

M.A. ENGLISH PART I (SEMESTER I) TIME-TABLE

DAY	10:30am-11:30am	11:30am-12:30pm	12:30 - 2:00pm	2:00pm-3:00pm	3:00pm-4:00pm	4:00pm-5:00pm
MONDAY	DSC: ENG-501 Shakespeare: Plays (RM)	DSC: ENG-501 Shakespeare: Plays (RM)	L U N C H B R E A K	DSC: ENG-503 English Drama (AC)	DSC: ENG-503 English Drama (AC)	Mentoring (RF) /
TUESDAY	DSC: ENG-500 Literary Criticism (SD)	DSC: ENG-500 Literary Criticism (SD)		DSE: ENG-522 Study of a Major Poet: T.S. Eliot/ ENG-526 A Reading in Postcolonial Theories & Literatures (AB/NC)	DSE: ENG-522 Study of a Major Poet: T.S. Eliot/ ENG-526 A Reading in Postcolonial Theories & Literatures (AB/NC)	Mentoring (RM)
WEDNESDAY	DSC: ENG-503 English Drama (AC)	DSC: ENG-503 English Drama (AC)		DSC: ENG-501 Shakespeare: Plays (RM)	DSC: ENG-501 Shakespeare: Plays (RM)	Mentoring (AC/NC)
THURSDAY	DSC: ENG-500 Literary Criticism (SD)	DSC: ENG-500 Literary Criticism (SD)		DSC: ENG-502 English Novel (PN)	DSC: ENG-502 English Novel (PN)	Mentoring (AB) / (PN)
FRIDAY	DSE: ENG-522 Study of a Major Poet: T.S. Eliot/ ENG-526 A Reading in Postcolonial Theories & Literatures (AB/NC)	DSE: ENG-522 Study of a Major Poet: T.S. Eliot/ ENG-526 A Reading in Postcolonial Theories & Literatures (AB/NC)		DSC: ENG-502 English Novel (PN)	DSC: ENG-502 English Novel (PN)	Mentoring (SD)

NC: Prof. Nina Caldeira

AC: Dr. Anjali Chaubey

PN: Poorwa Naik

SD: Dr. Sangeeta Dessai

RM: Runa Menezes

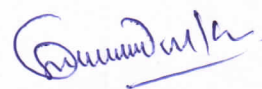
AB: Akash Bhosle

DSC: Discipline Specific Core

DSE: Discipline Specific Elective



Programme Director (M.A. English)



Vice-Dean(Academic)

**VICE-DEAN
ACADEMIC**
Shenoi Goembab School *
Languages & Literatures
Goa University

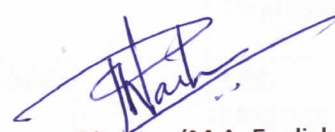
M.A. ENGLISH PART II (SEMESTER III) TIME-TABLE

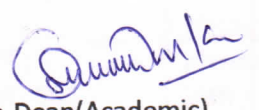
DAY	10:30am-11:30am	11:30am-12:30pm		2:00pm-3:00pm	3:00pm-4:00pm	4:00pm-5:00pm
MONDAY	RSE: ENG-605 Academic Writing in English (SD)	RSE: ENG-605 Academic Writing in English (SD)		GE: ENG-622 Indian Writing in Translation (PN)	GE: ENG-622 Indian Writing in Translation (PN)	ENG-651 Dissertation (AC) Mentoring (RF)
TUESDAY	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (RF/RM)	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (RF/RM)	L U N C	GE: ENG-622 Indian Writing in Translation (PN) Ph.D.Contact hour (NC)	GE: ENG-622 Indian Writing in Translation (PN)	ENG-651 Dissertation (PN/NC/AB) Mentoring (RM)
WEDNESDAY	RSE: ENG-605 Academic Writing in English (SD)	RSE: ENG-605 Academic Writing in English (SD)	H	GE: ENG-621 Indian Writing in English (AB)	GE: ENG-621 Indian Writing in English (AB)	ENG-651 Dissertation (SD) Mentoring (AC/NC)
THURSDAY	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (RF/RM)	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (RF/RM)	B R E A	GE: ENG 625 Creative Writing/ ENG 627 Critical Disability Studies (RM/AC)	GE: ENG 625 Creative Writing/ ENG 627 Critical Disability Studies (RM/AC)	ENG-651 Dissertation (RM) Mentoring (AB) / (PN)
FRIDAY	GE: ENG-621 Indian Writing in English (SD)	GE: ENG-621 Indian Writing in English (SD)	K	GE: ENG 625 Creative Writing/ ENG 627 Critical Disability Studies (RM/AC)	GE: ENG 625 Creative Writing/ ENG 627 Critical Disability Studies (RM/AC)	ENG-651 Dissertation (RF) Mentoring (SD)

NC: Prof. Nina Caldeira
AC: Dr. Anjali Chaubey
PN: Poorwa Naik
SD: Dr. Sangeeta Dessai
RM: Runa Menezes
RF: Rochelle Fernandes
AB: Akash Bhosle

RSE: Research Specific Elective
GE: Generic Elective

w.e.f. 18/06/2024


Programme Director (M.A. English)


Vice-Dean(Academic)
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ACADEMIC**
Shenoi Goembab School of
Languages & Literature
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