type: none"><li>1. Dikshit, Shrinivas: <i>Bharatiy Tatvadnyaan</i>, Kohlapur: Fadke Prakashan, 2005.</li><li>2. Radhakrishnan, S.: <i>Indian Philosophy</i>, Vol. I, New Delhi: Oxford University Press, 2009.</li><li>3. Radhakrishnan, S.: <i>Indian Philosophy</i>, Vol. II, New Delhi: Oxford University Press, 2009.</li><li>4. Gaud, Shashi Bala: <i>Darshana Shastrasyo Ithihas</i>, Varanasi: Choukhamba Surbharati Publication, 2012.</li></ol>
<b>Course Outcomes :</b>	<ol style="list-style-type: none"><li>1. Students will know the importance of Darshan Shastra</li><li>2. Will know about the classification of Darsahanam into Astik and Nastik Darshanam</li><li>3. Understand the broad canvas of Bharatiya Tatvadnyan</li><li>4. Learn to appreciate the importance of Philosophy for the study of Language.</li></ol>

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-131  
**Title of the Course** : Neeti Shastra (नीतिशास्त्रम्)  
**Number of Credits** : 03  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To understand the significance of the Neeti Shastra.</li> <li>2. To familiarize the students with the concept of justice in Ancient India.</li> <li>3. To appreciate the historical development of the concept of justice.</li> </ol>	
<b>Content</b>	<b>Module I-</b> Vidoorneeti Pratham Adhyay, Pandit Lakshan, Murkha Lakshan, Satya Prashansa , Kshama Prashansa , Dharma-Kshama –Vidya-Ahinsa Prashansa.	<b>15 hours</b>
	<b>Module II-</b> Chanakya Neeti (1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Adhyaya).	<b>15 hours</b>
	<b>Module III-</b> Neeti Shatakam (selected sections), Adny Paddhati, Vidvat Paddhati, Maanshourya Paddhati, Artha Paddhati, Durjan Paddhati.	<b>15 hours.</b>
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials.	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Tripathi, Krishnamani: <i>Neeti Shatakam</i>, Varanasi: Choukhamba Surabharati Prakashan, 2012.</li> <li>2. Gokhale, Hema Deepak: <i>Neeti Shatakam</i>, Nagpur: Kavi Kulguru Kalidas Sanskrit Vishwavidyalay Prakashan, 2014.</li> <li>3. Chaudhary, Gunjeshwar: <i>Chanakya Neeti Darpan</i>, Varanasi: Choukhamba Surabharati Prakashan, 2010.</li> <li>4. Bade, Indubhushan: <i>Vidoorneeti</i>, Mumbai: Manorama Prakashan, 2009.</li> </ol>	
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Students will learn the importance of Neeti Shastra.</li> <li>2. Understand about the Ancient Neetiniyamah.</li> <li>3. Understand the historical context of the ancient Indian jurisprudence</li> <li>4. Understand the development of modern notion of justice.</li> </ol>	



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-141  
**Title of the Course** : Acting and Script Writing (अभिनय तथा नाट्यलेखनम्)  
**Number of Credits** : 03 (1 L + 2 P)  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	1. It will encourage students to explore their emotions and expand their imagination. 2. Students will be able to practice the skill to persuade, inform and engage with others. 3. To introduce students to some of the important texts of Sanskrit Drama.	
<b>Content:</b>	<b>Module I</b> - Introduction of Naatyashastra, Natya Utpatti, Abhinay, Naatya Mandap, Rasabhaav, Nayak, Nayika, Naatya Prayog, Sangeet Vidya.	<b>15 hours</b>
	<b>Module II</b> - Introduction of Naatyagranthas, Bharat Muni Parichay, Different types of Roopaka and Demonstration of Abhinaya, Naatya, Sangeet Vidya	<b>30 hours</b>
	<b>Module III</b> - Uttar Ram Charitam 1 <sup>st</sup> & 2 <sup>nd</sup> Anka. Text and Learn to enact the Scenes with Characters: Nayak and Nayika etc.	<b>30 hours</b>
<b>Pedagogy :</b>	Lectures, Demonstration, Acting and Discussions.	
<b>References/ Readings</b>	1. Tripathi, Ramakanta: <i>Uttararamcharitam</i> , Varanasi: Choukhamba Surabharati Prakashan, 2016. 2. Pandey, Rakesh Kumar: <i>Bharatamuni</i> , Varanasi: Sampurnanand Sanskrit University, 1992. 3. Bharata Muni: <i>Natyashastra</i> , Vol .1, Delhi: Motilal Banarsidass, 2015.	
<b>Course Outcomes :</b>	1. Understand the meaning of Natya and Natyapaddhati. 2. Students will know about rules and regulation of Natyashastra. 3. Will develop skills in Dramatics. 4. Learn some of the important Sanskrit dramas.	



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-132  
**Title of the Course** : Arthashastra (अर्थशास्त्रम्)  
**Number of Credits** : 03  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	1. To explore the issues of social welfare and the collective ethics in the Indian Tradition. 2. To learn about the governance of the State as per Indian tradition.	
<b>Content</b>	<b>Introduction to Arthashastra</b>	<b>05 hours</b>
	<b>Prathamadhikaran</b> Vinayadhikarika, Anvikshaki, Trayi, Varta, Dandaniti, Vruddha Sanyog, RajarshiVruttam, Mantri Purohit Niyukti, Guptachar Niyukti, Rajpranadhi, Aatamarakshitakam	<b>20 hours</b>
	<b>Dwitiyadhikaran</b> Koshagruh Nirman, Koshadhyaksha Kartavya, Upayukta Priksha, Koshthagaar Adhyaksh, Shulka Vyavahar, Kar Vasuli Niyam	<b>20 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions, Tutorials.	
<b>References/ Readings</b>	1. Gairola, Vachaspati: <i>Koutilya Arthashastra</i> , Varanasi: Chaukhamba Vidya Bhawan, 2017. 2. Tiwari, Shyamlesh Kumar: <i>Koutilya Arthashastra</i> , Varanasi: Chowkhamba Surbharati Prakashan, 2017. 3. Gairola, Vachaspati: <i>Chanakya Sutram</i> , Varanasi: Chaukhamba Vidya Bhawan, 1999.	
<b>Course Outcomes :</b>	1. Students get introduced to the classical text: <i>Arthashastra</i> . 2. Will learn the various arguments stated for the Social and Economic welfare. 3. Students will learn about the Statecraft in Ancient India. 4. Learn about early Indian thinking on Social and Political Philosophy.	



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-142  
**Title of the Course** : Music (संगीतम्)  
**Number of Credits** : 03 (1L + 2P)  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Nil	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. Students will identify genres and styles of various musical traditions and historical periods both in notation and orally.</li> <li>2. Students will learn in detail about Indian music.</li> </ol>	
<b>Content</b>	<b>Module I</b> Introduction of Indian Music, Uttar Bharatiy Sangeet Paddhati, Dakshin Bharatiy Sangeet Paddhati, Gomant Paramparik Sangeet Paddhati, Vaadya Prakaar	<b>15 hours</b>
	<b>Module II</b> Introduction of Different Ragaas, Taal, That & Alankara <b>Raag-</b> Bhoop, Yaman, Kaafi, Bhimpalas, <b>Ten Thatas-</b> Bhilaval, Kalyan, Khamaj, Bhairav, Purvi, Marva, Kaafi, Asaavari, Bharavi, & Todi) <b>Taal-</b> Trital, Ektaal, Jhaptaal, Roopak, Keharava, hajaniDumali, KirtaniDhumali,	<b>40 hours</b>
	<b>Module III</b> Goan Tradition Music, Paramparik Bhajan Paddhati, Goan Folk Music.	<b>20 hours</b>
<b>Pedagogy :</b>	Lectures, Demonstartion, Singing and Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Kashikar, Shankar Vishnu: <i>Shruti Vilas</i>, Mumbai: Sanskar Prakashan, 1999.</li> <li>2. Phatak, Kiran: <i>Sangeet Nibandhavali</i>, Mumbai: Sanskar Prakashan, 2022.</li> <li>3. Dev, Chaitanya B.: <i>Vadya Yantra</i>, New Delhi: National Book Trust, 1993.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Will attain introductory knowledge of Music</li> <li>2. Will Understand Various types of Music in India</li> <li>3. Will learn various Sangeet Raagas</li> <li>4. Will learn Indian Music taal and thatay</li> </ol>	



**Semester III****Name of Programme**

: B.A. Sanskrit

**Course code**

: SAN-200

**Title of the Course**: Sanskrit Vyākaraṇa Ac- Hal- Visarga Sandhi (संस्कृतव्याकरणम्-  
अच- हलविसर्गसंधिः)**Number of Credits**

: 04

**Effective from AY**

: 2023-24

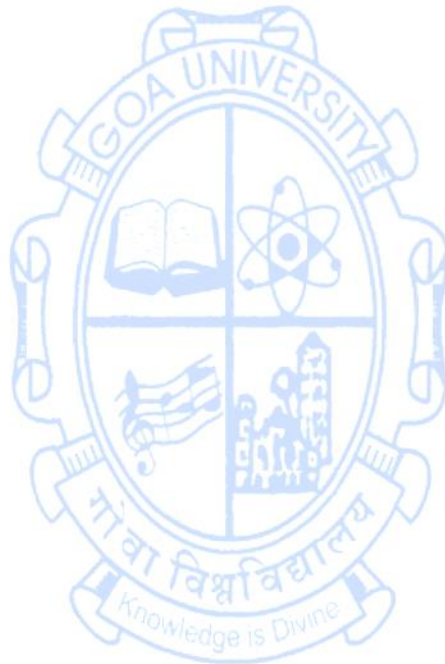
<b>Pre-Requisite for the course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	1. To develop speaking, listening, reading and writing skills. 2. To enhance communication skills in personal, social and professional situations. 3. To enable students to internalize the rules of Sanskrit grammar. 4. To build confidence and ability in Sanskrit grammar among students.	
<b>Content:</b>	<b>Module I:</b> Introduction of Sanskrit Vyākaraṇa 1. Brief history of Sanskrit grammar 2. Sanskrit traditional grammar 3. The Indian grammarian panini 4. The history of panini sutras 5. Use of Grammar in Sanskrit language.	<b>15 hours</b>
	<b>Module II:</b> Acha Sandhi- 47 Sutras	<b>15 hours</b>
	<b>Module III:</b> Hala Sandhi- 41 Sutras	<b>15 hours</b>
	<b>Module IV:</b> Visarg Sandhi-13 Sutras; Śabda:Kari, Bhūbr̥ṭ, Bhānu, Karta, Chandramas, Dhī, Sarit, Payas, Varman, Dhanu, Vāri.	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures. Discussions and Tutorials	
<b>References/ Readings:</b>	1. Dora, D. G. (2016). <i>Laghusiddhantakaumudi</i> . Varanasi: Chowkhamba Krishnadas Academy. 2. Jha, P. (2015). <i>Rupa Chandrika</i> . Varanasi: Chowkhamba Publication. 3. Nautiyal, C. H. (2017). <i>Naveen Anuvad Chandrika</i> (15th ed.). New Delhi: Motilal Banarsi Dass. 4. Vasu, S. C. (2017). <i>The Ashtadhyayi of Panini</i> . New Delhi: Motilal Banarsidass. 5. Vasu, S. C. (2017). <i>The Siddhanta Kaumudi of Bhattoji Diksita</i> (6th ed.). Delhi: Motilal Banarsidass.	
<b>Course Outcomes:</b>	1. Ability to communicate in Sanskrit efficiently. 2. An in-depth knowledge of the language. 3. Ability to explain the grammatical rules of Sanskrit. 4. Ability to identify and rectify the errors in usage and syntax.	



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-201  
**Title of the Course** : Vedic Samhitā Paricaya (वैदिक-संहितापरिचयः)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To understand the Vedic civilization.</li> <li>2. To introduce the students to the socio-philosophical, social aspects of the Vedic society.</li> <li>3. To initiate an exploration into the profound realm of Vedic literature</li> <li>4. To understand a general outline of the origin and development of the Vedic literature.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Introduction to the Vedic Literature <ol style="list-style-type: none"> <li>1. Meaning of Vedic literature</li> <li>2. The Vedic literature consists of four Vedas</li> <li>3. Introduction of Rigveda</li> <li>4. Introduction of Yajurveda</li> <li>5. Introduction of Samaveda</li> <li>6. Introduction of Atharvaveda</li> </ol>	<b>15 hours</b>
	<b>Module II:</b> Introduction to Samhitā Vāṅmaya and Veda Śākhā <ol style="list-style-type: none"> <li>1. Meaning of Samhita.</li> <li>2. How many Samhita in vedas</li> <li>3. Rigved Sakha parichaya</li> <li>4. Yajurved Sakha parichaya</li> <li>5. Samaved Sakha parichaya</li> <li>6. Atharvaveda Shakra parichaya</li> </ol>	<b>15 hours</b>
	<b>Module III:</b> Period of Vedic Literature <ol style="list-style-type: none"> <li>1. Introduction of Vedic Literature</li> <li>2. Vedic Suktas</li> <li>3. Period of Vedic Samhitas</li> </ol>	<b>15 hours</b>
	<b>Module IV:</b> Introduction to Ved Bhāṣyakāra <ol style="list-style-type: none"> <li>1. Various names and Periods of Ved Bhashyakaras</li> <li>2. Four Vedas: Detailed information</li> </ol>	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Gonda, J. (1975). <i>Vedic Literature (Samhitas and Brahmanas)</i>. Otto Harrasowitz.</li> <li>2. Kieth, A. B. (2008). <i>Rigveda Brahmanas: The Aitareya and Kausitaki Brahmanas of the Rigveda</i>. Delhi: Motilal Banarsidass.</li> </ol>	

	3. Renou, L. (1957). <i>Vedic India</i> . Calcutta: Susil Gupta Pvt Ltd.
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Appreciate the importance of Vedas.</li> <li>2. Ability to assess the Vedic literature in the context of Vedic society.</li> <li>3. Explain the contribution of Bhāṣyakāra to the Vedic literature.</li> <li>4. Able to grasp the evolution and time period of Vedic literature.</li> </ol>



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-211  
**Title of the Course** : Darśanaśāstra-Yogadarśanam (दर्शनशास्त्र- योगदर्शन)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To identify the importance of Yogadarśanam in the context of the ancient stream of Indian Philosophy.</li> <li>2. To compare and evaluate philosophical arguments made by the other Darśana-s.</li> <li>3. To analyze the key philosophical concepts of Yogadarśanam.</li> <li>4. To learn the philosophical significance of Dhāraṇa, Dhyāna and Samādhi</li> </ol>	
<b>Content</b>	<b>Module I</b> Introduction to the Yogadarśanam, <i>Yogasutra</i> of Patañjal; Samādhi, Sādhana, Vibhūti and Kaivalya Pāda.	<b>15 hours</b>
	<b>Module II</b> Symptoms of Yoga and result, Cittavṛtti, Vairāgya, Samprajñata Samādhi, Asamprajñata Samādhi	<b>15 hours</b>
	<b>Module III</b> Samādhisiddhi, Īshwarapraṇidhāna, Īshwarnirūpaṇam, Chittaprasādanāni	<b>15 hours</b>
	<b>Module IV</b> Chaturvidha-samapatti-viṣaya, Nirvicāra-sampatti-utkarṣa, Ṛtambaraprajñā, Ṛtambaraprajñajanya-sanskāra, Nirodhasamādhi	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions, Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Apte, Hari Narayan. (1904). <i>Patanjalayogasutrani</i>. Pune: Anandashram</li> <li>2. Aurobindo, S. (2013). <i>Essays in Philosophy and Yoga</i>. Pondicherry: Sri Aurobindo Ashram.</li> <li>3. B. K. S Iyengar (2005). <i>Light on the Yoga Sutras of Patanjali</i>. Bangalore: India Element Books Ltd.</li> <li>4. Shrivastava, D. S. (2016). <i>Patanjali Yoga Darshanam</i>. Varanasi: Chowkhamba Surbharati.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Able to assess Yogadarśanam as one of the Darśanas Śāstra-s.</li> <li>2. Ability to explain the theoretical aspects of Yogadarśanam.</li> <li>3. Appreciate the practical aspects of Bhāratīya Tattvajñānam.</li> <li>4. Ability to relate Astanga Yoga to the Philosophical pursuits.</li> </ol>	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-231  
**Title of the Course** : Science in Sanskrit (संस्कृते विज्ञानम्)  
**Number of Credits** : 03  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To introduce the scientific and technological knowledge in ancient India.</li> <li>2. To appreciate the contribution of Indian scholars to Mathematics and Linguistics.</li> <li>3. To understand the ancient system of Medicine in India.</li> <li>4. To appreciate the repository of knowledge traditions in the Sanskrit language.</li> </ol>	
<b>Content :</b>	<b>Module I</b> Linguistic and Mathematical sciences, Baudhayano Sutra, Invention of early Hindu Numerals, Area of triangle.	<b>15 hours</b>
	<b>Module II</b> Medical and Engineering sciences, Ayurveda and kidney stone removal, Pancakarma, Ancient metallurgy, types of alloys.	<b>15 hours</b>
	<b>Module III</b> History and survey of science and technology in early Modern India, Path breaking scientific innovations: C.V. Raman, Meghnad Saha and S.N. Bose.	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Jha Girish Nath et al. (ed). (2017). Vedanta Anviksiki Science and Philosophy in Contemporary Perspective. Delhi: DK Printworld.</li> <li>2. Keith A. B. (1993). A history of Sanskrit literature. Delhi: Motilal Banarsidass.</li> <li>3. Ray Prafulla Chandra. (2010). A History of Hindu Chemistry from the Earliest Times to the Middle of Sixteenth Century. Delhi: Cosmo Publications.</li> <li>4. Samskrita Bharati. (2007). Science in Sanskrit. New Delhi: Samskrita Bharati.</li> <li>5. Singh Bal Ram et al. (ed.). (2012). Science and Technology in Ancient Indian Texts. New Delhi: D. K. Print World Ltd</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Elucidate various streams of science embodied in the ancient Indian texts</li> <li>2. Clarify the dynamics of ancient knowledge traditions.</li> <li>3. Explain the technological aspects of ancient science.</li> <li>4. Evaluate the significance of Sanskrit Literature for ancient knowledge traditions.</li> </ol>	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-241  
**Title of the Course** : Paurohitya (पौरोहित्यम्)  
**Number of Credits** : 03  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To identify the relevance of Paurohitya in everyday life.</li> <li>2. To analyze the key points of Dhārmika vidhis.</li> <li>3. To familiarise with the ancient rituals.</li> <li>4. To understand the relation between the religious and everyday life.</li> </ol>	
<b>Content:</b>	<b>Module I:-</b> Selected Devata Stuti: Gaṇapati, Devi, Viṣṇu, Shaṅkar, Guru, Hanumāna, Rāma, Datta.	<b>15 hours</b>
	<b>Module II:</b> Preparation of the Pūjā, Collection of the materials of Pūjā, Panchāngam and Muhūrta Darśana, āchamana, Sankalpa, Pranāyāma, Pancāyatana Pūjā	<b>30 hours</b>
	<b>Module III:</b> Purāṇokta Pūjā, Mahimna Stotra, Pārthīva Gaṇapati Pūjanam, Lakṣmi Pūjanam.	<b>30 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions, Demonstrations and Tutorials	
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Bapat, K. M. (2017). <i>Sartha Puja Samgraha</i>. Maharashtra: Gajanan Book Depot.</li> <li>2. Mishra, L. (2015). <i>Nitya Karm Puja Prakash</i>. Gorakhpur: Geeta Press.</li> <li>3. Vinayak, G. (1946). <i>Rigvediya Nitya Vidhi</i>. Bombay: Nirnaya Sagar Press.</li> </ol>	
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Understand the importance of Paurohitya.</li> <li>2. Ability to analyze the Dhārmika Vidhi.</li> <li>3. Ability to perform Pūjā.</li> <li>4. Explain the values embedded in religious rituals.</li> </ol>	



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-251  
**Title of the Course** : Sanskrit Padya-abhyāsa (संस्कृतपद्य-अभ्यासः)  
**Number of Credits** : 02  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To introduce the vast Sanskrit hymn literature to the students.</li> <li>2. To introduce the Sanskrit Subhāṣita literature to the students.</li> <li>3. To appreciate the moral values of yesteryears</li> <li>4. To understand the significance of stotras in daily life</li> </ol>	
<b>Content</b>	<b>Module I</b> Sanskrit Subhāṣitāni (Selected Subhāṣitas from Sanskrit Literature) <ol style="list-style-type: none"> <li>1. Sanskaratmak</li> <li>2. Acharanatmak</li> <li>3. Ashirwadatmak</li> <li>4. Stuti</li> <li>5. Ninda</li> <li>6. Karya Ahivrudhi</li> </ol>	<b>15 hours</b>
	<b>Module II</b> Sanskrit Stotra Literature (Selected Stotras from Sanskrit Literature) <ol style="list-style-type: none"> <li>1. Raamraksha Stotra with meaning</li> <li>2. Shiva Mahimna Stotra with meaning</li> <li>3. Charpatpanjarika Stotra with meaning</li> <li>4. Vishnu Sahastranaam with meaning</li> </ol>	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Acharya, N. R. (2014). <i>Subhashita-Ratan-Bhandagaram</i>. Delhi: Chaukhamba Publications.</li> <li>2. Chandra, P. (1987). <i>Prameyakamala Martanda</i>. New Delhi: Sri Satguru Publications.</li> <li>3. <i>Prabhata Stotranidhi</i>. (2021). Delhi: Chaukhamba Publications.</li> <li>4. Prof. Ram Upadhyaya, D. A. (2018). <i>Mahabhartiya Subhashit Ratnavali</i>. Delhi: Chaukhamba Surbhrati Prakashan.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Ability to recite the Sanskrit verses efficiently.</li> <li>2. Appreciate the poetic beauty of the Stotra-Vaṅmaya.</li> <li>3. Appraise the value system of the past.</li> <li>4. Explain the significance of moral life and just society.</li> </ol>	

**Semester IV****Name of the Programme : B.A. Sanskrit****Course Code : SAN-202****Title of the Course : Sanskrit Sahitya- Dūtavākyaṃ (संस्कृतसाहित्यम्-दूतवाक्यम्)****Number of Credits : 04****Effective from AY : 2023-24**

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	1. To give an overview of Sanskrit literature 2. To give an introduction of Dūtavākyaṃ play from Sanskrit literature 3. To understand the contribution of the Sanskrit play-writer Bhāsa. 4. To appreciate the poetic aspects involved in Sanskrit writings.	
<b>Content</b>	<b>Module I</b> – Introduction of Sanskrit Literature, history of Sanskrit literature, three types of Sanskrit literature, first poet of Sanskrit literature	<b>15 hours</b>
	<b>Module II</b> - Introduction of Sanskrit poets, Mahakavi Vyasa, Mahakavi Valmiki, Kalidas, Bharavi, Harshavardhan	<b>15 hours</b>
	<b>Module III</b> - Introduction of Mahākavi Bhāsa and his important works (Sanskrit Natakas). Swapnavasavadatta, Pratima, Abhishek, Dutavakyam, Karnabhara.	<b>15 hours</b>
	<b>Module IV</b> -Detailed study of the text Dūtavākyaṃ, Nature and structure of plays in Sanskrit literature	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions, Tutorials	
<b>References/ Readings</b>	1. Bhattacharya, B. (1997). <i>Sanskrit Drama and Dramaturgy</i> . Delhi: Sharada Publishing House. 2. Kieth, A. B. (1998). <i>The Sanskrit Drama: In its Origin, Development Theory and Practice</i> . Delhi: Motilal Banarsidass Publishers. 3. Mishra, M. (2007). <i>Dutavakyam (Sanskrit Text with Hindi Translation)</i> . Delhi: Parimal Publication. 4. Rangachar, S. (1976). <i>Bhasa's Dutavakyam</i> . Mysor: Samskrita Sahitya Sadana.	
<b>Course Outcomes :</b>	1. Students will be introduced to the Sanskrit literature. 2. Familiarity with the great poets of Sanskrit literature. 3. Understand the literary merits of Sanskrit plays. 4. Appreciate the contributions of Mahākavi Bhāsa.	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-203  
**Title of the Course** : Vedic Brāhmaṇa & Āraṇyaka Parichaya (वैदिक-ब्राह्मणपरिचयः तथा च आरण्यकपरिचयः)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To identify the importance of Vedic Literature.</li> <li>2. To understand the different sections of the Vedic literature.</li> <li>3. To analyze the key concepts of the Vedic Literature.</li> <li>4. To appreciate the contributions of Western scholars in the context of Vedic literature.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Introduction of Brāhmaṇa literature <ol style="list-style-type: none"> <li>1. Bramhana Shabda Parichaya</li> <li>2. Brhmhana Sahitya Mahatva</li> <li>3. Tayatariya Brahmhana</li> <li>4. Shathapatha Brahmhana</li> </ol>	<b>15 hours</b>
	<b>Module II:</b> Introduction of Āraṇyaka literature <ol style="list-style-type: none"> <li>1. Meaning of Aaranyaka</li> <li>2. Rgveda aaytareya aranyaka parichya</li> <li>3. Samaveda tavalakara aranyaka parichaya</li> <li>4. Yajurveda brahadaranyaka aranyaka parichaya</li> </ol>	<b>15 hours</b>
	<b>Module III:</b> Vedas and Western scholars <ol style="list-style-type: none"> <li>1. Paul-Émile Dumont, (Baltimore)</li> <li>2. Paul Tedesco (Yale)</li> <li>3. Hartmut Scharfe (UCLA)</li> </ol>	<b>15 hours</b>
	<b>Module IV:</b> Difference between Vedic and Laukika Sanskrit <ol style="list-style-type: none"> <li>1. Vedic Sanskrit with Grammer details</li> <li>2. Laukika Sanskrit with Panch Sandhi and Regular sentences</li> </ol>	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions, Tutorial	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dwivedi, Parasnath. (2017). <i>Vedic Sahitya Ka Itihasa</i>. Varanasi: Chowkhamba Surabharati Prakashana.</li> <li>2. Gonda, J. (1975). <i>Vedic Literature (Samhitas and Brahmanas)</i>. Otto: Harrasowitz.</li> <li>3. Kieth, A. B. (2008). <i>Rigveda Brahmanas: The Aitareya and Kausitaki Brahmanas of the Rigveda</i>. Delhi: Motilal Banarsidass.</li> <li>4. Renou, L. (1957). <i>Vedic India</i>. Calcutta: Susil Gupta Pvt Ltd.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Understand the importance of Brāhmaṇa literature.</li> <li>2. Explain the Āraṇyaka literature.</li> <li>3. Analyze the contributions of Western scholars towards the study of Vedas.</li> <li>4. Evaluate the Vedic literature.</li> </ol>	



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-204  
**Title of the Course** : Darśanaśāstra- Sāmkyadarshanam (दर्शनशास्त्र- सांख्यदर्शनम्)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	1. To identify the importance of Darśanaśāstra- Sāmkyadarśanam 2. To evaluate philosophical arguments made by other schools of philosophy. 3. To analyze the key philosophical concepts of Darśanaśāstra- Sāmkyadarśanam. 4. To understand the Sankhya Theory of Evolution.	
<b>Content</b>	<b>Module I:</b> Introduction of Sāmkyadarśanam, Sage Kapila and his time. Relation between Sāmkhya and Yoga.	<b>15 hours</b>
	<b>Module II:</b> Sāmkyakārika (1 to 35 Kārikas)	<b>15 hours</b>
	<b>Module III:</b> Tattva Paricaya, Prakṛti and Puruṣa and the 23 evolutes	<b>15 hours</b>
	<b>Module IV:</b> Satkāryavāda -theory of causation, Buddhi-dharma	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures and Discussions, Tutorials	
<b>References/ Readings</b>	1. Biswas, M. (2007). <i>Samkhya: Yoga Epistemology</i> . New Delhi: D K Printworld Pvt. Limited. 2. Kieth, A. B. (2017). <i>The History of Samkhya Philosophy</i> . Delhi: Motilal Banarsidass. 3. Larson, G. J. (2011). <i>Classical Samkhya: An Interpretation of Its History and Meaning</i> . Delhi: Motilal Banarsidass Publishers. 4. Virupakshananda, S. (1995). <i>Samkhya Karika of Isvara Krsna</i> . Madras: Sri Ramakrishna Math.	
<b>Course Outcomes :</b>	1. Appreciate the importance of Darśanaśāstra- Sāmkyadarśanam. 2. Ability to evaluate the philosophical concepts of Sāmkyadarśanam. 3. Understand the proto-scientific orientation of some schools of Indian Philosophy. 4. Differentiate the nature of Philosophical doctrines vis a vis Scientific theories.	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-205  
**Title of the Course** : Puraṇa-Bhāgwata-Mahāpurāṇam (पुराण- भागवतमहापुराणम्)  
**Number of Credits** : 02  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To identify the importance of Purāṇa.</li> <li>2. To learn the characteristics of Purāṇic literature.</li> <li>3. To appreciate the main thrust of Purāṇa literature.</li> <li>4. To Understand the significance of lineage in the context of Purāṇa.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Purāṇa Panc-lakṣaṇa, Introduction of Bhāgwat Mahāpurāṇam, Story of Bhāgwat Mahāpurāṇam, Structure and significance of Purāṇa literature.	<b>15 hours</b>
	<b>Module II:</b> IkṣwakuVamśaj (9 Skand), Details of the Vamśavali.	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Tutorials and Discussions	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Bhattacharya, P. L. (2014). <i>Srimad Bhagavatam</i>. New Delhi: Diamond Pocket Books Pvt Ltd.</li> <li>2. Goswami, K. S. (1999) <i>Srimad-Bhagavatam: Bhagavata Purana</i>. Delhi: World Heritage Press.</li> <li>3. Vyas, M. (2016). <i>Srimad Bhagavat Mahapurana</i>. Gorakhpur: Naman Collections.</li> <li>4. Swami Prabhupada, A. B. (2021). <i>Srimad Bhagavatam</i>. Vrindavan: Rasbihari Lal Publishers.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Appreciate the importance of Purāṇa.</li> <li>2. Ability to critically analyze some important Purāṇa-s.</li> <li>3. Explain the interconnection of religious and secular values.</li> <li>4. Appreciate the sense of historicity embedded in Purāṇa literature.</li> </ol>	



Name of the Programme : B.A. Sanskrit

Course Code : SAN-212

Title of the Course : Smṛti Literature -YajñavalkyaSmṛti (स्मृतिसाहित्यम्- याज्ञवल्क्यस्मृती)

Number of Credits : 04

Effective from AY : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives:</b>	1. To identify the importance of Smṛti literature. 2. To appreciate the civilizational ethos in the Smṛiti Literature 3. To explain and analyze the key aspects of Smṛiti literature. 4. To apply the import of Smṛiti literature in everyday life.	
<b>Content</b>	<b>Module I:</b> Introduction of Smṛti literature and Yadnyavalkya Smṛiti Meaning of smṛiti, Introduction of smṛiti karta, Manu smṛiti, Yadnyavalkya smṛiti, Parasara smṛiti.	<b>15 hours</b>
	<b>Module II:</b> Vyavahāra Adhyāya, Sādharanavyavahāra-Mātṛka-Prakaraṇam	<b>15 hours</b>
	<b>Module III:</b> Asadharanvyavahar, Matraka Prakaranam	<b>15 hours</b>
	<b>Module IV:</b> Dāya-Vibhāga-Prakaraṇam Daya vibhaga, Daya shabdarth vibhaga, Avibhajya dhanam Putra lakshanani	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials	
<b>References/ Readings</b>	1. Kashyap, D. K. (2017). <i>YajnaValkya Smṛiti</i> . Varanasi: Chowkhamba Krishnadas Academy. 2. Utpreti, T. (2018). <i>Yajnavalkya Smṛiti (With Hindi Translation)</i> . New Delhi: Parimal Publications Pvt. Ltd. 3. Vidyarnava, R. B. (1918). <i>Yajnavalkya Smṛiti. Mitaksara and Balambhatta</i> . Allahabad: Sudhindra Nath Vasu, Panini Office.	
<b>Course Outcomes:</b>	1. Explain the importance of Smṛti literature. 2. Ability to identify Smṛti literature. 3. Appreciate the values embedded in Smṛiti literature 4. Enable them to make practical decisions in accordance with ethics.	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-252  
**Title of the Course** : Samskr̥ta Anuvāda (संस्कृत अनुवादः)  
**Number of Credits** : 02  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 100.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To identify the importance of the Sanskr̥ta language resources.</li> <li>2. To acquire the ability to translate from Sanskrit to vernacular languages.</li> <li>3. To know the difference between translation and creative writing</li> <li>4. To understand the difference between transliteration, translation and transcreation</li> </ol>	
<b>Content</b>	<b>Module I:-</b> Introduction to Samskr̥ta Language, Sanskrit and other classical language, Sanskrit and modern Indian language, Sanskrit and humanities, Sanskrit and religion, sanskrit and arts(theatre, dance, music)	<b>15 hours</b>
	<b>Module II :-</b> Subhāṣitāni, Vārtālāpaha,Samskr̥ta Mahākavi Paricaya, 30 Avyaya,Upasarga, 10 Śabda, 10 Dhātu.	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Tutorials and Discussions	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dora, D. G. (2016). <i>Laghusiddhantakaumudi</i>. Varanasi: Chowkhamba Krishnadas Academy.</li> <li>2. Jha, P. (2015). <i>Rupa Chandrika</i>. Varanasi: Chowkhamba Publication.</li> <li>3. Nautiyal, C. H. (2017). <i>Naveen Anuvad Chandrika</i> (15th ed.). New Delhi: Motilal Banarsi Dass.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Examine the richness of Samskr̥ta language.</li> <li>2. Ability to translate from Sanskrit language to another Indian language.</li> <li>3. Differentiate between creative writing and translation.</li> <li>4. Explain the stylistic and syntactical differences among various languages.</li> </ol>	



**Exit Course****Name of the Programme** : B.A. In Sanskrit**Course Code** : SAN-261**Title of the Course** : Vedik Samvāda Sūktāni (वैदिक- संवादसुक्तानि)**Number of Credits** : 04**Effective from AY** : 2024-25

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives:</b>	1. To identify the importance of Vedika Sūktāni. 2. To evaluate the Indian Vāda theory. 3. To analyze different dialogical models. 4. To understand the diverse nature of debates and dialogues.	
<b>Content:</b>	<b>Module I:</b> Introduction of Vedika Samvāda Sūktā Samveda Vyakhya, Samveda Samhita Parichaya	<b>15 hours</b>
	<b>Module II:</b> Sarama-Paṇi Samvāda , Viśwāmitra-Nadī Samvāda	<b>15 hours</b>
	<b>Module III:</b> Yama-Yamī Samvāda, Pururava-Urvashi Samvāda	<b>15 hours</b>
	<b>Module IV:</b> Vasiṣṭha-Sudāsa Samvāda, Indra-Indrāṇī Samvāda, Laxmi Sukta, Shri Sukta, Saraswati sukta	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures, Dialogues and Tutorials	
<b>References/ Readings:</b>	1. Dwivedi, Parasnath. (2017). <i>Vedic Sahitya Ka Itihasa</i> . Varanasi: Chowkhamba Surabharati Prakashana. 2. Gonda, J. (1975). <i>Vedic Literature (Samhitas and Brahmanas)</i> . Otto: Harrasowitz. 3. Kieth, A. B. (2008). <i>Rigveda Brahmanas: The Aitareya and Kausitaki Brahmanas of the Rigveda</i> . Delhi: Motilal Banarsidass. 4. Kashyap, R. L. (2003). <i>Secrets of Rigveda First 121 Suktas</i> . Bangalore: Sri Aurobindo Kapali Sastry Institute of Vedic Culture. 5. Max Muller, F., & Bloomfield, M. (1899). <i>Hymns of the Atharva Veda</i> . Delhi: Motilal Banarsidass.	
<b>Course Outcomes:</b>	1. Explain the importance of Vedika Sūktāni. 2. Demonstrate Vedika Samvāda Sūktāni. 3. Explain Vedic wisdom and Philosophical insights. 4. Elucidate the Vedic commentaries and the ancient texts.	

**Semester V****Name of Programme : B.A. Sanskrit****Course code : SAN-300****Title of the Course : Samskr̥itaVyākaraṇa – KṛdantaPrakaraṇam (संस्कृतव्याकरण-****कृदन्तप्रकरणम्)****Number of Credits : 04****Effective from AY : 2023-24**

<b>Pre-Requisite for the course:</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course objectives:</b>	1. To develop skills of speaking, listening, reading and writing. 2. To enhance communication skills in personal, social and professional situations. 3. To enable students to internalize the rules of Samskr̥ita grammar. 4. To build confidence and ability about Samskr̥ita subject among students.	
<b>Content</b>	<b>Module I:</b> Introduction of Kṛdanta Krut shabdh vyakhya, Krudant Shabdh Utpatti, Krudant Udaharnani Krut Pratiyaha	<b>15 hours</b>
	<b>Module II:</b> Kṛdante Kṛtya Prakaraṇam- 18 Sūtras	<b>15 hours</b>
	<b>Module III:</b> Pūrva Kṛdantam-64 Sutras, Tashthivāna, Bhagawāna, Ātmanśabda	<b>15 hours</b>
	<b>Module IV:</b> Athonadaya-1 Sūtra, Uttara Kṛdanta- 39 Sūtras	<b>15 hours</b>
<b>Pedagogy</b>	Lectures and Discussions, Tutorials	
<b>References/ Readings</b>	1. Dora, D. G. (2016). <i>Laghusiddhantakaumudi</i> . Varanasi: Chowkhamba Krishnadas Academy. 2. Jha, P. (2015). <i>Rupa Chandrika</i> . Varanasi: Chowkhamba Publication. 3. Nautiyal, C. H. (2017). <i>Naveen Anuvad Chandrika</i> (15th ed.). New Delhi: Motilal Banarsi Dass. 4. Vasu, S. C. (2017). <i>The Ashtadhyayi of Panini</i> . New Delhi: Motilal Banarsidass. 5. Vasu, S. C. (2017). <i>The Siddhanta Kaumudi of Bhattoji Diksita</i> (6th ed.). Delhi: Motilal Banarsidass.	
<b>Course Outcome</b>	1. Ability to be fluent in spoken Sanskrit. 2. Ability to explain the grammatical rules 3. Enhance written communication skills. 4. Identify erroneous syntax.	

Name of the Programme : B.A. Sanskrit

Course Code : SAN-301

Title of the Course : Samskr̥ta Sāhitya Kirātārjunīyam. (संस्कृतसाहित्यम् - किरातार्जुनीयम्)

Number of Credits : 04

Effective from AY : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives:</b>	1. To identify the importance of Samskr̥ta Mahākāvya - Kirātārjunīyam. 2. To analyze the key points of Mahākāvya. 3. To apply the values propagated in the Mahākāvya in everyday life. 4. To appreciate the poetic aspects of the Kirātārjunīyam.	
<b>Content</b>	<b>Module I:</b> Introduction of Mahākavi Bhāravi and Kiratarjuniyam, Bharavi kavya pratibha, story of kiratarjunium, भारवेरर्थगौरवम्	<b>15 hours</b>
	<b>Module II:</b> Shlokas and Vyākhyā Bharavi krut Kiratarjuniyam Shlok parichaya, Kiratarjuniyam kathanakam, Kiratarjuniyam Guptchar Parichay	<b>15 hours</b>
	<b>Module III:</b> Kirātārjunīyam Pātra Paricayam, Draupadi, Bhim, Yudhistir, Duryodan, Arjuna, Indra	<b>15 hours</b>
	<b>Module IV:</b> Hastināpura Varṇanam, LakṣāgṛhaVarṇanam Hastinapra rajya vibhag, Mantri Gana Karyam, Lakshagrah Nirmanam Lakshagraha varnanam	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials.	
<b>References/ Readings</b>	1. Bhattacharya, B. (1997). <i>Sanskrit Drama and Dramaturgy</i> . Delhi: Sharada Publishing House 2. Kieth, A. B. (1998). <i>The Sanskrit Drama: In its Origin, Development Theory and Practice</i> . Delhi: Motilal Banarsidass Publishers. 3. Kale, M. R. (2015). <i>The Kiratarjuniyam of Bharavi</i> . New Delhi: Motilal Banarsidass. 4. Mishra, S. B. (2010). <i>Kiratarjuniyam of Bharavi</i> . New Delhi: Chaukhamba Surbharti Prakashan.	
<b>Course Outcomes :</b>	1. Explain the importance of Mahākāvya. 2. Ability to appreciate the Samskr̥ta Sāhitya. 3. Learn the poetic aspects of the Kirātārjunīyam. 4. Discern the values propagated in the Mahākāvya.	

Name of the Programme : B.A. Sanskrit

Course Code : SAN-302

Title of the Course : Purāṇa-Darśanaśāstra-Nyāyadarśanam. (दर्शनशास्त्रम्-न्यायदर्शनम्)

Number of Credits : 04

Effective from AY : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives:</b>	1. To identify the importance of Nyāyadarśanam 2. To evaluate Indian Darśana from a logical perspective 3. To explain and analyze the rational nature of Indian Philosophy 4. To appreciate the philosophical dimensions of Vedic Literature	
<b>Content</b>	<b>Module I:</b> Introduction of Nyāyadarśanam, Nyāya Sutra of Gautama, Important Bhasya-s	<b>15 hours</b>
	<b>Module II:</b> Pramana- Pratyaksa, Anumana, Upamana and Sabda	<b>15 hours</b>
	<b>Module II:</b> Tarkasamgraha, Sapta-padārtha-paricaya, epistemological categories, Pramana and Premeya	<b>15 hours</b>
	<b>Module III:</b> Pratyakṣakhanda: Definition of Pratykasa, Pracina Nyaya Navya Nyaya, Concept of Isvara	<b>15 hours</b>
<b>Pedagogy :</b>	Lecture and Discussion, Tutorials	
<b>References/ Readings</b>	1. Bhattacharya, J. V. (2017). <i>Nyaya-Manjari: The Compendium of Indian Speculative Logic</i> . Delhi: Motilal Banarsidass. 2. Jha, D. M. (2013). <i>Nyaya Sutras of Gautama with Many Commentaries</i> . Varanasi: Chaukhamba Sanskrit Series. 3. Shastri, A. U. (2018). <i>Nyaydarshanam</i> . Delhi: Vijaykumar Govindram Hasanand. 4. Vidyabhusana, S. C., & Dr Sukhram. (2018). <i>The Nyaya Sutras of Gautama (Original Text, English Translation and Commentary)</i> . New Delhi: Eastern Book Linkers.	
<b>Course Outcomes :</b>	1. Explain the importance of Nyāyadarśanam 2. Evaluate the significance of Tarkasamgraha. 3. Recognize the importance of Logical aspects of Darśana. 4. Learn the significance of pramana-s for Philosophy .	





**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-303  
**Title of the Course** : Vedic- Sūktas (वैदिक- सूक्तानि)  
**Number of Credits** : 02  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To know the significance of the sūktas as depicted in the Vedas.</li> <li>2. To appreciate the interrelationship of the Natural and the Divine.</li> <li>3. To understand the natural and supernatural elements mentioned in the Vedas.</li> <li>4. To understand the Vedic idea of devotional prayers.</li> </ol>	
<b>Content</b>	<b>Module-I:</b> Introduction of Vedic Devatas, Selected Vedic Sūktas, Agni, Varuṇa, and Indra Sūkta	<b>15 hours</b>
	<b>Module- II:</b> Medha Sūkta, Pṛthvi Sūkta, Oṣadhi Sūkta,	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures, Discussion and Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dwivedi, Parasnath. (2017). <i>Vedic Sahitya Ka Itihasa</i>. Varanasi: Chowkhamba Surabharati Prakashana.</li> <li>2. Gonda, J. (1975). <i>Vedic Literature (Samhitas and Brahmanas)</i>. Otto: Harrasowitz.</li> <li>3. Kieth, A. B. (2008). <i>Rigveda Brahmanas: The Aitareya and Kausitaki Brahmanas of the Rigveda</i>. Delhi: Motilal Banarsidass.</li> <li>4. Kashyap, R. L. (2003). <i>Secrets of Rigveda First 121 Suktas</i>. Bangalore: Sri Aurobindo Kapali Sastry Institute of Vedic Culture.</li> <li>5. Max Muller, F., &amp; Bloomfield, M. (1899). <i>Hymns of the Atharva Veda</i>. Delhi: Motilal Banarsidass.</li> </ol>	
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Explore and study the Vedic literature in its depths.</li> <li>2. Explain the meaning of the Vedic Sūktas</li> <li>3. Identify the relevance Vedic Deities within the intricate tapestry of Vedic literature.</li> <li>4. Explain the socio-religious principles from Vedic Sūktas.</li> </ol>	

**Name of the Programme** : B.A. In Sanskrit  
**Course Code** : SAN-311  
**Title of the Course** : Purāṇa-Agni Purāṇam (पुराणम्- अग्निपुराणम्)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To identify the importance of Agni Purāṇam.</li> <li>2. To evaluate the main concepts of Indian philosophy.</li> <li>3. To explain and analyze the significant aspects of Purāṇa-s.</li> <li>4. To understand the relevance of of Purāṇa-s in modern times.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Introduction of Agni Purāṇam, meaning and significance of purana literature, total number of Puranas in Hinduism, Agni purana Adhyayas parichaya	<b>15 hours</b>
	<b>Module II:</b> Gangā Mahātmya	<b>15 hours</b>
	<b>Module III:</b> Bharata Varṇanam	<b>15 hours</b>
	<b>Module IV:</b> Four Aśramas	<b>15 hours</b>
<b>Pedagogy :</b>	Lecture and Discussion, Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. <i>Agni Puran.</i> (1989). Gorakhpur: Geeta Press.</li> <li>2. Dwivedi, S. (1990). <i>Agnipuranam.</i> Delhi: Chaukhamba Sanskrit Pratishtan.</li> <li>3. Gangadharan, N. (1954). <i>The Agni Purana.</i> Calcutta: West Bengal Public Library.</li> <li>4. <i>The Agni Puran.</i> (1998). Delhi: Motilal Banarsidass.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Explain the importance of Agni Purāṇam.</li> <li>2. Learn the main concepts of Agni Purāṇam.</li> <li>3. Explain the philosophical concepts underlying the Purāṇam.</li> <li>4. Relate to the principles of Purāṇa-s in one's life.</li> </ol>	



**Semester VI****Name of Programme : B.A. Sanskrit****Course code : SAN-304****Title of the Course : Samskr̥ta Vyakaran– Ajanta Pullinga (संस्कृतव्याकरण- अजन्तपुल्लिङ्ग)****Number of Credit : 04****Effective from AY : 2023-24**

<b>Pre-Requisite for the course:</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course objectives:</b>	1. To develop skills of speaking grammatically correct Sanskrit 2. To develop reading and writing abilities in Sanskrit. 3. To enhance communication skills in personal, social and professional situations. 4. To enable students to internalize the rules of Sanskrit grammar.	
<b>Content Course:</b>	<b>Module I:</b> Introduction of Ajanta Pullinga, Streelinga and Napumsakalinga	<b>15 hours</b>
	<b>Module II:</b> Ajanta Pullinga – 1 to 30 Sūtras	<b>15 hours</b>
	<b>Module III:</b> Ajanta Pullinga –31 to 62 Sūtras	<b>15 hours</b>
	<b>Module IV:</b> Ajanta Pullinga – 63 to 101 Sūtras	<b>15 hours</b>
<b>Pedagogy</b>	Lecture and Discussion, Tutorials	
<b>References/ Readings</b>	1. Dora, D. G. (2016). <i>Laghusiddhantakaumudi</i> . Varanasi: Chowkhamba Krishnadas Academy. 2. Jha, P. (2015). <i>Rupa Chandrika</i> . Varanasi: Chowkhamba Publication. 3. Nautiyal, C. H. (2017). <i>Naveen Anuvad Chandrika</i> (15th ed.). New Delhi: Motilal Banarsi Dass. 4. Vasu, S. C. (2017). <i>The Ashtadhyayi of Panini</i> . New Delhi: Motilal Banarsidass. 5. Vasu, S. C. (2017). <i>The Siddhanta Kaumudi of Bhattoji Diksita</i> (6th ed.). Delhi: Motilal Banarsidass.	
<b>Course Outcome</b>	1. Converse correctly in Sanskrit. 2. Form grammatically correct phrases 3. Develop communicative skills in diverse contexts 4. Identify the errors in usage and syntax.	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-305  
**Title of the Course** : Samskr̥ta Sāhitya-Kāvyaṣāstra (संस्कृतसाहित्यम्- काव्यप्रकाशः)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To understand and identify the importance of Kavyaṣāstra.</li> <li>2. To explain the process of creating classical Sanskrit poetry.</li> <li>3. To explain and analyze the main aspects of Kavyaṣāstra</li> <li>4. To appreciate Navarasas and Alamkara</li> </ol>	
<b>Content</b>	<b>Module I:</b> Introduction of Kāvya Ṣāstra <ol style="list-style-type: none"> <li>1. Kavyaṣāstra Rachayita</li> <li>2. Kavyaṣāstra Granth nirman kala</li> <li>3. Kavyaṣāstra Granth Parichaya</li> </ol>	<b>15 hours</b>
	<b>Module II:</b> Prathama (1- Ullāsa) I Ullāsa <ol style="list-style-type: none"> <li>1. Kavya prayojan</li> <li>2. Kavya hetu</li> <li>3. Kavya Swarup and Kavya bheda</li> </ol>	<b>15 hours</b>
	<b>Module III:</b> Dvitiya (2- Ullāsa) II Ullāsa <ol style="list-style-type: none"> <li>1. Kavya Gatha Shabd 3 prakaraha</li> <li>2. Vachyarup, Vyengarup, Laxarup, Artha</li> <li>3. Abhidhamula Vyenjana</li> <li>4. Shabd Vyenjakata</li> </ol>	<b>15 hours</b>
	<b>Module IV:</b> Tṛtiya (3-Ullāsa) <ol style="list-style-type: none"> <li>1. Vakrutva Vashishthya</li> <li>2. Vachya Vashishthya</li> <li>3. Laksharth and Vyengarth</li> <li>4. Pitru Marananantaram Samvibhaggaha</li> </ol>	<b>15 hours</b>
<b>Pedagogy :</b>	Lecture and Discussion, Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dwivedi, D. P. (1986). <i>Kavya Prakash Of Mammata</i>. Agra: Vinod Pustak Mandir.</li> <li>2. Jha, D. G. (1966). <i>Kavyaṣāstra of Mammata with English Translation</i>. Varanasi: Bharatiya Vidya Prakashan.</li> <li>3. Vishveshvar, A. (2023). <i>Kavyaṣāstra of Mammatacharya</i>. Delhi: Chaukhamba Surbharati Prakashan.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Explain the importance of kāvyāśāstra</li> <li>2. Appreciate the nuances of Samskr̥ta Sāhitya</li> <li>3. Evaluate the significance of Samskr̥taSāhitya</li> <li>4. Develop aesthetic sensibility with regard to Rasa theory</li> </ol>	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-306  
**Title of the Course** : Darśanśāstra Vaiśeṣhika Darśanam (दर्शनशास्त्र -वैशेषिकदर्शनम्)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24

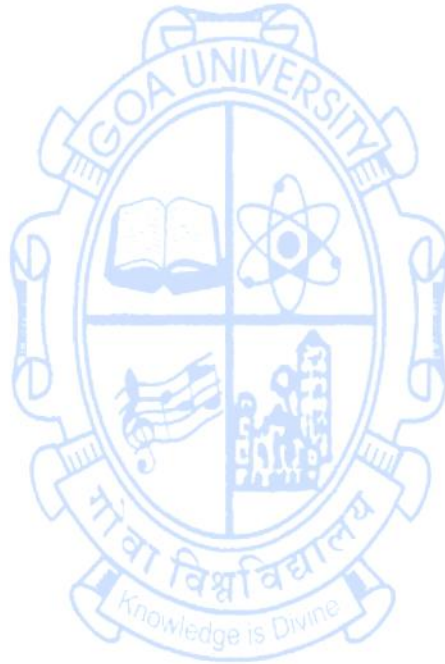
<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To understand the importance of Vaiśeṣhika Darśanam.</li> <li>2. To learn the central tenets of Vaiśeṣhika Darśanam.</li> <li>3. To appreciate the Realistic and Pluralistic dimensions of Indian Philosophy.</li> <li>4. To appreciate Proto scientific thinking of Classical Indian Philosophy.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Introduction of Vaiśeṣhika Darśanam, Sage Kananda and his times, Central teachings of Vaiśeṣhika	<b>15 hours</b>
	<b>Module II:</b> Comparison of Nyāya and Vaiśeṣhika Darśanam	<b>15 hours</b>
	<b>Module III:</b> Sapta Padārtha, Dravya and Paramāṇu	<b>15 hours</b>
	<b>Module IV:</b> Guṇapadārtha, Karma, Samānya, Viśeṣa, Samavāya and Abhāva, Ātma and Manas.	<b>15 hours</b>
<b>Pedagogy :</b>	Lecture and Discussion, Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Arya, R. P. (2021). <i>The Vaisheshika Darshana</i>. New Delhi: Indian Foundation for Vedic Science.</li> <li>2. Bakre, E. M. (1913). <i>Vaisheshika Darshana</i>. Bombay: The Gujrati Printing Press.</li> <li>3. Kumar, S. P. (2013). <i>Vaisheshika Darshan Mein Padartha Nirupana</i>. Delhi: D.K. Printworld Pvt. Ltd.</li> <li>4. Vidyasagar, J. (1886). <i>Vaisheshika Darshan</i>. Calcutta: Saraswati Press.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Explain the Metaphysics of Vaiśeṣhika Darśanam.</li> <li>2. Elucidate the Atomistic theory of Vaiśeṣhika Darśanam.</li> <li>3. Develop systematic thinking using categories.</li> <li>4. Explain the philosophical concepts of Vaiśeṣhika Darśanam.</li> </ol>	

**Name of the Programme: B.A. In Sanskrit**

**Course Code: SAN-307**

**Title of the Course: Project**

**Number of Credits: 04**



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-312  
**Title of the Course** : Smṛti Literature –Manusmṛti (स्मृतिसाहित्यम् - मनुस्मृती)  
**Number of Credits** : 04  
**Effective from AY** : 2023-24.

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 200.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To understand the nature of Smriti texts.</li> <li>2. To understand the different interpretations of Manusmriti.</li> <li>3. To analyze the teachings of Manu.</li> <li>4. To critically examine the Code of Laws in Manusmriti.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Background of Smriti texts and their difference from the Sruti texts. Introduction of Manusmṛti, Different interpretations of Manusmriti.	<b>15 hours</b>
	<b>Module II:</b> Manusmṛti Canto I	<b>15 hours</b>
	<b>Module III:</b> Manusmṛti Canto II	<b>15 hours</b>
	<b>Module IV:</b> Manusmṛti Canto VII	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Tutorials and Discussions	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dave, J. H. (1972). <i>Manusmriti With 9 Commentaries</i>. Mumbai: Bharatiya Vidya Bhavanam.</li> <li>2. Kumar, D. S. (2005). <i>Manusmriti</i>. Delhi: Arsh Sahitya Prachar Trust.</li> <li>3. Prakash, V. (1917). <i>Manusmritishastra</i>. Lucknow: Newul Kishore Vidyalaya.</li> <li>4. Surendra Kumar, S. P. (2022). <i>The Manusmriti - English Translation</i>. Delhi: Govindram Hasananad.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Grasp an overview of the Manusmriti.</li> <li>2. Explain the rules in Manu Dharmasāstra.</li> <li>3. Elucidate the Law Codes of Manu.</li> <li>4. Differentiate between Sruti and Smriti.</li> </ol>	



**Semester VII****Name of Programme**

: B.A. Sanskrit

**Course code**

: SAN-400

**Title of the Course**

: Samskr̥ta Vyākaraṇa– Samāsa and Tiganta Prakaraṇam

(संस्कृतव्याकरणम्- समासः तथा च तिङन्तप्रकरणम्)

**Number of Credit**

: 04

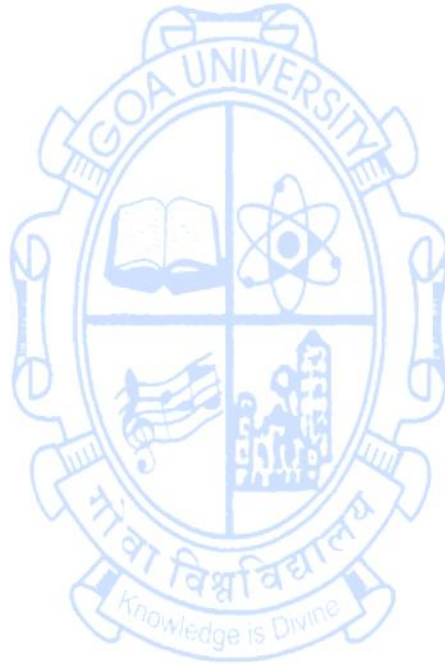
**Effective from AY**

: 2024-25

<b>Pre-requisites for the course:</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course objectives:</b>	1. To develop skills of speaking, listening, reading and writing. 2. To enhance communication skills in personal, social and professional situations. 3. To enable students to internalize the rules of Sanskrit grammar. 4. To build confidence and ability about Sanskrit subject among students.	
<b>Course objectives:</b>	<b>Module I:</b> Introduction of Samāsa and Tiganta Prakaraṇam 1. Samasa Vyakhya 2. Samasa prakaraha 3. Samasa Upayogita	<b>15 hours</b>
	<b>Module II:</b> SamāsaPrakarṇam, Pancasamāsa Prakaraṇam- 93 Sūtras 1. Kevala samasa 2. Aryayee Bhav samasa 3. Tatpurush samasa 4. Bahuvriti samasa 5. Dvandva samasa	<b>15 hours</b>
	<b>Module III:</b> Tigante BhwādiPrakarṇam – 180 Sūtras 1. Dasha Lakaraha 2. Bhudhatuparasmai, Atmane,Ubhaypadi-Pratyeyaha 3. Dhatu Sarvakalana(avartamaan, Bhoot, Bhavishya, Paroksha)(Anadyatana, Samanya, Aadi)	<b>15 hours</b>
	<b>Module IV:</b> TigantaPrakaraṇam – 71 Sūtras 1. Bhwadi, Prakaranam 2. Adadi, Juhotyadi,Diwadi, swadi, Tudadi, Rudhadi,Tanadi, Kryadi, Churadi-Prakaranani	<b>15 hours</b>
<b>Pedagogy</b>	Lectures, Discussions and Tutorials	
<b>References/ Readings</b>	1. Dora, D. G. (2016). <i>Laghusiddhantakaumudi</i> . Varanasi: Chowkhamba Krishnadas Academy. 2. Jha, P. (2015). <i>Rupa Chandrika</i> . Varanasi: Chowkhamba Publication. 3. Nautiyal, C. H. (2017). <i>Naveen Anuvad Chandrika</i> (15th ed.). New Delhi: Motilal Banarsi Dass. 4. Vasu, S. C. (2017). <i>The Ashtadhyayi of Panini</i> . New Delhi: Motilal Banarsidass. 5. Vasu, S. C. (2017). <i>The Siddhanta Kaumudi of Bhattoji Diksita</i> (6th ed.). Delhi: Motilal Banarsidass.	



<b>Course Outcome</b>	<ol style="list-style-type: none"><li>1. Increase fluency in Sanskrit.</li><li>2. Interact with others in different situations in Sanskrit.</li><li>3. Explain the rules of the language.</li><li>4. Identify and rectify the errors in usage and syntax.</li></ol>
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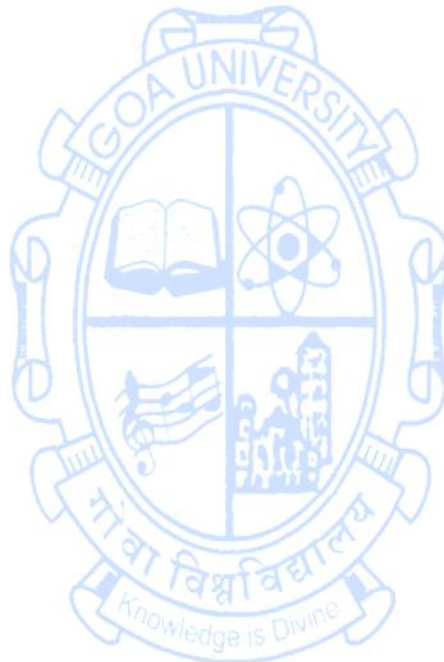


**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-401  
**Title of the Course** : Abhijñana-Śānkuntalam(संस्कृतसाहित्यम् - अभिज्ञानशाकुन्तलम्)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To understand the contribution of Mahakavi Kalidasa.</li> <li>2. To appreciate the literary merits of Abhijñana-Śānkuntalam.</li> <li>3. To understand the play-literature in Sanskrit.</li> <li>4. To appreciate the human values portrayed in Abhijñana-Śānkuntalam.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Introduction of Abhijñana-Śānkuntalam <ol style="list-style-type: none"> <li>1. Kalidaas KavitaKala</li> <li>2. Upama in Abhidnyana shakuntalam</li> <li>3. Kalidas Pakruti Prem</li> </ol>	<b>15 hours</b>
	<b>Module II:</b> Abhijñana-Śānkuntalam - Pātra Paricaya <ol style="list-style-type: none"> <li>1. Raja Dushyent</li> <li>2. Shakuntala</li> <li>3. Kanva Rushi</li> <li>4. Munitraya</li> <li>5. Vidushaka</li> <li>6. Sharngarava/Sharadwata</li> <li>7. Anasuya and priyamvada</li> <li>8. Gautami</li> <li>9. Sarvadaman (Bharat)</li> </ol>	<b>15 hours</b>
	<b>Module III:</b> Pratham Ankaha and Dwitiya Ankaha <ol style="list-style-type: none"> <li>1. Nephya Varnanam</li> <li>2. Raja Dushyanta Vana Gamanam</li> <li>3. Shakuntala-Dushyanta Samvada</li> <li>4. Rushi Durvasa Sharp and Dushyant vismaran</li> </ol>	<b>15 hours</b>
	<b>Module IV:</b> Abhijñana-Śānkuntalam Tertiya and Caturtha Ankaha <ol style="list-style-type: none"> <li>1. Shakuntala- Dushyant Vivah</li> <li>2. Shakuntala- Anasuya,Priyamvada-Samvad</li> <li>3. Priyamvada- Anasuya Samvad</li> </ol>	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussion and Tutorials.	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dave, J. H. (1972). <i>Manusmriti With 9 Commentaries</i>. Mumbai: Bharatiya Vidya Bhavanam.</li> <li>2. Surendra Kumar, S. P. (2022). <i>The Manusmriti - English Translation</i>. Delhi: Govindram Hasananad.</li> <li>3. Kumar, D. S. (2005). <i>Manusmriti</i>. Delhi: Arsh Sahitya Prachar Trust.</li> <li>4. Prakash, V. (1917). <i>Manusmritishastra</i>. Lucknow: Newul Kishore Vidyalaya.</li> </ol>	

**Course  
Outcomes :**

1. Explain the plot of the text and the characters.
2. Acquire the nuances of drama as a form of literature.
3. Appreciate the human values projected in Abhijñana-Śānkuntalam.
4. Explain the contribution of Mahakavi Kalidasa.



**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-402  
**Title of the Course** : Vedika R̥gveda-Sūktāni (वैदिक -ऋग्वेदीयसूक्तानि)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To understand the richness of the Vedic literature focusing on the R̥gveda.</li> <li>2. To learn Saraswati Sūkta , Hiraṇyagarbha Sūkta and such other Sūkta</li> <li>3. To understand the Vedic deities.</li> <li>4. To appreciate the values embedded in the Vedic tradition.</li> </ol>	
<b>Content</b>	<b>Module I:</b> Introduction of Rigveda Sūktas, Contextualise Rigveda in terms of other Vedas. Philosophical dimensions of the Vedas, Status of Sruti.	<b>15 hours</b>
	<b>Module II:</b> Devata Paricaya, Dyū Sthāniya Devata, Soura Devata, Prithvi Sthāniya Devata	<b>15 hours</b>
	<b>Module III :</b> Saraswati Sūkta , Hiraṇyagarbha Sūkta, Purush Sūkta	<b>15 hours</b>
	<b>Module IV:</b> Nasadiya Sūkta , Ushas Sūkta, Śakunta Sūkta	<b>15 hours</b>
<b>Pedagogy :</b>	Lecture and Discussions, Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dwivedi, Parasnath. (2017). <i>Vedic Sahitya Ka Itihasa</i>. Varanasi: Chowkhamba Surabharati Prakashana.</li> <li>2. Gonda, J. (1975). <i>Vedic Literature (Samhitas and Brahmanas)</i>. Otto: Harrasowitz.</li> <li>3. Kieth, A. B. (2008). <i>Rigveda Brahmanas: The Aitareya and Kausitaki Brahmanas of the Rigveda</i>. Delhi: Motilal Banarsidass.</li> <li>4. Kashyap, R. L. (2003). <i>Secrets of Rigveda First 121 Suktas</i>. Bangalore: Sri Aurobindo Kapali Sastry Institute of Vedic Culture.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Explain the salient features of the Vedic literature.</li> <li>2. Grasp the relevance of Vedic Sūktas with reference to specific deities.</li> <li>3. Evaluate the social principles embedded in the Vedic Sūktas.</li> <li>4. Examine the values enshrined in the Veda-s in everyday life situations.</li> </ol>	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-403  
**Title of the Course** : Purāṇam- Brahma Purāṇa (पुराणम् - ब्रह्मपुराणम्)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course :</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To identify the importance of Brahma Purāṇam.</li> <li>2. To evaluate the main concepts of Indian philosophy.</li> <li>3. To explain and analyze the significant aspects of Purāṇa-s.</li> <li>4. To understand the relevance of of Purāṇa-s in modern times</li> </ol>	
<b>Content</b>	<b>Module I:-</b> Introduction of Brahma Purāṇa <ol style="list-style-type: none"> <li>1. Shrushti utpatti</li> <li>2. Jal utpatti</li> <li>3. Dev and danava janma</li> </ol>	<b>15 hours</b>
	<b>Module II :-</b> Addhyāya first <ol style="list-style-type: none"> <li>1. Dev utpatti</li> <li>2. Asur utpatti</li> <li>3. Lomaharshana matam</li> </ol>	<b>15 hours</b>
	<b>Module III :-</b> Addhyāya Second <ol style="list-style-type: none"> <li>1. Shri Krishna janma</li> <li>2. Gokul varnanam</li> <li>3. Shri dama Radha kalaha varnanam</li> </ol>	<b>15 hours</b>
	<b>Module IV :-</b> ŚṛtiUtpatti, Rājā PṛthuVarṇanam, Sūrya and Candra VamśaVarṇanam, ŚrikṛṣṇaCaritram, Mārkaṇḍeya Muni Caritra, Tīrtha Mahātmya.	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures, Discussions and Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. <i>Brahma Purana</i>. (1955). Delhi: Motilas Banarsidass.</li> <li>2. Debroy, B. (2022). <i>The Brahma Purana</i>. Delhi: Penguin Classics.</li> <li>3. Khandelwal, S. N. (2016). <i>Brahma Prurana</i>. New Delhi: Chaukhamba Publications.</li> <li>4. <i>Sankshipta Brahma Purana</i>. (1990). Gorakhpur: Geeta Press.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Explain the importance of Brahma Purāṇam.</li> <li>2. Identify the main concepts of Brahma Purāṇam.</li> <li>3. Examine the philosophical concepts underlying the Purāṇam.</li> <li>4. Relate to the edifying values of Purāṇa-s in one's life.</li> </ol>	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-411  
**Title of the Course** : Darśanaśāstra- Upaniśada Grantha Paricaya (दर्शनशास्त्रम् - उपनिषद्ग्रन्थपरिचयः)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To get an overview of the Principal Upanishads</li> <li>2. To understand the Philosophy of the Upanishads.</li> <li>3. To appreciate the poetic nature of the Upanishads</li> <li>4. To appreciate the relevance of Upanishads in modern times</li> </ol>	
<b>Content:</b>	<b>Module I:</b> Introduction of Upaniśada-Iśa, Kena, Katha, Muṇḍaka, Mandukya, Taittirīya, Aitareya, Chhāndogya, Bṛhadāraṇyaka, Praśna	<b>15 hours</b>
	<b>Module II:</b> Iśavāsyopaniśada, textual study with commentary	<b>15 hours</b>
	<b>Module III:</b> Kathopaniśada, Prathama Adhyāya I, II, III Valli)	<b>15 hours</b>
	<b>Module IV:</b> Kathopaniśada, Dvitiya Adhyāya (I,II, III Valli)	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials	
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Paramananda, S. (2017). <i>The Upanishads</i>. New Delhi: Fingerprint Publishing.</li> <li>2. Radhakrishnan, P. S. (2006). <i>Principal Upanisads</i>. London: Harpercollins.</li> <li>3. Shastri, A. K. (2021). <i>Upanishatsanchayanam</i>. Delhi: Chaukhamba Sanskrit Pratishthan.</li> <li>4. Yeats, W. B. (2023). <i>The Ten Principal Upanishads</i>. New Delhi: Namaskar Books.</li> </ol>	
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Explain the main teachings of the Upanishads.</li> <li>2. Grasp the interrelatedness of existence.</li> <li>3. Elucidate the Upanishadic foundation of the Vedanta Darshanam.</li> <li>4. Explain the relevance of Upanishadic wisdom for modern times.</li> </ol>	

**SEMESTER VIII****Name of the Programme : B.A. Sanskrit****Course Code : SAN-404****Title of the Course : Bhāṣāvijñanam (भाषाविज्ञानम्)****Number of Credits : 04****Effective from AY : 2024-25**

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives:</b>	1. To learn about Bhāṣā Vijñanam 2. To understand the Indian theory of meanings 3. To appreciate the philosophical aspects of Language 4. To understand the contributions of Indian Linguists	
<b>Content:</b>	<b>Module I:</b> Introduction of Bhāṣā Vijñanam 1. Bhasha vidnyan vyakhya 2. Vigyan mahatwam 3. Upayogi bhasha	<b>15 hours</b>
	<b>Module II :</b> Bhasha and Bhāṣā Vijñanam, Prokti Vijñanam 1. Prokti vidnyan Vyakhya 2. Vidnyan upyogita 3. Bhasha utpatti	<b>15 hours</b>
	<b>Module III :</b> VākyaVijñanam, Vijñanam, Parivārika Vargīkaraṇa 1. Vakvibhagaha 2. Vidnyan matam 3. Anya-matam, apara- matam parivar vargikaran	<b>15 hours</b>
	<b>Module IV:</b> AkṛtimūlaVargīkaraṇa, Dwani, Artha Vijñanam 1. Dwane vyakhya 2. Vargikaranam Katham 3. Artha vidnyanam vyakhya	<b>15 hours</b>
<b>Pedagogy:</b>	Lectue and Discussion, Tutorials	
<b>References/ Readings:</b>	1. Kunjuni R. (1977) <i>Indian Theory of Meaning</i> . Madras, Adyar Library and Research Centre. 2. Sharma, R. N. (1988) <i>Mimamsa, Theory of Meaning</i> . Delhi, Sri Satguru Publications. 3. Burrow, T. (2016). <i>The Sanskrit Language</i> . Delhi: Motilal Banarsidass. 4. Murti, M. S. (2016). <i>An Introduction to Sanskrit Linguistics: Comparative and Historical</i> . New Delhi: B R Publishing Corporation.	
<b>Course Outcomes :</b>	1. Appreciate different theories of language. 2. Enables a scientific approach to the study language. 3. Understand the significance of Linguistics. 4. Appreciate the contributions of Indian Linguists.	

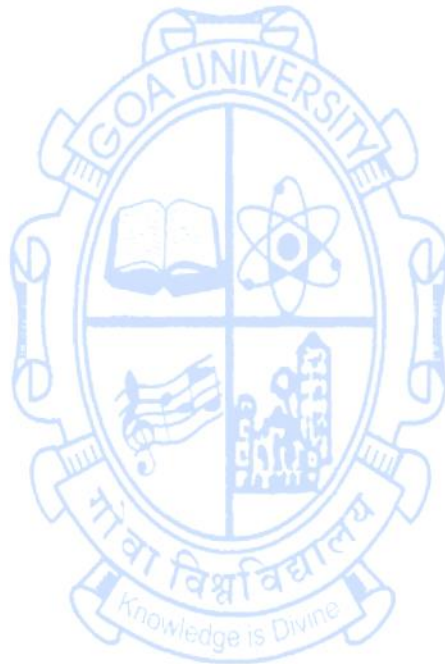
**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-405  
**Title of the Course** : Samskr̥ta Sāhityam –Dhvanyaloka and Kāvyaṣṙakāṣa  
(ध्वन्यालोकः तथा च काव्यप्रकाशः)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To grasp the significance and meaning of Dhvanyaloka.</li> <li>2. To understand the key concepts of Dhvanyaloka.</li> <li>3. To analyze the theories of Dhvanyaloka.</li> <li>4. To apply the theories of Dhvanyaloka to understand the Alankara-shastra.</li> </ol>	
<b>Content:</b>	<b>Module I:</b> Introduction of Dhvani and Rasasampradaya <ol style="list-style-type: none"> <li>1. Lekhaka Parichayaha</li> <li>2. Dwanyaloka vyakhya</li> <li>3. Dwani Prakaraha</li> </ol>	<b>15 hours</b>
	<b>Module II:</b> Introduction of Dhvanyaloka <ol style="list-style-type: none"> <li>1. Dwanyaloka mahatwam</li> <li>2. Dwanyaloka Prakaraha</li> <li>3. Dwanyaloke Anya Acharya matam</li> </ol>	<b>15 hours</b>
	<b>Module III:</b> Kāvyaṣṙakāṣa (Saptam 7-8 Ulhas ) <ol style="list-style-type: none"> <li>1. Pada dosh</li> <li>2. Dosh prakaraha</li> <li>3. Nirhetutva</li> <li>4. Gun and alankar Vaidharmya</li> <li>5. Gun Prakaraha</li> </ol>	<b>15 hours</b>
	<b>Module IV:</b> Dhvanyaloka (Prathma I Udyotah) <ol style="list-style-type: none"> <li>1. Upamadayaha</li> <li>2. Kavyem</li> <li>3. Shabdarth Vachchyanthanah</li> <li>4. Vyengasya Vyakhya</li> </ol>	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures and Discussions, Tutorials	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Dwivedi, D. P. (1986). <i>Kavya Prakash Of Mammata</i>. Agra: Vinod Pustak Mandir.</li> <li>2. Dwivedi, S. P. (2013). <i>Dhvanyaloka</i>. Delhi: Chaukhamba Surabharati Prakashan.</li> <li>3. Jha, D. G. (1966). <i>Kavyaprakasha of Mammata with English Translation</i>. Varanasi: Bharatiya Vidya Prakashan.</li> <li>4. Tripathi, D. R. (1963). <i>Dhvanyaloka</i>. Varanasi: Motilal Banarsidass.</li> <li>5. Vishveshvar, A. (2023). <i>Kavyaprakash of Mammatacharya</i>. Delhi: Chaukhamba Surbharati Prakashan.</li> </ol>	



**Course  
Outcomes :**

1. Apply the concept of Dhvani.
2. Appreciate the Rasasampradaya.
3. Explain the poetic sentence structure.
4. Examine the Alankara-shastra.



**Name of the Programme** : B.A. In Sanskrit  
**Course Code** : SAN-406  
**Title of the Course** : Puraṇa Itihāsa-Rāmāyaṇam (पुराणइतिहास- रामायणम्)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives :</b>	<ol style="list-style-type: none"> <li>1. To get an in-depth knowledge about the Rāmāyaṇa.</li> <li>2. To understand the moral dilemmas and exemplary virtues portrayed in the Rāmāyaṇa.</li> <li>3. To appreciate the cultural and ethical significance of Rāmāyaṇa.</li> <li>4. To appreciate the poetic acumen of Maharṣi Vālmīki</li> </ol>	
<b>Content:</b>	<b>Module I:</b> Introduction of Rāmāyaṇa <ol style="list-style-type: none"> <li>1. Ramayana Vyakhya</li> <li>2. Ramayana Kalgananasheha</li> <li>3. Ramayana Patra Parichay</li> </ol>	<b>15 hours</b>
	<b>Module II:</b> Bālakāṇḍam - (1, 16,17 Sarga) <ol style="list-style-type: none"> <li>1. Valmiki Ramayan Balkond Ramacharitra</li> <li>2. Ram-seeta Milan</li> <li>3. Ramseeta Vivaham</li> </ol>	<b>15 hours</b>
	<b>Module III:</b> Ayodhya Kāṇḍa- Rāmavanavāsa kathā ( I,II,III Sarga) <ol style="list-style-type: none"> <li>1. Ramabhishek</li> <li>2. Bharat Aagman</li> </ol>	<b>15 hours</b>
	<b>Module IV:</b> Araṇyakāṇḍa- Raam Shabari Meeting (75 Sarga) <ol style="list-style-type: none"> <li>1. Ramvanagamanam</li> <li>2. Jatayumaranam</li> <li>3. Raam Shabari Milanam</li> </ol>	<b>15 hours</b>
<b>Pedagogy :</b>	Lectures and Discussion, Tutorial	
<b>References/ Readings</b>	<ol style="list-style-type: none"> <li>1. Debroy, B. (2017). <i>The Valmiki Ramayana</i>. Delhi: Penguin Random House India.</li> <li>2. Sharma, D. P. (1927). <i>Shrimad Valmiki Ramayan</i>. Allahabad: Ramnarayan Lal Publisher.</li> <li>3. Shastri, D. S. (1964). <i>The Ramayana: A Linguistic Study</i>. Delhi: Munshi Ram Manohar Lal.</li> <li>4. Shastri, H. P. (1952). <i>The Ramayana of Valmiki</i>. London: Shanti Sadan.</li> </ol>	
<b>Course Outcomes :</b>	<ol style="list-style-type: none"> <li>1. Evaluate the nuanced depth and cultural insights of the Rāmāyaṇa.</li> <li>2. Critically analyze the concept of Vairāgya.</li> <li>3. Explain the four puruṣārtha-s: Dharma, Artha, Kāma, and Mōkṣa.</li> <li>4. Examine the values and morals portrayed in the Rāmāyaṇa.</li> </ol>	

**Name of the Programme** : B.A. In Sanskrit  
**Course Code** : SAN-407.  
**Title of the Course** : Vedic Sūktas –(वैदिकसूक्तानि)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To know the richness of the Vedic literature.</li> <li>2. To learn śivasāṅkalpa Sūkta, Prāṇa Sūkta and such other Sūkta.</li> <li>3. To understand the Vedāṅga.</li> <li>4. To learn the values embedded in the Vedic tradition..</li> </ol>	
<b>Content:</b>	<b>Module I:</b> Yajurveda Shiv Sankalp sukta, Ishavasyopanishad, Shanti sukta Prajapati sukta	<b>15 hours</b>
	<b>Module II:</b> Atharvaveda PrāṇaSūkta, Pruthvi sukta, Bhoomi sukta, Matru sukta	<b>15 hours</b>
	<b>Module III:</b> Sūkta Soma Sūkta, Varuṇa Sūkta	<b>15 hours</b>
	<b>Module IV:</b> Vedāṅga Paricaya Shiksha, Kalp, Nirukta, Chand, Jyotish, Vyakarana	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures and Discussion, Tutorials	
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Dwivedi, Parasnath. (2017). <i>Vedic Sahitya Ka Itihasa</i>. Varanasi: Chowkhamba Surabharati Prakashana.</li> <li>2. Gonda, J. (1975). <i>Vedic Literature (Samhitas and Brahmanas)</i>. Otto: Harrasowitz.</li> <li>3. Kieth, A. B. (2008). <i>Rigveda Brahmanas: The Aitareya and Kausitaki Brahmanas of the Rigveda</i>. Delhi: Motilal Banarsidass.</li> <li>4. Kashyap, R. L. (2003). <i>Secrets of Rigveda First 121 Suktas</i>. Bangalore: Sri Aurobindo Kapali Sastry Institute of Vedic Culture.</li> <li>5. Max Muller, F., &amp; Bloomfield, M. (1899). <i>Hymns of the Atharva Veda</i>. Delhi: Motilal Banarsidass.</li> </ol>	
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Recognize the different Vedic suktas.</li> <li>2. Grasp the relevance of Vedic Sūktas with reference to specific deities.</li> <li>3. Examine the social principles from Vedic Sūktas.</li> <li>4. Discern the values of Veda-s and their relevance in everyday life.</li> </ol>	

**Name of the Programme** : B.A. Sanskrit  
**Course Code** : SAN-412  
**Title of the Course** : Vedānta Darśanam- Vedantsāra (वेदान्तदर्शनम्- वेदान्तसार)  
**Number of Credits** : 04  
**Effective from AY** : 2024-25

<b>Pre-requisites for the Course:</b>	Knowledge of B.A. Sanskrit Courses at the level 300.	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To get introduced to the knowledge about the Vedas.</li> <li>2. To learn the foundations of Vedānta philosophy.</li> <li>3. To understand the importance of Vedas.</li> <li>4. To understand the concepts like Anubandhacatuṣṭaya, Adhyāropa, Samaṣṭi-Vyaṣṭi</li> </ol>	
<b>Content:</b>	<b>Module I:</b> Introduction of Vedāntasāra Vedant Parichaya, Upanishad and Vedant, VedantaSara pratipadya	<b>15 hours</b>
	<b>Module II:</b> Anubandhacatuṣṭaya, Adhyāropa, Samaṣṭi-Vyaṣṭi Aatma, Ishwar, Jeeva, Brahma, Panchatatva	<b>15 hours</b>
	<b>Module III:</b> Śruṣṭi karma, SukṣmaŚaritotpatti, SukṣmaPrapañcaNirupana	<b>15 hours</b>
	<b>Module IV:</b> Pancikaraṇa Prakāraha, Sthula Pancotpatti, Shrushti Krama Sukshma Sharirotpatti.	<b>15 hours</b>
<b>Pedagogy:</b>	Lectures, Tutorials, Discussion	
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Gangavishnu. (1955). <i>Vedanta Sara</i>. Bombay: Shri Krishna Das Publishers.</li> <li>2. Jacob, C. G. (Ed.). (1934). <i>The Vedantasara of Sadananda, With Commentaries</i>. Bombay: Pandurang Jawaji.</li> <li>3. Shastri, D. R. (2004). <i>Vedantasara Of Sadananda</i>. Delhi: Parimal Publications.</li> <li>4. Swami Nikhilananda, (1931), <i>Vedantasara by Sadananda</i>, Himalayas, Advaita Ashrama.</li> </ol>	
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Explain the essence of Vedanta philosophy.</li> <li>2. Acquire the knowledge of Pancikaraṇa.</li> <li>3. Examine the Vedic concept of Śruṣṭi and Śaritotpatti.</li> <li>4. Explain the Vedanta notion of Cosmic Evolution.</li> </ol>	